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ELEC KENROTH'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

My heart doth joy that yet in all my life
I found no man but he was true to me.

The sublime exultation of the perishing Brutus seemed somehow to irritate Elec Kenroth—with a shrug and a sardonic smile he pushed back the yellowed and coverless Shakespearian volume and arose from his shaky and cushionless wooden chair.

"And I do grieve that yet in all my life I found no man but he was false to me," he muttered as he donned a not particularly immaculate top-coat and moved toward the door of his particularly comfortless room.

Outside, the large, splendid stars were sparkling in a clear Wintry sky, and the fresh, white snow was everywhere—festooning the house-cornices, garlanding the skeleton trees, carpeting the still-night streets of the big Western city. Upon the hushed and resonant air were sounds suggestive of jollity—the tinkling of sleighing-bells in the more frequented avenues, the clashing of an orchestra in a neighboring music hall, the echoing of distant laughter, the tramping and pattering of eager feet in the busier and more brilliantly illumined thoroughfares.

It was Christmas-eve, and a sufficiently dolorous anniversary to Elec Kenroth. Five years before, that very night, with a curse upon them whom he had best loved and trusted most, he had closed the gates of his old life upon him and had gone forth alone to begin a new existence amid alien scenes and unfamiliar associations.

Five years before he had deemed himself the possessor of all that makes life worth the living. He had youth and vigor and talent; he had a cosy home, a bonny child and a lovely wife; he had already gained some distinction as a baritone performer in a popular opera; and he had aspired to the creation of a musical drama that might bring him laurels more enviable. He had produced his virgin creation, he had experienced sundry unavailing negotiations with unappreciative managers, he had begun to surmise that the laurels might be rather remote possibilities, when the trouble came.

Five years before, on that very Christmas-eve, he had entered his cosy apartments only to be confounded and agonized and embittered by the unapprehended disaster. No bonny child, no lovely wife, awaited him; but on an escritoire was an unclosed and unsealed billet—the fatal billet that bewildered and maddened him, and sent him forth a misanthrope among his fellow-men.

"I am away for Australia," he read with burning eyes, "and I have taken your treasure with me. But you may not consider my offense so atrocious, after all, if some time I shall happen to make the *amende honorable*. In my desperate haste I can only add an humble *au revoir*, with a cordial wish for your well-being and well-doing."

That was all; but Elec Kenroth glanced at the silent and forlorn apartments, and then flung the billet upon the carpet and set his heel upon the fatal thing, and with clenched hands muttered a curse upon one whom he had loved as a brother.

"My well-being will be to keep myself alive until we shall meet again, Jack Gurke," he muttered as he stamped beneath his heel the thing that had stung him. "My well-doing will be to throttle with my own hands the false friend who has despoiled my home and mocked my honor. He is humble, is he?—he would make amends, would he?—ah, well, Jack Gurke, you and I shall meet again."

His half-frenzied inquiries only confirmed the significance of what had been left for his perusal. His lovely wife—his one dear treasure—and her bonny child were gone; they had gone with Jack Gurke, and the man had assuredly taken passage in the Australian ship, which was already far away on the broad deep sea.

He turned a last anguished and bitter gaze about the pretty apartments where he had been so happy, and then for the last time he strode across the threshold.

"Do as you choose with what is up there," he grimly said to a confidant. "I shall take with me nothing, not even that poor little unappreciated operetta. And I shall never return."

And so the gates of the old life closed behind him and he went forth a misanthropic wanderer. A blight was upon him; his fresh enthusiasms were quenched; his ambitions were extinguished, and that he was luckless in his ventures was not inexplicable. He had never been altogether notable, perhaps, for method and persistence, and without the anchor of home, without the angel of love to direct his purposes, he drifted hither and thither across the waste of vicissitude and effected nothing but a precarious maintenance.

He was still a subordinate performer in ephemeral operas, and he was just now a particularly needy and moneyless ex-member of a traveling troupe which had been stranded, wrecked and dispersed in that big Western city.

"And I do grieve that yet in all my life I found no man but he was false to me," he cynically repeated when he went out beneath the splendid, sparkling stars and aimlessly moved down the hushed, dim street.

As he trudged on through the soft, thick snow, there was a timid tug at the frayed edge of his shabby top-coat, and he paused to discern a tiny figure—a mite of a boy, who looked scarcely less dejected than himself.

"Well?" was his not ungentle interrogative.

"Please, I want a little money—my folks is sick," announced the youngling, assuming an air of consequence that was diverting.

"Money!" iterated the luckless ex-member of the stranded troupe. "I should rather like to borrow a little of that article myself—I believe I have not handled so much as a nickel in a week."

The child took a pace backward, thrust his tiny bare hands into his carefully patched pockets, knitted his pinched brows, and very critically eyed his interlocutor.

"Can you sing?" he abruptly queried, when he had at length completed his scrutiny.

"Can I sing?" the baritone repeated, with a short laugh of grim amusement.

"Because *I* can; and we might sing down there, and somebody might give us nickels, you know," the youngling explained as he lifted one tiny hand and pointed to the brilliantly illuminated avenue beyond.

Kenroth started and his unshaven cheeks crimsoned; but the suggestion was not so despicably malapropos, after all. His needs were undeniable, and he had done with pride; what mattered to him the scorn of lordlings or the pity of the mob? What mattered one humiliation more or less? Had he not already suffered the most supremely poignant indignity which can be inflicted upon the human spirit?

"All right, my little chap," he presently assented. "We'll try a few songs for the nickels down there."

And so they trudged on through the snow, and turned into the gay avenue amid the resplendant sights and resonant sounds of the Christmas-eve festivity.

Evidently the child was no tyro in the minstrelsy of the street, for presently he doffed his picturesque little fez and in his shrilly, sweet juvenile voice began a simple carol—something which Kenroth himself had often sung in the long ago.

"Who taught you that—who taught you to sing for the street?" Kenroth questioned once when they had paused, and, as if in irony with fate, had posed themselves on the curb almost at the very entrance of an European temple, which was already filling with early auditors.

"I always knew without any teaching, and I must do something—my folks is sick," the little fellow answered, with that diverting air of consequence and mature wisdom.

Kenroth smiled again with grim amusement, and then, with the crimson still hotter on his unshaven cheeks, he began a fine solo, which swelled like a trumpet-strain upon the air.

But in the midst of the resounding *crescendo* he abruptly ceased, with his burning eyes fixed upon an individual who had just descended from a coupe at the entrance of the temple of music.

There was no mistaking that lithe and elegant figure, that haughty blonde head, those purely-cut patrician features. Australia had given back the refugee, and here in the big Western city Elec Kenroth stood face to face with Jack Gurke!

"And so we have met again," came in an awful whisper between his set teeth as he strode forward, his hands clenched, his face like ashes.

But the other only stared, in a quiet astonishment, swiftly changing to a perceptibly sincere gratification, and then an elegantly-gloved palm was extended in heartiest greeting.

"Of all men, you are the one whom I least hoped and should have most wished to see," Jack Gurke declared. "I cannot conceive, Elec, why I never had a letter from you—I wrote you tomes of news. More than likely you are totally unaware that I made a success of your dainty operetta—an undoubted success, despite those unavailing negotiations with unappreciative managers. I am a manager just now myself, and have introduced your musical drama here; and, by-the-by, there is quite a handsome sum of proceeds awaiting your order, although, frankly, the operetta has been neither as paying nor as popular as I believed the piece would be when I purloined the treasured manuscript from your escritoire. But what on earth ails you, old comrade?"

Kenroth paled and gasped, struggling with himself, struggling with the sense of vengeance which

still goaded him, struggling with a sudden, startling sensation, that of the wrong wrought, perhaps Jack Gurke was guiltless.

"My manuscript—my treasure—my wife!" poor Kenroth gasped with such wild incoherency that the other again started in quiet astonishment.

"How are they, Cezie and the bonny Princette? All has gone well with them, and with you, I trust?" he said, in his calm, frank, hearty way.

With another gasp, not unlike a groan, Kenreth pushed back the hand of the other; and then precipitately dashed away. He felt that he must have time to regain composure, to master the maddening impulse for vengeance, to compute the magnitude of the doubts which beset him. If Jack Gurke were guiltless, if the renounced wife were blameless, then the wrong wrought were all his own. But so monstrous an error seemed incredible.

"I am an idiot," he savagely thought, with a movement as if to turn back, "I might have known that he would simulate unconsciousness of the villainy he consummated. No sane man could doubt he enticed her away; he has tired of her and left her to her doom. Ah, we shall yet have the reckoning, Jack Gurke!"

Just then there was a sound of whimpering, and he glanced down to discern the mite of a boy, who was trudging faithfully beside him.

"Poor little chap; he wants the paltry nickels that were tossed to us back yonder," he thought, with active compassion, despite his distracting reflections. "Here is your song-money," he said as he promptly took the petty coins from the pocket of his shabby top-coat.

The little fellow timidly grabbed the prize and turned toward the low steps of an exceedingly plain dwelling that they had been rapidly nearing.

"My folks is sick, you know," he said, with a piteous inflection of shamed apology in his sweet child voice.

And at that instant the low house-door opened and a slender woman looked out into the Wintry night.

Kenroth glanced up, and as if through a mist he beheld a gleam of smooth gold hair, a lovely pale face, a lovely drooping figure robed in faded black.

The large pathetic eyes were fixed upon him, and for a moment he trembled before her sight. Then, with a suppressed exclamation, he sprang up the steps beside her, but she only shrank away and gazed reproachfully upon him.

"Why have you come?" she asked with rebuke and with reserve. "You would make us reparation, perhaps? But you can never do that; no reparation is possible for an offense like yours. We do not need you now—Princette and I—leave us and go your way! Go your way as you went five years ago this very night, while I was awaiting your coming at your country hotel, which you chose to shun rather than meet me. Go your way as you went then, without conscience and without remorse; while I, desolate and alone, journeyed back to the home you had abandoned," she more excitedly said.

But he only stood, motionless and voiceless, with bowed head, marveling at his own monstrous misapprehensions. And from her lovely large eyes were trickling the uncontrollable tears of pride aggrieved, of noble resentment, and of undying woman tenderness.

"My folks is sick—you must not agitate her," the tiny boy interposed, as if imploring Kenroth to hasten away.

"Till I may be, but Princette will care for me," the pale mother murmured fondly. "So long as I shall have my bonny Princette, I shall never be wholly joyless. I have learned to maintain myself and to suffer alone. Leave us, Elec Kenroth, I beseech you."

"Cezie, my wife, listen to me," Kenroth suddenly pleaded, as he stretched his open arms toward her. "My offense is not what you have believed; more than you, perhaps, have I felt forsaken and wronged. Listen to me for the sake of our bonny Princette, who has so innocently restored to me the mother whom I have never ceased to love."

And with the wondering boy between them, slowly and with solemnity they made their explanations and reconciliation.

And as they clasped fond hands over that melancholy chasm in their lives and love, Jack Gurke run up the snowy steps and presented his elegant and somewhat anxious self before them.

"Following you was not so easy, Elec," he began in his quietly hearty way and with an unmistakeably surprised glance at the agitated countenances before him. "But all the same I am here, as you will perceive. I had a fancy somehow that the proceeds of your dainty operetta would not be amiss for your Christmas, old comrade; and I must admit that I had queer notions about your sanity when you dashed away as you did just now."

Just then the joy-bells began to chime through the white Winter city; and as they listened Elec Kenroth with bowed head and trembling lips murmured: "Peace on earth; good will to man. And mine is peace ineffable, for

'My heart doth joy that yet in all my life
I found no man but he was true to me.'

And mine is the good will of a joy that passeth speech."

THE CHINESE MUSICAL SYSTEM.

In the reign of the Emperor Hoang-ti, who ruled over China in the twenty-seventh century before Christ, the scholar Lyng-lun was commissioned to complete the musical system which had been discovered 250 years earlier, and particularly to lay down fixed rules for making musical instruments. Naturally he had to commence with the bamboo, which had already been long used to give the note for other instruments. He therefore betook himself to the Province of Siyung, in Northwestern China, where, on the northern slope of a range of high mountains, a species of bamboo grew which, on account of the uniformity and its structure, being neither too hard nor too soft, was exceedingly suitable for a wind instrument. He cut one down and tried it. Tradition says that it gave the same note as his own voice when he was excited by no emotion, and the rippling of the sources of the great Hoang-ho, or Yellow River, which were in the vicinity, followed in the same tone. At the same time the fabulous bird Fung-Hiang, accompanied by his mate, flew to the place. Both perched themselves on a neighboring branch and commenced a song, in the course of which each of the birds gave six separate notes. These are the notes which are called the six male and six female tones in the scale discovered by Lyng-lun, and which correspond to the ancient doctrine of the male and female principles in nature. As a matter of course, the deepest of the male notes was the one already discovered by the philosopher himself. He now endeavored to reproduce the other notes with the help of bamboo pipes, and succeeded. His task was now to lay down fixed rules as to the length of the pipes, so that thenceforth they could be easily constructed everywhere. For this reason, and also because such a scale of notes depends upon slight differences of length, and there were scarcely at this time instruments to divide great lengths, he necessarily arrived at the notion of passing from the less to the greater, and of laying down an adequately small natural unit for his measurements. That could be nothing else but a grain of seed; and now the point was to get seeds of the greatest possible uniformity. He chose a sort of millet, the Sorghum rubrum, the seed of which is of a dark brown color, and which is said to possess the advantages of greater hardness and uniformity than that of the gray and other kinds. The seed is pointed at the ends, and from one point to the other the length is somewhat greater than in the direction at right angles. Lyng-lun now fixed the length of the pipe, which gave the keynote at 81 grains of the seed placed lengthwise in a row. But when the grains were placed breadthwise it took 100 grains to give the same length. Thus the double division of 9x9 and 10x10 was naturally arrived at. According to the dimensions in question, it was called a musical or an ordinary foot, the latter being introduced with the decimal subdivision as a measure of length. The breadth of a grain of seed was 1 *fen* (a line), 10 *fen* = 1 *tsun* (an inch), 10 *tsun* = 1 *che* (a foot), 10 *che* = 1 *chang*, 10 *chang* = 1 *yu*. In subsequent times the line was divided into tenths, hundreds, etc. Lyng-lun also laid down rules for the breadths as well as for the length of the pipe, because, although the note is essentially dependent on the length, it is nevertheless necessary for its purity that the pipe should be neither too broad nor too narrow.—*Nature*.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 23, 1884.

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Aymar, Flora
Adams, Lucille
Bliss, Mattie
Breyer, Mrs W. V.
Blitz, Mrs. F. R.
Bartlett, Ella
Chambers, Tillie
Chanfrau, Mrs. F.
Clark, May
Crawford, Laura
Canfield, Hatt'e
Clementine, Fioie
Crossman, Henrietta
Clifton, Ray
Cobbett, Nellie
Courtright, Julia
Drew, Estelle
Drew, Kittie
Desilva, Miss
Dixon, Maude
DeVere, Stella (2)
Damajanti, Millie
D'Eimar, Camille (2)
Dyring, Annie
Douglas, Laura
Devere, Mme.
Evans, Alice
Egerton, Mrs. F.
Emmerson, Eva
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Edwards, Mrs. E.
Emerson, Belle (3)
Elliott, Lottie
Foster, Kate
Florence, Mrs. A.
Farand, Viro
France, Alice
Gravilla, Rose (3)
Garland, Dixie
Gerry, Mrs. D. S.
Garnett, Louise
Hollywood, Fanny
Holden, Gertie
Harding, Rosa(2)
Hughes, Nellie
Harrison, Marie
Hindle, Annie
Hart, Katie 28c.
Jennings, Alice
Johnson, Virgie
Kingsland, Myrtle
Kirwin, Susie
Kittie, LaPetite
Kneass, Mrs. N.
Lofus, Marie (3)
LaZetta, Millie
Lamont, Addie
Livingston, Bertha
Livingstone, Annie
Love, Ella
LeClair, Mrs S.
Lavarnie, Carrie
Lee, Minnie
Morris, Lillie (4)
Morrison, Jessie
Martin Sisters
Mills, Kittie
Macken, Kate 6c.
Marshall, Florence (2)
Marsh, Fannie
Markham, Pauline
Marshall, Florence
Melville, Ernie
Melville, Virgie
Marden, Emma
McKinney, Ida
Noon, Libbie
Nourse, Mrs. D.
Pryer, Nellie
Patti, Mme.
Ritzler, Ducilla
Rosina, Miss (3)
Richards, Mrs. Geo.
Rice, Matilda
Rhea, Mlle
Rossland, Etha (2)
Rivers, Mabel
Roos, Louisa
Seddons, Ida(2)
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Sheppard, Tillie
Saunders, Amalie
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Smith, Allie
Smith, May
smith, Annie
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Worland, Annie
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Wiley, Lulu
Worrell, Irene

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Ames, Emile (2)
AmericanAthletes
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Arlington, Billy
Alexander, Sam'l (2)
Adair, Thos.
Adams, Marsh
Baird, I. W.
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Barnes, Jas.
Braham, Harry
Birch, Billy (S. F. Minst.)
Bell, Chas.
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Brenning, L. W.
Bowers, Otis
Barbour, W. W.
Bentley, W.
Barnhouse, C. L.
Burk, Major
Brady, Sam
Benedetti, Carlo (2)
Benn, E. L. 6c.
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Beck, G. (of N. O Minst.) (2)
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Bentley, M. (of Beattie & B.)
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Bray, W. H. (2)
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Brydges, W. C.
Bayse, Ed.
Brooks, W. J. (3)
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Ball, H. F.
Bassett, Chas. M
Blitz, Geo.
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Berrell, G. B.
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Coupes, The
Clapham, G. T.
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Dumont, Louis
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Dorian, Alf. (4)
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Dodson, B. F.
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Dessauer, Sam
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Gallagher & West
Goodyear, C. W.
Granger, Thos.
Gilbert, Jas.
Guise, A.
Geyer & Hackle (2)
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Guiney, Chas (3)
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Gilday, Jas.
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Gallagher, Matt
Goyer, Girard
Gibbons, Phil (2)
Harper, Will
Holly, C. H.
Hoyt, J. K.
Harrison, Billy (2)
Hines, G. H.
Henry, Hi
Harrington, J. C.
Haney, Master Harrington J. W.
Howe, Chas.
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Hardman, W. H.
Hutchinson, Geo.
Herbert, Fred
Hunting, P.
Hunster, L. S. 12c.
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Hollywood, Dick
Hermann, Charlie
Harden, —
Holmes, T (2)
Holdsworth, Sam
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Kidder, C. W.
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Lemily, — (2)
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Leslie, Eddie (2)
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Lockwood, Nat
Lang, P. M.
Leopold, Joseph (2) 8c.
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Leroy, Walter
Ludlum, H. H.
Lavarnie, Frank
Leroy, Frank
Lyons, Fred
Le Clerg, Geo
Le Maire, J.
Luando, J. C.
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Lorraine, C. F.
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Mack, Jos.
Magee, C. C.
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Meyers, Geo.
McNavin, Jas.
Mehemet, Ali
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Munser, Jos.
Menter, Prof.
Mill, Wm.
McCarthy, Billy
McGibney, J. W.
Myers, H. J.
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Manning, F.
Moray, Henry
McLean, Horace
Mitchell, J. F.
Manning & Drew
Mack, Harry
Maxwells, The
Mallott, Geo.
McFadden, E. E.
McNish, F. E.
McVicker, Horace
Morris, John (3) 18c
Marco, Jas.
McKissock, John
McDonald, Felix
McIntyre, Robt.
Mackley, A. J.
Milton Bros.
Marlow & Regan
Morath, G. W.
Morrissey Bros.
Melville, W. T.
McElroy & Devere (2)
Morris, G. O.
Mayo, Frank
McFarland, E.
McElroy, Matt
Neilson, —
Nolan, T. J.
Nourse, Jas. (2)
Nibbe, M. E.
Nelton, — (juggler)
Nelson, Harry
Nelson, Harry
Newcomb, Bobby
Needham & Kelly
Nash, Dan
Nyegard, C.
O'Brien, Willie
O'Brien, Pat
O'Brien, — (of Kelly & O'B.)
Onofri, Chas
Orville, Karoly
Orville, Chas.
O'Gorman, Joe (3)
Ormond, Frank
Onofri Bros.
Priest's Show
Pringle, C. W.
Phillips, W. F.
Pritchard, Spencer
Parker, W.
Parker, J. W.
Plunkett, Chas.
Pascoe, W.
Pray, R. G.
Perry & Heron
Price, Theodore
Pullman, Henry "Q."
Quick, W. A.
Reynolds, Lew
Robbins, F. A. (3)
Roltair, H.
Raiter, John
Reeves, Charley
Robinson, — ("thunderbolt")
Rategan, John
Richards, Geo.
Ross, W. S.
Roselle, Wm. 14c.
Rosenbaum, E.
Robinson, John
Ross, Jasper
Robinson, G. H.
Ritter, Henry
Robinson & Ringling
Rightmire, W. H.
Reeves, Chas.
Ransom, Burt
Roberts, — (of R & Griffin)
Raymond, Chas.
Raynor, Harry (3) 15c.
Reardon, Robt.
Ross, D. J.
Ransone, J. W.
Rich, E. E.
Spence, H. L.
Stickney, Robt.
Smith, A. D.
Sullivan, M. J.
Selbini, J. (2)
Silbon, Walter
Siddons, H.
Shattuck, Otis
Smith, — (of S. & Welsh)
Selis Bros.
Stanley, P. (comedian)
Smith, Matt
Searles, T. J.
Sexton, P.
Storey, R. B.
Saunders, B.
Schrode, Geo.
Schilling, Carl
Stephens & Gray
Salsbury Troubadours
Sparks, Frank
Sells, Lewis (2)
Saville, C.
Shannon, Bob
Sullivan, Neil
Springer, A. J.
Sarsfield & Alden
Sheehan, John
Skuse, Wm.
Torriani, Signor
Tissot, Jules (3) 14c.
Thorne, J. H.
Trotman, Walter
Thorne, J. T.
Thatcher, Geo.
Trendale, H. W.
Virus, E. L.
Varney, Edwin
Vance, Geo.
Vernon, R. C.
Vernon, Stanley
Vidella, Vic.
Vogel, J. W.
Vennetta, Frank
Victorelli, H.
Voss, Val
Webster & Kennedy
Waul, W. V.
Willis, Jas.
White, Prof. J.
Warren, Gus
Williams, Jas. S.
Williams, B. J.
Whitfield, —
Wilbur Opera Co.
West, Walter
Wainratta, W. J. (4)
Williams, Fred
Wade, S. W.
Wesley, Lewis (2)
Wheeler, Wm.
Wilson, F. E.
Williams & Young
Wegman, H. W.
Wilson, Fred
Williams, J. H.
Weiler, E. A.
Winter, W. B.
Wilkinson, J. E. (2)
Wells, Henry (2)
Winnett, T. J.
Waite, C. H.
Woods, J. M.
Weber & Fields
Winstanley, Jno.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

San Francisco Tidings—"Nana Sahib" the Leading Attraction—Matt Wheeler's Debut on the Pacific Coast.

SAN FRANCISCO, Cal., Dec. 23.

The theatres have been running to light houses during the past week, heavy rainstorms of late having caused the diminished attendance.

BALDWIN THEATRE.—"The Private Secretary" was produced last evening, and was wellreceived. It will remain the attraction during the current week. William Lloyd was substituted in the part assigned to George Wessells, who is stage-manager at the Grand.

GRAND OPERA-HOUSE.—"Nana Sahib" has been presented here with new and beautiful scenery, realistic and appropriate appointments and rich costumes. It has so many elements of attraction that it cannot fail to draw. George Wessells has become a leading favorite with the audiences.

BUSH-STREET THEATRE.—Leavitt's Gigantean Specialty Company attracted a large house last evening, despite the inclemency of the weather.

CALIFORNIA THEATRE.—Billy Emerson's World's Fair Minstrels made their first appearance at this theatre last evening to a small but well-pleased audience. Eight end men contribute vocal and terpsichorean efforts. Frank Monroe has been engaged for high-wire ascensions.

STANDARD THEATRE.—Matt Wheeler made his first appearance with the Standard Minstrels last night, showing surprising ability and versatility. The programme given by this troupe for the past week has been an immense success. The singing and music were excellent, the fun fresh and genuine and the acts comical and new.

FREDERICK W. BERT has left for the East.

Bad Business in Boston Caused by Rain—"Excelsior" Company Delayed—A Substitute for Harold Forsberg—Boucicault's Season—Good House at the Howard, Etc.

BOSTON, Mass., Dec. 23.

Miserable weather last night "dished" business here all around. The Kiralfys' Co. were delayed on the steamer Bristol, and failed to reach here in season for rehearsals. The curtain at the Globe, consequently, was not raised on "Excelsior" until 8.30 o'clock, when there was only a fair house seen. Some electric scenes, owing to the haste, hitched badly. Probably "Excelsior" will show up better to-night.....The Boston Theatre was lightly attended last evening, when Rickaby's "Pavements of Paris" Co. inaugurated a week's engagement. Harold Forsberg did not play, though billed. Archie Boyd was substituted....."Young Mrs. Winthrop," by George Clark, Ada Dyas, Tom Whiffen and other Madison-square people attracted a medium-sized audience at the Park last evening....."Desiree's" second and final week opened last evening to fair business..... The second week of Boucicault in "The Shaughraun" opened at the Museum last evening to a good house, though the rain caused a decrease. .....Richmond's Novelty Gems opened at the Howard for a week last evening to a large house. Harry Richmond, Hilda Thomas and Mlle. M. Cabowles made strong hits.....The Boylston and both Museums inaugurated the holiday week in fine shape.....All the houses will give Christmas-matinees.

The Crescent City Chirps Cheerily—Opening Grunewald's Opera-house.

NEW ORLEANS, La., Dec. 23.

Grunewald's Opera-house, with Eugene Robinson as lessee and Babey & Townsend as managers of company, opened Sunday night as a first-class vaudeville theatre. The Kentucky Trio—H. V. and Hattie Lee and J. J. Belladaux—appeared in a sketch entitled "Old Oaken Bucket," and were well received. Fay Tenycke sang a song, but was coldly received. Dolly Davenport proved to be the best serio-comic that has appeared here for a long time. The house warmed to her immediately, bestowing great applause. After she had appeared three times the audience wanted more, and she would have received a fourth encore if shifter had not run scene in front of her. Howard and Bell, clever artists on horizontal bar, were well received and got an encore. Julia Bowers sang operatic selections very satisfactorily and was recalled. Morosko Brothers, acrobats, gave part of their act, which pleased. Emma Happuch and Lucy Hall received an encore. Clifford and Neall in knock-about songs-and-dances created a good impression. Mlle. Minnetta, woman with iron jaw, astonished by her herculean powers; she also did the "slide for life," which was greatly admired. Miss Fayas, fire-queen, was much applauded. J. J. Belladeau in songs was good, but should be more careful in his references to our French population. The performance was concluded by the San Francisco Quartet, consisting of C. J. Hall, F. M. Meader, W. Wilson and L. F. Shaw, who appeared in a sketch, "The Serenade," delighting audience and making a decided hit. Their imitations of a calliope deserves especial mention.....Sid France opened in "The James Boys" to-night to about four thousand people....."Monte Cristo" and "My Partner" opened Sunday night to big houses, ...The Kiralfys continue to fill the largest theatre here nightly.....As a rule, every one here in the show business is making money. .....Three of Kiralfy's coryphees fell through trap last night, but miraculously escaped injury. Another had her petticoat fall off, which mishap caused audience to laugh heartily and cheer vociferously.

Chicago Chat—Cold Weather Hurts Amusements Generally—Mrs. Bowers' Reappearance in the City by the Lake After a Prolonged Absence.

CHICAGO, Ill., Dec. 23.

The extremely cold weather had an adverse effect last night on the attendance generally at the different places of amusement in this city. "La Charbonniere" attracted a good-sized audience to the Haverly Theatre. Mrs. Bowers, who made her appearance after an absence of many seasons, was accorded a warm reception. .....At the Grand Opera-house Mestayer's Company in "We Us & Co." opened the week to a fair attendance.....McVicker's Theatre was lightly attended, Margaret Mather beginning a two weeks' engagement with "The Honeymoon." Joseph Murphy at Hooley's in "Shaun Rhue" attracted a fair house..... Business was good at Emmett's Olympic, where Pat Rooney opened the week....Shelby's Academy was fairly attended, "The Hoop of Gold" being the attraction.....Baker and Farron in "The Emigrants" had a light house at the Standard....Tony Denier's "Humpty Dumpty" Company opened the week to a moderate attendance at the Lyceum.... There was light patronage at Grenier's Winter Garden.....The Criterion was fairly filled by "Called Back." .....Baylies & Kennedys' Bright Lights Combination was moderately patronized at the People's, and popular-price comic opera ("The Sorcerer") by the Bijou Opera Co. at the Museum and Theatre, and straight novelty at the Park were both encouragingly greeted .....T. L. Brooks was arrested yesterday by the Central Station detectives. Detective Kipley says that for several weeks Brooks has been advertising for actors to play in "Muldoon's Picnic," on the road. It is alleged that he has procured sums ranging from $50 to $100 from over a dozen actors on the ground that he had a good thing, but needed some cash. The watching and waiting ones at last concluded that there was no road open to them, and caused Brooks to be sought for by the police.

"May Blossom" of No Account in December—John W. Norton Crippled By Rheumatism—Thatcher, Primrose & West's Minstrels Take in the Town Non-professionally.

ST. LOUIS, Mo., Dec. 23.

"Skipped by the Light of the Moon" was presented to a full house, who seemed delighted. .....Minnie Palmer drew full house 21, and seemed to have improved since last here. T. J. Hawkins and Chas. Arnold were very clever in their parts. The house was again filled Monday night, and promises to continue so for week.....Rich & Harris' Company opened to full house. William Carroll and the Two Macs made hits, and the whole performance was good....."May Blossom" got caught in snowdrifts and failed to arrive in time to appear last night.....John W. Norton has been confined to his room with rheumatism ever since his benefit.....Thatcher, Primrose & West's Company stopped over Sunday night and visited the different places of amusement.

Irving and Pittsburg—The Kernells—Death of Mrs. John Ellsler's Sister.

PITTSBURG, Pa., Dec. 23.

The week opened at the Opera-house with Henry Irving in "Louis XI." There was a good-sized audience present, and the star and company were greeted most cordially. Irving was called out after every act, including the last....."The Seven Ravens" in a somewhat abbreviated form was presented last night at Library Hall to a moderately good attendance and was applauded liberally, John W. Ransome and Wainratta making hits .....At the Academy the Kernells' New Enterprise had the orthodox big house, and caught on immensely.....The museums were both well attended afternoon and evening.....Mrs. John and Harry Ellsler left for Philadelphia yesterday morning, and John A. Ellsler leaves to-day, to attend funeral of Mrs. John Ellsler's sister

The Outlook in Detroit—Manager Blanchett Booming Irving—Charles H. Grear and J. Arthur Doty Disappoint.

DETROIT, Mich., Dec. 23.

A good house was noted last night at Whitney's, while White's was but fair....J. Arthur Doty and Charles H. Grear disappointed the Detroit Museum, the three Orleneş being substituted....Milligan's opened the week well.... Manager Blanchett is in every place at once, pulling wires to make the Irving engagement successful.

Cleveland Comfortable.

CLEVELAND, O., Dec. 23.

At the Euclid, M. B. Curtis in "Spot Cash" opened last night to a good house. "Only a Woman's Heart" Company opened at the Academy to a fair-sized audience. The attendance at the Museum was good. The Elephant opened the week to fair crowd.

Cold Weather Hurts.

ROCHESTER, N. Y., Dec. 23.

The cold and blustering weather did not prevent the Dime Museum or Casino from being crowded last night.....W. J. Scanlan at the Academy had a light house...."Shadows of a Great City" at the Grand played to only fair business.

Carrie Swain Hits Austin.

AUSTIN, Tex., Dec. 23.

Carrie Swain in "The Little Joker" was here Dec. 17, 18 to fair business. She made a big hit.

A Showman Fighting Fire.

CAMBRIDGE, N. Y., Dec. 23.

Union Hotel burned 3 A. M. Saved nearly all my property. All well, but very tired.

PROF. E. C. TAYLOR.

Manager W. C. Mitchell Waxes Eloquent Over Grace Hawthorne.

ST. LOUIS, Mo., Dec. 23.

Grace Hawthorne closed last night one of the most brilliant engagements ever played in this city. During the week she appeared in "The New Camille," "East Lynne," "Frou-Frou" and "Miss Multon," scoring a great hit in each character. On Saturday evening, Dec. 20, at her farewell performance, she was rewarded with nine recalls and was presented with a number of handsome floral offerings. In response to repeated demands, she made one of the most telling and neatest speeches ever given behind the footlights. Miss Hawthorne has undoubtedly established herself as a great favorite here. Her reception amounted to an ovation, and it was well deserved by this truly American girl, who has won on merit alone.

W. C. MITCHELL.

Cold Weather Causes the Same Old Story.

KANSAS CITY, Mo., Dec. 23.

With the mercury below zero last night, the attendance was light at all places of amusement in this city. "Two Johns" at Gillis had a very light house, and "The Silver King" at Coates' still lighter.

The Cold Snap Hurts in Buffalo.

BUFFALO, N. Y., Dec. 23.

The cold weather caused a bad attendance at Academy and Court street, and very meagre at Music Hall, while Adelphi and Bunnell's were comfortably filled.

"Crimes of London" Catch On.

COLUMBUS, O. Dec. 23.

"The Crimes of London" Combination opened to standing-room last night, turning people away from the door. The show made a great hit.

T. A. KENNEDY,
Business-manager Grand Opera-house.

Stormy Weather Hits the Queen City.

CINCINNATI, O., Dec. 23.

On Sunday the People's was packed, while the others had only a fair attendance, the weather being stormy. On Monday all had a light attendance.

Boston Ideals Beat the Record in St. Paul—Very Cold Weather.

ST. PAUL, Minn., Dec. 23.

With the largest advance sale the Boston Ideals ever had here, they appeared last night in "Fanchonette," which took well. The weather is awfully cold.

Fluctuating Attendance.

INDIANAPOLIS, Ind., Dec. 23.

At English's, last night, "Michael Strogoff" was presented to big business..... At the Grand, "Stormbeaten" had a fair attendance. .....The Museum was also fairly patronized. .....The Zoo had a rather light house.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.
For Regular List See Page 646.

Beedle & Prindle's Pleasure Party—Waterville N. Y., Dec. 25, Sherburne 26, Norwich 27, Greene 29, Binghamton 30, Schnerens 31, Oneonta Jan. 1.

Hi Henry's Minstrels—Herkimer, N. Y., Dec. 20, Little Falls 26, Ft. Plain 27, Saugerties 29, Kingston 30, Rondout 31, Saratoga Jan. 1, North Adams, Mass., 2, Pittsfield 3.

Spaulding's Bellringers—Falmouth, Mass., Dec. 25, Buzzard's Bay 26, Bridgewater 27, E. Bridgewater 23.

Clarke's "Monte Cristo"—New Britain, Ct., Dec. 25, Waterbury 26, 27.

"Her Last Hope"—Johnstown, Pa., Dec. 25, Altoona 26, 27, Harrisburg 29, 30, Williamsport 31, Jan. 1, Lancaster 2, 3.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Edwin R. Lang tells us his comedy company will take the road about Jan. 12.

— Velva Roy severed her connection with the "Nobody's Claim" Co. in St. Louis, Mo., Dec. 20, and returned to her home in Mt. Clemens, Mich. She is in poor health. J. B. Dyllyn of this company made a hit in St. Louis.

— The Emma Wells Comedy Co. is its title now. It was the Emma Wells Quartet not long ago.

— Barney McCallum wrote us Dec. 13 just before sailing for this country from England. He had been playing "The Shaughraun," etc., in England, Ireland and Scotland.

— Matt Smith has assumed the business-management of the Bandmann-Beaudet Co. He reports good prospects.

— Pickett's "Lost Cause" Co., went to pieces in Richmond, Ky., last week. They took a benefit and $60 was realized, on which the company were sent home (Cincinnati).

— C. E. Hamilton's Co., with Nannie Leonard as leading-lady and Col. S. T. E. White as agent, are playing "Divorce," etc., through Indiana.

— A correspondent informs us of the marriage in Chicago, Ill., Dec. 15, of Helen Brooks and Chas. H. Mestayer.

— Mr. Boucicault says one of the two new plays he is writing will be called "Faugh-a-Ballagh" (clear the way, in English). It will be a glimpse of English sporting life.

— Hugh Angler, whom J. H. Haverly engaged in 1882 to sing in "Patience," has won his suit against Mr. Haverly for breach of contract. An Atlanta, Ga., jury gave Angler a verdict for $1,900.

— The usual number of companies rested Christmas-week, fearful of the ante-holiday dullness.

— James Revell telegraphed us from Louisville, Ky., last week—but too late for our issue—that the Agnes-Wallace-Villa Co. met with a flattering reception at Harris' Museum in that city, where they opened to big business.

— Hattie Delaro charges the Rice-Mackay Surprise Party with owing her salary.

— A son of H. E. Walton died in New York City Dec. 15.

— Wood's Original Western Theatre Co., reorganized, with Lottie Wade as the attraction, will open the season of 1885 on Jan. 10, playing "The French Spy," "Forget-me-not," "Daughter of the Regiment" and "Miliss."

— C. L. Davis has been doing well through Michigan and Illinois. The band and orchestra have made a hit, and the new jeweled instruments create a deal of admiration.

— T. J. Quinn of Miner's "Silver King" forces has been ill at Cedar Rapids, Ia.

— Referring to "The Devil's Auction" Co. last week we gave Gallagher & Gilmore as the proprietors. There is, it should be understood, but one proprietor and manager. W. J. Gilmore is the man, and he has been so successful that he has not yet found it necessary to reduce salaries.

— We understand that Enid Leslie became Mrs. E. M. Roberts in this city last week. She is in Boston this week, Olivia Tyler substituting for her in "The Private Secretary."

— Charles H. Glenney took "Three Wives" with him to London. He will probably find half a dozen versions kicking about the theatres there when he arrives. It is likely that if Mr. Glenney returns to this country it will be to support Rose Coghlan on her starring tour next season.

— Lillie Grubb's marriage to Dave Hayman has been contradicted, we notice. The ceremony occurred over a month ago.

— Dion Boucicault says the play he is writing for his daughter Nina is taken from Ouida's novel, "Two Wooden Shoes."

— The marriage is reported in Milwaukee, Wis., Dec. 14, of Mr. Graham of the Boston Ideals, and Leontine De Ville of the Fay Templeton Co.

— George G. Lake, who died in this city Dec. 21, was the earliest friend and patron of Emma Abbott. He was a retired millionaire.

— Rose Temple's sister, Bessie, is seriously ill in this city.

— Miss J. Debby, an English actress, has commenced suit against Gill & Arthur for breach of contract.

— We hear that Dion Boucicault recently offered to take Donald Robertson (who had been engaged for the Mackaye Lyceum Theatre) into his support again. Robertson consulted Mackaye and will rejoin Boucicault. The incident indicates, we think, that the Lyceum will not be opened this season. Sadie Martinot's salary did not commence until Dec. 15.

— Vernona Jarbeau has been released by the Kiralfys until February. She is suffering from an ulcerated sore throat, and thinks of going South.

— J. Levy, L. P. Barrett's energetic manager, was in town last week.

— The Opera-house at Chippewa Falls, Wis., was

recently destroyed by fire. Loss on the block, $20,000; light insurance.

— T. H. Glenney has two adaptations in his valise—"Dark Days" (from Hugh Conway's novel) and "Face to Face" (from the French).

— In Lincoln, Ill., last week, James F. Clyde, manager of Walsh's Comedy Co., was married to Alice E. M. Walsh, the star.

— The farce, "It's a Cold Day When We Get Left," which Frank Girard's Co. are to play, is Joseph Arthur's "A Play—a Plot," rewritten. William Welch will manage the tour for Girard.

— "An American Countess," Howard Carroll's play, written for Rhea, will be produced in Washington, D. C., Jan. 12.

— The "Young Mrs. Winthrop" Co. rest for three weeks, beginning Dec. 29.

— C. W. Couldock has gone to visit Joseph Jefferson in Florida.

— Gussie De Forrest succeeds Marie Lewis as leading-lady of the "In the Ranks" Co.

— George Fawcett Rowe is expected here from England shortly.

— Louise Pyk, the Swedish singer, was married Dec. 13 to Wm. B. Newson, an Englishman.

— Effie Ellsler will have to pay $335 costs in her unsuccessful suit against Brooks & Dickson.

— Fred Bryton will not be able to join Rhea as leading-man until about Feb. 1. Clara Morris refused to release him from his contract with her.

— Walter J. Brooks, Rhea's *jeune premier*, has been engaged to support Arthur Chase's new star, the "Baroness Rotchkoff." "Arcadia," which Rhea is to play, is Mr. Brooks' translation of Sardou's "Nos Bons Villageois."

— Chris. Clune, of the Toronto Excelsior Comedy Co., on Dec. 15, defeated J. H. Culley of Hamilton, in a contest on the mouth-organ, for the "championship of Canada," winning, besides a handsome silver badge, given by the loser.

— Geo. Poulet quit the Kate Claxton Co. Dec. 20.

— Aimee, we learn, will take her company to California in June.

— Emma Hinckley left Den Thompson's Co. Dec. 16, and Isabella Coe rejoined the company same date, taking her old position.

— "Ranch 10" was to close season in New Orleans, La., Dec. 20.

— Eleanor Mearon has joined the Eben Plympton "Lynwood" Co.

— "La Charbonniere" will be produced in San Francisco, at the California Theatre, in March.

— "Twins" will make a provincial tour in January under the management of Mrs. Conover of the Olympic, London, where the comedy was first produced in England and has been revived.

— The "Seven Ravens" Co. have closed, and Charles A. Mendum has retired to his home in Boston.

— "Off to Egypt" closes season at Williamsburgh next week.

— Myron W. Leffingwell leaves the Harry Lacy Co. Dec. 27, in consequence of a reduction of salary.

— One of the largest floral offerings we have ever seen was that presented to Col. T. Allston Brown on Dec. 20. It consisted of ivy leaves, immortelles and violets, and is on an iron frame. The whole thing measures nine feet in height and four feet in width. It was presented by Mecca Temple Mystic Shrine, a Masonic organization.

— Jas. H. Browne has assumed the management of Chas. A. Gardner's "Karl" Co. in place of T. C. Lombard.

— Alice Chandos, we are written from London, Eng., is to support Mrs. Langtry when, in January next, she opens a season at the Prince's, London, in an adaptation of Dumas' "La Princess Georges."

MINSTREL AND VARIETY GOSSIP.

THOMAS C. LEARY'S WIFE (Effie Hall) has presented her husband with a Christmas-box in the shape of a ten-pound girl. Leary's partner, W. J. Harrison, is "following close behind," so Leary writes.

WILL H. MAYO, late of Doty and Mayo, will hereafter work with his wife, Josie Sutherland.

FANNY WOOD has recently been playing the leading-role in "Lady Audley's Secret" at the Bijou Theatre, Seattle, W. T.

SCHIEDELL BROS.' MUSEUM Co. and Sig. Nevans' "Temple of Enchantment" have consolidated.

FINDLEY BRADEN has taken the Middleton Marionette and Musette Co. for a tour, opening in Millville, N. J., Dec. 29.

THE team of Sicotte and Stokes, trapeze performers, dissolved at Miles City, Mont. Stokes has not yet entirely recovered from the effects of his last fall at Miles City, and is inclined to blame Sicotte for the mishap. Hence the dissolution.

DE VERE'S ECCENTRICS, now in Arizona, include Harry and Blanche De Vere, Geo. Shelby, Dan Welby, J. K. Kendall, Wm. Groat, John Munger and Little Babe.

THE JOSEPH BURGESS who reported his marriage to us last week is not Joe Burgess, who has been Annie Burgess' matrimonial and professional partner for the past seven years.

JOHN F. BYRNES, who is playing in Seattle, W. T., has a studio there and is doing a business in crayon photographs.

IN "THE GOLD FIEND," which is to be toured under the stage-management of Harry Siddons, Lottie Mortimer, Willie and May Deyo, Wallace Jackson, Nellie Graham, Amy Glover, Bertie Linton and Alice Esculona will have leading-roles. Harry Siddons wrote the piece, and it has been done in England with success, we are told.

HARRY CORDOVA, who is managing the Royal Museum at Quebec, writes that he has had sleighing since Nov. 3, and adds that he likes the country immensely.

W. J. MILLS of Mills, Rice & Barton's Minstrels, is not at present doing his specialty with that party, but is, instead, showing his versatility in other work.

MYRTLE KINGSLAND reports continued success with her Automatic Passion.

FRANK HUFFMAN'S NOVELTY CO., who send us a merry Christmas, have been making the children of the North Carolina Orphan Asylum happy with a benefit performance Dec. 20. Mr. Huffman says he is doing well.

CARTER, "The American Jap," is a "jugular" who to his mysterious stage-business adds a taste for gambling, and will "put up." A match at matching might be arranged between him and John T. Raymond.

GEORGE BUNELL of Leopold and Bunell (now with the Kernells' Co.), is ill with pneumonia at his residence in Chicago. George Steele of Topack and Steele successfully substituted for him at the Chicago Olympic last week.

GEORGE MEYER has started a ten-cent show on the road in Ohio.

J. M. JOHNSON closed with Hyde & Behman's Minstrels in Philadelphia, to open with Carncross for the remainder of the season, taking Mat Wheeler's place.

JOHN WILLIAMS took a benefit Dec. 20 at Donop Hall, Freeland, Pa. Jack Johnson, Danny Bonner, Quigley Bros., the beneficiary and others appeared.

THEO LORANZO has organized the New York Star Concert Co. with the following people: Theo Loranzo, contortionist; Williams and Howard, Jennie Cardell, Will Baldwin, Master C. Dailey, A. J. Wilson and Prof. Bishop's orchestra.

DE WITT AND KIRWAN are hitting the public with cheerful vehemence. They are musical specialists who are bound to succeed.

MANCHESTER AND JENNINGS struck "fat" last week, according to our Cincinnati correspondence.

CONNORS AND KELLY object to a curtailment of their company's name. It is Connors, Kelly, Conroy & Dempsey's Recess Novelty Co.; nothing less, nothing more—as yet.

T. M. HENGLER and James C. Vincent are at Greenpoint, L. I. The latter has recovered his health, but will not work this season.

WILLIAM WILKINS was arrested in Newark, N. J., last week, on the complaint of Edward Silbon of the Silbons, who charged that Williams, at Tony Pastor's Theatre during the performance of Dec. 17, entered complainant's dressing-room and stole a watch, chain and pair of stage-skates, all belonging to Mr. Silbon. The property was recovered, and Wilkins was held for trial.

MRS. MAJOR GORMAN presented her husband with a twelve-pound boy last week. The Major has resumed his position with Baird's Minstrels.

WRITING from London, Eng., John Pendy tells us: "As it might interest a number of your readers, I give you the Christmas engagements of 'Our Boys and Girls' on this side of the pond. Cheevers and Kennedy and Ferguson and Mack, Birmingham; Carl Hertz, the Levinos, Ida Morris and Richmond Sisters at the Royal, London; Crossley and Elder and Roemer and Leroux, at the Cambridge; Nellie Richards and Keating and Sands, at the Pavilion; the Pinauds, at the Canterbury; J. W. Morton and Tom Sadler, at the Middlesex, London; Sam Dearin, at Creve's; Sanford and Wilson, with San Francisco Minstrels, Liverpool; Pete Mack, Toto Somers, Ernest Linden and Eugene Stratton, with Moore & Burgess' Minstrels, London; Haverly's Mastodons, at Stockton-on-Tees, commencing Christmas-eve, and John and Jeffreys Pendy, at Brittania, Glasgow. The above is a much better showing of Yanks than five years ago."

THE manager of the Detroit (Mich.) Museum says the Healeys disappointed him week of Dec. 15-20 on the plea that Nellie Healey was sick, while, as he claims, the team were that week playing at a Springfield (Ill.) theatre.

FRANK M. GIBBONS writes us from Baltimore, Md., that his partner, Will E. Gale, has been very sick, but is now convalescing.

FRANK EVANS, who was sick in St. Louis, has recovered and will open with his Comedy Co. Jan. 12.

EMMA WILSON of the Vallejo, Cal., Tivoli was probably fatally burned by the explosion of a lamp at that place Dec. 14.

MRS. G. T. O. PHILIP (professionally Minnie Estrelle) presented her husband with a big, bouncing girl on Dec. 15.

N. D. NEWELL has left Mills, Rice & Barton's Minstrels, and Joe H. Barnes has taken his place as business-representive.

CIRCUS AND SIDESHOW.

A CURIOUS PHENOMENON was observed recently at the London Zoo. A few weeks ago a fine lioness began to eat her own tail. In one day she removed at her leisure about twelve inches, and after a brief interval she resumed her repast and swallowed some more. She was then placed in a very narrow box in the hope that something might be done with the bleeding stump, and that she might be prevented from further assault upon herself. But she was not to be denied. The tail has almost entirely disappeared, and she has now directed attention to one of her forepaws. If time only is allowed she may succeed in performing the astounding feat of disappearing down her own throat.

GEORGE COLE of the Pullman Circus is now in New Orleans.

COL. CHAS. WHITNEY, late agent of Pullman & Mack's Show, passed through St. Louis Dec. 19. He will join Forepaugh's Circus next season.

THURSTON, THOMPSON & Co. have sold their interest in the Hartford Dime Museum to O. H. Jones of Hartford.

AT the Police-court yesterday a smartly-dressed, middle-aged man, named James Patrick Bantry Fagin, a clown at Hengler's Circus, was charged with bigamy. It was stated that on June 21, 1879, he married an equestrian named Miss Mary Ann Lizzie Maskell at All Saints' Church, Leicester, and that in August, 1875, he had gone through the form of marriage with Miss Charlotte Taylor Giles, also an equestrian, at St. Saviour's Church, Birmingham. The prisoner and his second wife are at present engaged at Hengler's Circus, Liverpool, and the first wife, publicly known as Ada Isaacs, the Female Jester, is now engaged as a equestrian at Cook's Circus, also in Liverpool. The lady who claims to be the lawful wife sat with a few professional friends on the complainant's side of the court, and the other lady with her friends sat on the opposite side. The clown denied that he was married to Maskell, and it was asserted on his behalf that the charge was made because of professional rivalry, the two circuses being in the city at the same time. The prisoner was committed for trial.—*Liverpool* (Eng.) *Dispatch*.

GEORGE W. DE HAVEN takes the Great Eastern Circus to the West Indies Dec. 30. He says they have done well in the South.

OUR baseball columns this week propose to make P. T. Barnum president of the Eastern League. It would be a great thing for the League.

ANDRESS of the Carnival of Novelties is happy. For more than two months the Sun has been shining on him. We refer more particularly to George, the equilibrist.

HILLIARD, MAIN, PULLMAN & MACK'S Mastodon Shows Consolidated closed their season of 31 weeks at Pattersonville, La., Dec. 19, and shipped at once to Chetopa, La Bette County, Kan., for Winter quarters.

P. T. BARNUM has given the schools in Bridgeport, Ct., a "Barnum fund" of $1,000, the income to be annually used in buying two gold medals, as prizes for the best written and pronounced English orations.

F. W. BARTON of Grand Rapids, Mich., has a cage of six small monkeys of the South American species. They are about the size of a large rat, with a long tail, the hair covering it, and the body, resembling that of the racoon. Their heads are very small, and the eyes are small, with a tuft of white hair growing just in front of the ears, which are shaped like those of the human being. Dec. 12 one of the females gave birth to a "monkeylette," which in appearance resembles a lizard. It is about the size of a mouse, with a head large in comparison to its body. Such an occasion is a rare freak, and perhaps the only case ever reported in this country. The little fellow is carried on the back of its mother's neck, where it clings with the tenacity of a bull-dog, while she jumps about the cage. Mr. Barton says the monkeys are of the Mamezet species, and the birth of this one is the more rare on that account.

THE SIEGRIST, HOWE & CO. SHOW is now composed of the following people: J. R. W. Hennessy, manager; Maj. G. W. Morris, assistant-manager; J. H. Duffy, treasurer; Ed. Perry, ticket-seller; James M. Ryan, equestrian-director; Steve La Vall, advance-agent; Jack Braddock, boss-canvassman; James Phillips, boss-hostler. The company consist of James M. Ryan and Mlle. Theola, Juan D. Qamora, Billy Grace, Harry C. Holmes, Anna Worland, Frank Miers (band-leader), T. A. Montague, Hi. Brimhall (orchestra-leader), Louis Backus and Chas. Pressler. At San Saba, Tex., Dec. 15, the show celebrated its third consecutive season. Mlle. Theola, who fell from the trapeze three weeks ago and broke her right arm, is slowly recovering. The route lies through Texas and probably to Mexico. Lew Cole and Mr. Beaumont are running the sideshow. James M. Ryan writes us that the circus left St. Louis, Mo., and went by rail to Laredo, Tex., making its first stand there. It was a jump of 1,154 miles, which Mr. Ryan thinks is the longest jump ever made by a circus. They also, he says, jumped by wagon from Qacatexeas, Mex., to Rincaromous, Mex., a distance of 70 miles, making the trip between 7 A. M. and 7.30 P. M., and showing the same night. They had three passenger-hacks and a property-wagon, the tent, etc., having gone on ahead.

JOHN B. DORIS AND FRANK A. ROBBINS, each of whom has a good season to his credit, made a joint call on us Dec. 22. Mr. Doris arrived in town last week, and is looking about him with a sharp eye to next season's interests. He will have a number of new features in his Inter-ocean Show, which will move out of its Winter quarters (Indianapolis, Ind.) April 20, and start West. Mr. Robbins was blushing because he had just received a Christmas-present from Mrs. R. in the shape of a girl-baby. The gift met with the cordial approval of Mr. Doris, who, by the way, is a bachelor. Mr. Robbins' Circus will start from Frenchtown, N. J., April 11, and will work Northwest at first.

HARRY LONG and wife (Maggie Clare), having finished their twenty-four weeks' season with Sells Bros.' Circus, arrived at their home, Detroit, Mich., Dec. 17.

PROF. E. C. TAYLOR is to visit friends and relatives in New York after this week. He will also spend a few days in Philadelphia, Buffalo and Boston.

WE hear that Hyatt Frost will "whoop it up" for the boys next season. A Chicago capitalist is said to be back of him, and he may make things lively about May 1, 1885.

A PECULIAR accident happened Dec. 20 to Louis T. Clark of Milford which may prove fatal. He visited Dr. Heidemann's Anatomical Museum, under Recreation Hall, Bridgeport, Ct. While gazing intently upon the "Hairy Princess," he suddenly, as goes the story, fainted and fell forward, crashing his head through the glass. He dropped to the floor and bled profusely. A doctor was summoned, and it was found that the glass had cut through his neck, severing several small arteries and partly cutting his jugular vein. By the utmost skill the veins were taken up and the bleeding stopped. Clark was removed to his home in Milford 21, and is supposed to be dying.

RUSH C. HAWKINS made an earnest appeal to the Board of Estimate and Apportionment Dec. 22 to appropriate $30,000 for the care of the zoological collection in Central Park.

FOREIGN NOTES.

MISS FORTESCUE, according to the cable, is to tour the English provinces as the star in "Pygmalion and Galatea."

MARIE COLOMBIER, says a dispatch from Paris, France, is undergoing the fortnight's confinement in prison to which she was condemned for her share in the authorship of the libelous book "Sarah Barnum."

"CHENQUI," a Turkish comic-opera by His Excellency Ahmed Midhat Effendi, was recently successfully produced at Constantinople, Turkey. The prima-donna was an Armenian lady. This is said to be the first attempt to introduce Turkish harmonies in a theatrical piece.

A MR. MELBOURNE, who claims to have been known in America a few years ago as a baritone-singer, is said to be organizing a series of purely American concerts at Prince's Hall, London, Eng. All of the vocal and instrumental artists will be Americans, nothing but the works of American composers will be played or sung, and every instrument, from the grand piano to the triangle, will be of American manufacture.

"PRINCE GILLAH," by Jules Claretie, with Jane Hading in the cast, is shortly to be produced at the Gymnase Theatre, Paris, France.

"THEODORA," according to the Parisian prophets, will prove a failure, though it is said that Sarah Bernhardt will score another success.

"LA FILLE DU DIABLE" ("The Devil's Daughter"), almost entirely rewritten by William Busnach was to be mounted at the Ambigu Theatre, Paris France, Dec. 15, with Zulma Bouffar as Rocaillon.

HUNTLEY MCCARTHY'S comedy, "The Candidate," is said by a cable dispatch to be the greatest success of the London season.

"LE VOYAGE AU CAUCASE" is the title of a highly amusing comedy by Emile Blavet and Fabrice Carre, now being played at the Renaissance Theatre, Paris, France.

THE ACTION brought by Mrs. Weldon against Mr. Riviere, for illegally ejecting her from Covent-garden Theatre, London, Eng., was decided Dec. 12, a verdict being given for Mrs. Weldon, but the jury were unable to agree on the amount of the damages. The lady, however, stated that she did not care for damages—all she wanted was a verdict showing that she was in the right.

"THE SCORPION," a comedy in three acts, produced at the Town Hall, Oxford, Eng., Dec., was most favorably received. Edward Rose is the author.

PARISIAN CRITICS predict a failure for Mary Anderson should she appear in their city in "Romeo and Juliet" after Easter, as contemplated. They claim that the Parisian public relishes Shakespeare to the accompaniment of Gounod's or Ambroise Thomas' music pretty well, but without cannot abide it.

THE GREAT HANDEL FESTIVAL, to be held next year at the Crystal Palace, London, Eng., in commemoration of the two hundredth anniversary of the composer's birth, has been fixed for June 18, 22, 24 and 26. Two of the dates will be occupied by performance of "The Messiah" and "Israel in Egypt," and the programme of the selection day will be carefully considered with the view of embracing as many novel and effective pieces as possible.

"WRECKED," a new dramatic drama in four acts, by W. Edwardes Sprange, was produced Dec. 4 at the Theatre Royal, Margate, Eng., and is said to have been successful.

"SWEENEY TODD," the "eccentric" drama of "Fleet-street barber" fame, was revived Nov. 29 at the Elephant and Castle, London, Eng.

"THE SWANS," a new *ballet-divertissement* "invented" by J. Hausen, music by Jacobi, was produced Dec. 1, at the Alhambra, London, Eng. It is said to possess some charming effects.

"LILLY LYLE," a new domestic drama in three acts by E. Towers, was produced Nov. 29 at the Pavillion, London, Eng. The drama deals with the working-classes and is said to set forth, in a plain, practical and interesting manner the influence a good woman may have upon the most evil natures.

"A DASH FOR FREEDOM," a drama in five acts, by George Roy, was first produced at a morning performance Nov. 29, at the Olympic Theatre, London, Eng. It is said to have been "deservedly condemned."

"LES PETITES GODIN" is the title of the latest novelty at the Palais Royal, Paris, France. It was well received, is a broad, roaring farce, and in it a scene of sea-sickness—on dry land—played by Madame Lavigne, in the third act, delighted the house. It is said to have been a very finished piece of acting, and that the lady must have studied it deeply. "Such was the enthusiasm her spasms created," says a writer in *The Era*, "that on their conclusion the audience insisted on her coming forward to receive their applause, just as if she were a prima-donna who had sung a brilliant morceau."

"VERY LITTLE HAMLET," a burlesque "Apropos," in a prologue and three scenes, by W. Yardley, was produced Nov. 29, at the Gaiety Theatre, London, Eng. "Called There and Back," as we have previously mentioned, was said to have been the *worst* burlesque the Gaiety has known, but the last production is said to be the *best* the Gaiety has known. Full of fun of the genuine sort, with hardly a dull moment in it from start to finish, says the report. It has a prologue suggested by Wilson Barrett's now famous reminiscence of "Five-and-twenty Years Ago." J. L. Shine particularly distinguished himself.

LATER REPORTS have it that Richepin is not mad nor in Africa, but quietly engaged in writing plays in the Island of Majorca.

LADY ARCHIBALD CAMPBELL is reported by cable as about to become a professional actress.

"THE PLEBIAN" is the title of Derrick's new play.

"DESPITE THE DEVIL," a new play by Byron Webber and Christie Murray, is shortly to be produced in London, Eng.

MOUNET-SULLY, the celebrated tragic actor of the Theatre Francais, Paris, France, is losing his eyesight, and has been advised by his physicians to retire from the stage.

MARY ANDERSON has now decided not to appear in "Cymberline" in London.

MARIE VAN ZANDT appeared Dec. 19 at the Imperial Opera-house, St. Petersburg, Russia, says a cablegram, in "Lakme," and had a brilliant success. She was recalled thirty times and received the compliments of the Emperor and Empress, both of whom were present and remained throughout the performance.

MISS LANGTRY has been resting in Brussels, Belgium, but has now returned to London, commencing preparations for her season at the Princess Theatre.

ALEXANDRE DUMAS, says a cablegram Dec. 23 has been made a Commander of the Legion of Honor.

DAKOTA.

Sioux Falls.—Theatrical business has been quite brisk during the past month. Waite's Union-square company was here for ten nights, and Buchanan's company for one week. Dec. 13, 16, the Abbie Carrington Opera Co. gave two performances to houses that filled Germania Hall. This was the first opportunity Sioux Fallsites have had to witness the higher grades of opera. Madame Carrington made an exceedingly favorable impression, as did also John Francis Gilder, pianist of the company. Heywood's Minstrels will be here during holiday-week. Ground has been broken for the foundation of a new opera-house. The building is to be 80x110 feet.

Deadwood.—The Gem Theatre, which reopened Dec. 9, has been doing finely. Annie Hindle was the inaugural attraction. Fred Mortimer, Emma Saville, Carrie Wilson, Annie Braddon, Geo. McCauley and B. Howe were also seen. There were no departures. Arrived last week: Sigs. Mortimer and Reorginne, trapeze-performers.

TENNESSEE.

Memphis.—Mattie Vickers furnishes the attraction at Leubrie's Dec. 22 to 24, followed by a "Romany Rye" Co. 25 to 27. Milton Nobles presented "Love and Law" to fair business 18 and 19, and 20 had on "Interviews." Weather was exceedingly cold.....At the People's Theatre opening 22: Tommy Fry, Roach and Hart, Emma Milton, Edith and Little and Jessie Parks. Remaining: Kline and Fitzgerald and Mamie Morrow. "The Black Crook," after a two weeks' run, was withdrawn 20.

DEATHS IN THE PROFESSION.

MONS. DE LA ROUNAT.—The cable Dec. 22 announced the death of Mons. De la Rounat, the Parisian manager and dramatist, whose theatrical fame is so closely connected with the Odeon Theatre. He was elected manager of this establishment in 1856 and soon adopted the policy of producing nothing but new works. The result was that the old house immediately showed a revived state of affairs. Among the plays produced was Emile Augier's "Contagion," which raised such a storm of criticism that the manager thought it best to resign his position. He was, however, recalled in 1880. He wrote many light pieces for the Varieties and Palais Royal, besides gaining a reputation as a theatrical critic for several newspapers. He was born in Paris in 1819.

CHARLES VINCENT, said to have at one time been an actor, died suddenly in Detroit, Mich., Dec. 17, it is supposed from the effects of lobelia, which he had used for asthma. He was thirty-five years old.

SETH P. CARPENTER, who died at Milford, Mass., Dec. 11 at the advanced age of eighty-two, was manager for many years of Milford Lyceum Hall, and was well-known to the profession.

H. J. MIDDLETON of Middleton Bros.' Imperial Marionettes died in Philadelphia, Pa., Dec. 23, of abscess of the liver. Mr. Middleton was born in London, Eng., Oct. 7, 1854. Formerly connected with the old Middleton Puppets, deceased had been in the marionette business nearly all his life. From 1876 to 1878 he traveled through California with McDonough G. Earnshaw, and, returning East, married, and associated himself with his brother, G. W. Middleton. H. J. Middleton resided at 1,113 Cherry street, Philadelphia, was a member of the Cincinnatus Lodge of K. P., and will be buried 26.

RICHARD RICHTER died in this city Dec. 23. He was well known as violinist and as concert-master. For twelve years he was first-violinist at the Opera-house, St. Petersburg, Russia.

ELK NOTES.

NEW YORK LODGE, No. 1, B. P. O. E., will give its annual ball Jan. 12, 1885, at Madison square Garden. Extensive arrangements are being made in order that this social reunion may surpass in attractions any of its predecessors. The dance-music will be furnished by Lander, and the promenade-music by the Seventh-regiment Band. The committee of arrangements include John Wild, chairman; A. C. Moreland, Joseph F. Waring, Archie Stalker, A. E. Georgi, Henry P. O'Neil, Louis Mendal and H. S. Sanderson. The press-committee consists of Archie Stalker, chairman; A. C. Fenn, Dan'l Frohman, A. L. Heckler, E. H. Walker, Jas. W. Collier, E. G. Gilmore, J. E. Cannon and M. Mullane.

MISSOURI.

St. Louis.—At Pope's Theatre "May Blossom" was presented Dec. 22 by the Madison-square Company. Magda Irschick did a light business last week, but drew full attendance Sunday nights (14 and 21). Roland Reed in "Humbug" Dec. 28.

PEOPLE'S THEATRE.—Minnie Palmer commenced a two week's engagement at this house Sunday night. There was some talk of increasing prices, but Manager Mitchell very sensibly decided to charge only regular rates—$1.00, 75c and 25c. Grace Hawthorne drew good attendance last week. She is a careful, painstaking actress, with a natural aptitude for pathetic scenes, such as abound in "Camille," "East Lynne," "Frou Frou" and "Miss Multon," but lacks force. "Silver King" Company No. 2, 28.

OLYMPIC THEATRE.—"Skipped by the Light of the Moon" is the attraction this week, and promises to draw well. "Lynwood" did not draw the business it deserved last week, and even the lowering of prices had no effect. The acting of Eben Plympton and Rose Keene was most excellent, and the support was good. "Siberia" 21.

STANDARD THEATRE.—Rich & Harris' Howard Athenæum Company commenced a week's engagement 21. Joseph J. Dowling and Miss Sadie Hasson did a fair business last week. "Crimes of London" 28.

BROADWAY & TREYSER'S DIME MUSEUM.—Jo-jo, the Wild Man of Borneo, Dodretta, Balabrigga and Prof. Johnson are announced for this week. Business good on Sundays and dull during week.

GREGORY'S DIME MUSEUM.—Tom and Hattie, Capt. Cardozans, Feraito, Henrietta Moretz, Geo. James and Ada Perry, with her performing birds, are the curiosities for this week, and the three Ellsworth Zouave Children, Gerard and Somers, Philip Dufraine and Essie Dupont are to be found in the amusement-hall. Business fair.

CASINO THEATRE.—Tennyson and O'Gorman, Healey and Saunders, the Davenport Bros., Lillian Markham, Carter, J. S. Fletcher, Minnie May Thompson and Miles. Lottie and Victoria are announced for the week. Business fair.

ESHER'S ALHAMBRA THEATRE.—The Four Emeralds, Kitty Gray, Jennie Howard, Lizzie Hastings, Frank Addiss and Geo. Dempster are announced for this week. Business fair.

PALACE THEATRE.—The Gillette Bros., Agnes Atherton, Raynor Bros., T. F. Grant, Leoni and Nelson, O'Brien and Morris, Kitty Smith, Wiley and Thompson, and Mullen and Frye are announced for this week.

CHAT.—Joseph A. Robertson, late junior proprietor of People's Theatre, sued Richard Mansfield for $1,847, whom, it is claimed, agreed to pay that amount for the play and tour of "A Parisian Romance," owned by Mr. Robertson......Dec. 23 the oratorio of the "Messiah" will be given in the eastern nave of the Exposition Building, which was fitted up for the Cattle Convention........Prof. Leotard, French magician, gave an entertainment at Apollo Theatre 20...... *The Boston Sunday Herald* is credited with an interview with Bertha Ricci (Schumacher), in which she relates her experience as a St. Louis schoolgirl. She speaks of singing in a Catholic church, but says nothing about her connection with the Union Methodist Church choir for one year in 1878-9, or of the money contributed by the members of the church to enable her to visit Europe to perfect her musical education, or of the holy horror of the pious church people when she came back to sing as Siebel at the Grand Opera-house.

Hannibal.—Geo. J. Clement resigned management of Opera-house Dec. 16. J. B. Price now takes the management of the house, and Wm. J. Watson has been appointed assistant-manager.... Messrs Barlow & Wilson, the minstrels, on Dec. 17 extended financial aid to Fanny Mountcastle's "Sea of Ice" Co., stranded here, enabling them to get to the next town.

St. Joseph.—E. E. Hume, business-manager of the "Silver King" Co., headed by F. C. Bangs, on Dec. 17 married Miss Charlotte Behrens, leading lady of that company. The Rev. James Rencie of the P. E. Church here performed the ceremony.

MICHIGAN.

Detroit.—The Detroit is closed Dec. 22, 23, 24. Thatcher, Primrose & West's Minstrels appear 25 and stay until 27. Roland Reed opened 15 to pretty good house in "Humbug." It was the first time it was ever given in Detroit, and seemed to make a good impression. "Humbug" was repeated on Tuesday and "Cheek" drew fairly evening of 17. Mme. Janisch appeared 18, 19, 20 in "Camille" and "Lenore." She appeared here under the auspices of the Detroit City Greys, and 18 the Light Guards and Light Infantry attended in uniform. There is nothing yet booked for 29, 30. "Romany Rye" opens 31 for four nights.

WHITNEY'S.—Minnie Maddern opens in "Caprice" 22 for three nights; 25, 26, 27, the Troubadours; Levy and Sternberg played delightfully to a very poor house 15; 17, the Misses Huntington appeared in concert; Scanlan comes 29 for four nights, and Henry Irving for remainder of the week.

WHITE'S.—Miss Frances Bishop appears 22, 23, 24 in "Mugg's Landing." Austin's Australian Combination open Christmas-matinee, remaining until the following Saturday. The Howard Athenæum Co. appeared 15, 16, 17 to good business. O. B. Collins' "Mazeppa" Co., announced for 18, 19, 20, did not put in an appearance; the house was in darkness 18 and 19. Dr. and Emma Landis appear 20. Mr. White's bookings for next week are as follow: Mitchell & Madden's Co. first half, and last half Pat Rooney.

PHIL. MILLIGAN'S DIME MUSEUM.—The attractions this week are the Seven Sutherland Sisters, the Fiji Cannibals and the big lion Grand Duke. The American Dramatic and Novelty Co. appear on the stage. Fred How and others are held over.

DETROIT MUSEUM.—Kokinsegawa, Keating and Flynn, J. Arthur Doty, Frank and Mabel Hall, Clever Carroll, John E. and Nellie Macarthey, Charles A. Gear and others retained constitute the bill for this week.

DETROIT NEWS.—Somebody appropriated Roland Reed's $75 overcoat 17. Detective Pat O'Neil, well known to theatrical people, "covered himself with glory" by recovering it 18. Pat found the supposed thief with the garment on his back....... The Levy Concert Co. give a so-called "sacred" concert 21. Manager Blanchett promises that the company will be partially reorganized......"Senator" Frank Bell has made a hit at the Museum this week.

Grand Rapids.—At Powers' Opera-house "Alvin Joslin" comes Christmas and Thatcher, Primrose & West's Minstrels Dec. 29......At Redmond's Grand, "Mazeppa" and Mott's Comedy Co. were booked for 23, 22, respectively, but have since canceled. Louise Sylvester is due 31 and Jan. 1, 2, 1885......At Smith's the new artists Dec. 22 were Edward Arnott and W. R. Jenison in the drama "Victims of Faro," the three Dashingtons, Goldie Bros., Blanche Long, Lulu Wentworth and Fields and Burdell. Business the past week was light. Mr. Smith expects to commence his new opera-house by the first of March, and have it really for opening by the first of September, 1885...... Manager Powers presented his treasurer, Geo. M. Leonard, with a revolving office-chair Dec. 15...... In addition to his other positions, Geo. M. Leonard is the new manager of the east-side rink, which he expects to reopen 22.

Flint.—The "Romany Rye" Co. did good business here Dec. 18. Hattie Anderson came 19 with her "Bunch of Keys," and played to a rather slim house. Arthur Dunn of the above company sends his best regards to THE CLIPPER. For 23 we have a vocal and instrumental concert complimentary to Nellie Bates, late of the Cincinnati Conservatory of Music. Levy and his concert company are due here 24....The Acme Dime Comedy Co. did good business here this week at Fenton Hall, Charles H. King, the banjoist, being the main feature.

Bay City.—At Oakes' Opera-house, during past week, "Lorraine," Chas. O. Osborne, Blanche Long, Josie De Forrest, Raymond Sisters, Oakes and Boyd and Lillian Rust.

ILLINOIS.

Chicago.—"La Charbonniere" is on at the Haverly Theatre all this week. Next week, Rice's Surprise Party in "A Bottle of Ink."

GRAND OPERA-HOUSE.—Mestayer's Company in "We, Us & Co." began a week's engagement, as will be found telegraphed. Next week, "May Blossom."

MCVICKER'S THEATRE.—"The Honeymoon," "The Lady of Lyons" and "Macbeth" will constitute the pieces during this, the first week of Margaret Mather's engagement. Next week she will be seen as Juliet, Leah and Rosalind. Dan Sully's "Corner Grocery" did fairly last week. A long spectacular season will follow Miss Mather's engagement, commencing with "The Seven Ravens."

HOOLEY'S THEATRE.—Joseph Murphy entered his second week 21, presenting "Shaun Rhue." Horse-shoe souvenirs are nightly presented to the ladies of the audience. 28, "Skipped by the Light of the Moon."

OLYMPIC THEATRE.—Pat Rooney and his company opened 22 for a week. The Kernells' Combination closed a profitable week 21.

ACADEMY OF MUSIC.—"The Hoop of Gold" is the attraction for the week opening 22.

STANDARD THEATRE.—Baker and Farron in "The Emigrants" opened 22. Next week, Harry Miner's "Silver King."

LYCEUM THEATRE.—Tony Denier's "Humpty Dumpty" Company opened the week of 22.

GRENIER'S WINTER GARDEN.—Harry Webber's Comedy Company continues at this house, presenting for Christmas-week "Celebrities" and "Blunders."

CRITERION THEATRE.—"Called Back" (Dore Davidson's) is the attraction all this week.

PEOPLE'S THEATRE.—Baylies & Kennedys' Bright Lights Combination opened 22. Next week, Alice Oates and her burlesque company.

MUSEUM AND THEATER.—The Bijou Opera Company continues.

GERMAN THEATER.—"Der Raub der Sabinerinnen" ("The Rape of the Sabines"), which was so successfully presented two weeks ago, was repeated by Isenstein's company 21.

NOTES.—There will be matinee performances at all the theatres Christmas-day........Manager McVicker promises to entirely remodel his theatre next Summer, put in twelve new boxes and make it modern in appearance......Lulu Hurst opens at Central Music Hall 29........E. D. Price, who has been in the city in the interest of "La Charbonniere," left for the East 21 on business connected with Mme. Ristori......The Apollo Club will present its annual Christmas-performance of "The Messiah" at Central Music Hall 26, with Myron W. Whitney as the star..... .A testimonial concert to Emma Von Elsner took place at Kimball Hall 22. ......The Haverly Theatre will be known as McConnell's Theatre after Jan. 1......There is trouble in the camp of "The Siege of Paris," the stockholders expressing dissatisfaction with the management.

Moline.—The Star Elecution and Concert Co. gave a pleasing entertainment Dec. 13 at the Opera-house to a very light house. On 18 came Salsbury's Troubadours to fine business.

Cairo.—The Four Brilliants (Chalfant, Evans, Campbell and Smith), Pauline Corri, Den Howe, Tillie Russell, Tommy Fey and Chas. Howard were at the Theatre Comique last week.

ARIZONA.

Tucson.—The People at the Gem Theatre are Tom Wade and Trixie Vernon, Clara Edwards, Susie Elwood, Daisy Whitlock, Lizzie and Harry Spriggs, Stanly Bros. and John Ryan, Dan Lester and Shang Griffin. "Muldoon's Picnic" was the attraction week of Dec. 9. John Marlowe and Charley Keen open 11. The Catletts —Lew and Lulu—and the Halls—James and Lillie—closed 23. Lester and Ryan closed 14. Biz good.

IOWA.—[See Page 647.]

Davenport.—Amusement companies have not been very numerous the past two weeks. The first was Baird's Minstrels, Dec. 16, to fair business. 17, Helen Blythe in "The Creole" and "Article 47." The counter attraction of a fancy-dress ball and $300 in prizes at Bonner's Rink, knocked the bottom out of the Opera-house attractions.

TEXAS.—[See Page 647.]

Wichita Falls.—The Panhandle (variety) Theatre opened Dec. 8 with the following company: Keating and Poullain, Hayter and Lang, Minnie Hasson, Bertha Trent, Clara Devere, May Raymond, Jesse Morrison, Jessie Poullain and Frank Coyle. Business has been good......Jerry Keating (late of Keating and Lee) has joined partnership with Billy Poullain, and the team will be known hereafter as Keating and Poullain.

WISCONSIN.—[See Page 647.]

Racine.—At Blake Opera-house Dec. 15 the "Hoop of Gold" Co. played to poor business.......At the Racine Roller-rink O'Rourke and Allison displayed their skill on rollers........At the Crescent Rink Ollie Gamsey (champion skater of Michigan) and Master Geo. Scholes (champion juvenile skater of Michigan) give exhibitions.

COLORADO.

Denver.—At the Tabor Grand Opera-house George C. Miln appears Dec. 22-27 in a varied repertory. The company come from Leadville and other towns in the State, where business has been good—often large. The Emma Abbott Opera Co. last week did a fair but uneven business, in no wise a repetition of the noted furor of three years ago. "Bohemian Girl" was substituted by request for "Barber of Seville" 19. The operas given were chiefly of too ambitious a character for the company, and included "Traviata," "Semiramide" and "Mignon." Tagliapietra carried off the honors.

ACADEMY OF MUSIC.—The trouble lately existing between the owner and lessees has been satisfactorily adjusted, and Hughes & McFadden will manage. They will probably open the week 22-27 with a permanent stock company, aided by traveling artists, in a course of variety attractions. Dates are now open for specialists.

THE PALACE VARIETY THEATRE has closed for want of paying patronage, on account of restrictions of its former privileges by the city council.

THE LAUGH was on Nate Salsbury when here, through his mistaking a female perambulating advertiser, with a *pappoose* (name of cigar) on her back, for a genuine Ute Indian maiden, with whom he attempted to converse in her native tongue, to "show off" his accomplishments in that lingo.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—N. Y. City Dec. 25-27.
"A Mountain Pink," Bella Moore's—Youngstown, O., Dec. 25, Sharon, Pa., 26, Newcastle 27, E. Liverpool, O., 29, Wheeling, W. Va., 31, Jan. 1.
"A Mountain Pink," Laura E. Dainty's—Milwaukee, Wis., Dec. 25.
Atkinson's, Maude—Fort Smith, Ark., Dec. 25-27, Springfield, Mo., 30-Jan. 3.
Atkinson's Jollities—Holyoke, Mass., Dec. 25.
Atkinson's "Bad Boy" (No. 1)—Norfolk, Va., Dec. 25, 26, Richmond 27, Raleigh, N. C., 29, Goldsboro 30, Wilmington 31, Jan. 1, Charlotte 2, Columbus, S. C., 3. (No. 2)—Chelsea, Mass., Dec. 25, Nashua, N. H., 26, Manchester 27, Laconia 29.
"An American Marriage"—Brooklyn, N. Y., Dec. 25-27, Philadelphia, Pa., 29-Jan. 3.
Aldrich's "My Partner"—New Orleans, La., Dec. 25-27.
"Around the World"—New Orleans, La., Dec. 25, season.
Barrett's, Lawrence—Philadelphia, Pa., Dec. 25-Jan. 3.
Booth's, Edwin—New England Circuit, Dec. 25-27.
Boston Theatre—Washington, D. C., Dec. 25-27, Pittsburg, Pa., 29-Jan. 3.
Barton Comedy—Sturgis, Mich., Dec. 25, Constantine 26, Schoolcraft 27.
"Burr Oaks"—Evansville, Ind., Dec. 25-27, Indianapolis 29-31.
Boucicault's, Dion—Boston, Mass., Dec. 25-Jan. 10.
"Bunch of Keys," Flora Moore's—Wilkesbarre, Pa., Dec. 25, Scranton 26, Towanda 27, Hornellsville, N. Y., 29, Olean 30, Bolivar 31, Bradford, Pa., Jan. 1, Newcastle 2, Youngstown, O., 3.
"Bunch of Keys," Bride & Frear's—Tiffin, O., Dec. 25, 26, Fostoria 27, Upper Sandusky 29, Newark Jan. 1, Mansfield 2, Ravenna 3.
"Bunch of Keys," Sanger's—Providence, R. I., Dec. 25-27, Buffalo, N. Y., 29-Jan. 3.
Bijou Theatre "Hazel Kirke"—Gettysburg, Pa., Dec. 25-27, Hanover 29, Woodbury, Md., 30, 31, Annapolis Jan. 1, Fredericksburg 2, 3.
Bandmann-Beaudet—Ottawa, Can., Dec. 25-27, Brockville 29-31, Kingston Jan. 1-3.
"Bandit King"—Syracuse, N. Y., Dec. 25, Oswego 26, Lockport 27, Buffalo 29-31.
Byron's, Oliver Doud—Pittsburg, Pa., Dec. 25-27, Chicago, Ill., 29-Jan. 3.
Barry & Fay's—Williamsburg, N. Y., Dec. 25-27.
Baker & Farron's—Chicago, Ill., Dec. 25-27.
Baird's "Joshua Whitcomb"—Kingston, Can., Dec. 25, Sananaque 26, Morrisburg 27-29.
Buchanan Comedy—Storm Lake, Ia., Dec. 25, 26.
Barlow-Arlington Com.—Rolla, Mo., Dec. 25-27.
Bishop's, C. B.—Athens, Ga., Dec. 25, Augusta 26, 27, Savannah 29, 30, Charleston, S. C., 31, Columbia Jan. 1.
Burgess', Neil—Jersey City, N. J., Dec. 25-27.
Claxton's, Kate—Pittston, Pa., Dec. 26, Auburn, N. Y., 29, Utica 30, Oswego 31, Syracuse Jan. 1-3.
Crossen's "Banker's Daughter"—Austin, Tex., Dec. 25, 26, Brenham 27, Waco 29, Cleburne 30, Fort Worth 31, Jan. 1, Dallas 2, 3.
Curtis', M. B.—Cleveland, O., Dec. 25-27, Akron 29, Springfield 30, Richmond, Ind., 31, Indianapolis Jan. 1-3.
Clark Hillyer Comedy—Bay City, Mich., Dec. 25-27, Owasso 29-31, Albion Jan. 1-3.
"Crimes of London"—St. Louis, Mo., Dec. 28-Jan. 3.
"Called Back"—N. Y. City Dec. 25-27.
"Called Back," Dore Davidson's—Chicago, Ill., Dec. 25-27.
"Creole"—Lawrence, Kas., Dec. 25.
Clifford's Edwin—Eldorado, Kas., Dec. 25-27 (as furnished by Bus-man Jas. E. Woolley)—Carthage, Mo., Dec. 25-27 (as furnished by Edwin Clifford, per C.).
Davenport's, Fanny—N. Y. City Dec. 25-27.
Daly's—N. Y. City Dec. 25, indefinite.
Daly's "Pique"—Brooklyn, N. Y., Dec. 29-Jan. 3.
Daly's "Vacation"—Council Bluffs, Ia., Dec. 25, Grand Island, Neb., 26, Cheyenne, W. T., 27, Denver 29-Jan. 3.
Dickson's Sketch Club—Fort Wayne, Ind., Dec. 25, 26.
"Devil's Auction"—Philadelphia, Pa., Dec. 25-27.
Davis', C. L.—Grand Rapids, Mich., Dec. 25, Battle Creek 26, Pullman, Ill., 27.
"Dreams"—Rochester, N. Y., Dec. 29, 30.
Denier's "Humpty Dumpty"—Chicago, Ill., Dec. 25-27.
Erwood & McCoy's—Burlington, Vt., Dec. 25.
Evans', Lizzie—Kansas City, Mo., Dec. 25-27, Leavenworth, Kas., 29, 30, St. Joe, Mo., 31, Jan. 1, Plattsmouth, Neb., 2, Council Bluffs, Ia., 3.
Earle Com.—Zionsville, Ind., Dec. 25-27, Morristown 29-Jan. 3.
Eytinge's, Rose—San Francisco, Cal., Dec. 25-27, San Jose 29, 30, Stockton 31, Sacramento Jan. 1-3.
Evans & Hoey's—Rochester, N. Y., Dec. 25-27, Indianapolis, Ind., Jan. 1-3.
Elliott's Acme—Chicago, Ill., Dec. 25-27.
"Excelsior"—Boston, Mass., Dec. 25-Jan. 3.
Florence's, Mr. and Mrs. W. J.—Albany, N. Y., Dec. 25-27, Baltimore, Md., 29-Jan. 3.
France's, Sid C.—New Orleans, La., Dec. 25-Jan. 15.
Gardiner's "Only a Woman's Heart"—Cleveland, O., Dec. 25-27, Medina, N. Y., 29, Brockport 30, Albion 31. "Only a Farmer's Daughter"—Green Bay, Wis., Dec. 25, Neenah 26, Appleton 27, Madison 29, Portage 30, New Lisbon 31, Lacrosse Jan. 1, McGregor 2, Dubuque 3.
Gardner's, Chas. A.—Sandusky, O., Dec. 25, Mansfield 26, Lima 27, Huntington, Ind., 29, Marion 30, Logansport, Jan. 1, Richmond 3.
Grotesque Comedy—New Haven, Ct., Dec. 25-27, Scranton, Pa., 29, Rochester, N. Y., 30, 31.
Golden Com.—Brunswick, Ga., Dec. 25-27.
Goodwin's, Nat.—Brooklyn, N. Y., Dec. 25-27, Philadelphia, Pa., 29-Jan. 3.
"Galley Slave" (No. 1)—Columbus, O., Dec. 25-27.
"Galley Slave" (No. 2)—Springfield, Mo., Dec. 25, Columbia, Kas., 26, Parsons 27, Harper 29, Wellington 30, Caldwell 31, Wichita Jan. 1, Hutchinson 2, McPherson 3.
Grismer-Davis Com.—Portland, Ore., Dec. 25-Jan. 3.
Gray-Stephens Com.—Syracuse N. Y., Dec. 25-27, Rochester 29-Jan. 3.
Gill & Arthur's—Warren, Pa., Dec. 25, Erie 26, 27, Titusville 29.
Gillette's "Secretary"—Resting in N. Y. City.
Graham's, R. E.—Pottsville, Pa., Dec. 25.
Hanlon's "Fantasma"—Philadelphia, Pa., Dec. 25-27, Washington, D. C., 29-Jan. 3. "Voyage en Suisse"—Baltimore, Md., Dec. 25-27, Washington, D. C., 29-Jan. 3.
"Hoop of Gold"—Chicago, Ill., Dec. 25-28, Cincinnati, O., 29-Jan. 4.
Hanley's Harrigan & Hart's—Cincinnati, O., Dec. 25-27, Indianapolis, Ind., 29-31.
Herne's "Hearts of Oak"—New Haven, Ct., Dec. 25-27, N. Y. City 29-Jan. 3.
Harrison & Gourlay's—Chicago, Ill., Dec. 25-27.
"Her Atonement"—Lynn, Mass., Dec. 25, Fall River 27, Chelsea 29, Gloucester 30, Newburyport 31, Haverhill Jan. 1, Worcester Jan. 2, 3.
Hayes & Kennard's—Chester, Ill., Dec. 25-Jan. 1.
Hamilton's, Chas. E.—Cambridge, Ind., Dec. 25, Lewisville 26, 27.
Hawthorne's, Grace—Des Moines, Ia., Dec. 25, Cedar Rapids 26, Dubuque 27, Freeport 29, Rockford 30, Marengo 31, Elgin Jan. 1, Aurora 2, Ottawa 3.
Irving's, Henry—Pittsburg, Pa., Dec. 25-27, Cleveland, O., 29-31, Detroit, Mich., Jan. 1-3.
"In the Ranks"—Baltimore, Md., Dec. 25-27.
Janisch's—Saginaw, Mich., Dec. 25, East Saginaw 26, 27.
Janauschek's—Cincinnati, O., Dec. 25-27.
Keene's, Thos. W.—Dayton, O., Dec. 25, Chillicothe 26, Zanesville 27.
Kendall's, Mr. and Mrs.—Fresno Flats, Cal., Dec. 25-27, Riverside 29-Jan. 3.
Keane's, J. H.—Louisville, Ky., Dec. 25-27.
Knight's, Mr. and Mrs. Geo. S.—Harlem, N. Y., Dec. 25-27, N. Y. City 29-Jan. 3.
"La Charbonniere"—Chicago, Ill., Dec. 25-27, rest week of 29-Jan. 3.
"Lights o' London"—See Shook & Collier.
Lotta's—Brooklyn, N. Y., Dec. 25-27, Baltimore, Md., 29-Jan. 3.
"Lynwood" (No. 1) (Maude Granger)—Brooklyn, N. Y., Dec. 25-27, Philadelphia, Pa., 29-Jan. 3.
"Lynwood" (No. 2) (Kate Forsythe)—Topeka, Kas., Dec. 25, Lawrence 26, 27, Kansas City, Mo., 29, 30, Omaha, Neb., 30, 31, Des Moines, Ia., Jan. 2, 3.
Love's Comedy—Salem, Va., Dec. 25, Christiansburg 26, 27.
Leopolds', The—N. Y. City, Dec. 25-27.
Little's "World"—Williamsport, Pa., Dec. 25, Lock Haven 26, Phillipsburg 27, Huntington 28, Altoona 30, Braddock 31, McKeesport Jan. 1.
Maddern's, Minnie—Toledo, O., Dec. 25-27, Jackson, Mich., 29, Battle Creek 30, E. Saginaw 31, Bay City Jan. 1, Grand Rapids 2, 3.
Mather's, Margaret—Chicago, Ill., Dec. 25-27.
McAuley's, Barney—York, Pa., Dec. 26, N. Y. City 29-Jan. 3.
Morris', Clara—Savannah, Ga., Dec. 26, 27, Jacksonville 29, Mobile Jan. 2.
"Michael Strogoff"—Indianapolis, Ind., Dec. 25-27, Cincinnati, O., 29-Jan. 3.
Miner's "Silver King" (No. 1)—Cincinnati, O., Dec. 25-27, Chicago, Ill., 29-Jan. 3. (No. 2)—Kansas City, Mo., Dec. 25-27, Memphis, Tenn., 29-Jan. 3.
"May Blossom"—St. Louis, Mo., Dec. 25-27, Chicago, Ill., 29-Jan. 10.
Mayo's, Frank—Minneapolis, Minn., Dec. 25-27.
Murtha's "Tally Ho"—Orange, N. J., Dec. 25.
Murray & Murphy's "Our Irish Visitors"—Lafayette, Ind., Dec. 25, Logansport 26, Terre Haute 27, Evansville 29.
Mitchell's, Maggie—Cincinnati, O., Dec. 25-Jan. 3.
McWade's, Robert—Marietta, Ga., Dec. 25, Atlanta 26-27.
"Monte Cristo"—New Orleans, La., Dec. 25-27.
Murphy's, Joseph—Chicago, Ill., Dec. 25-27.
Murray's, Dominick—Salem, Mass., Dec. 25, Manchester, N. H., 26, Lynn, Mass., 27, Brockton, 29, Chelsea 30, Fall River 31, Providence, R. I., Jan. 1-3.
Murphy's, John S.—Hamilton, O., Dec. 26, Richmond, Ind., 27, Connellsville 29, Anderson 30, Muncie 31.
Mestayer's—Chicago, Ill., Dec. 25-27, N. Y. City 29-Jan. 17.
Miaco's "Humpty Dumpty"—New Orleans, La., Dec. 25-27.
Miln's, Geo. C.—Denver, Col., Dec. 25-27, Trinidad 29, Las Vegas, N. M., 30, Santa Fe 31, Jan. 1, Albuquerque 2, 3.
Montague's "Antics"—Newark, O., Dec. 25, Washington Court House 26, Ironton 27, Cincinnati 29-Jan. 3.
"Muggs' Landing"—E. Saginaw, Mich., Dec. 25, Bay City 26, Port Huron 27, Flint 29, Ypsilanti 30, Ann Arbor 31, Kalamazoo Jan. 1, Fort Wayne, Ind., 2, 3.
Markham's, Pauline—Philadelphia, Pa., Dec. 25-27, Salisbury, Ind., 29, 30, Seaforth 31, Jan. 1, Cambridge 2, 3.
"Nobody's Claim"—Springfield, Ill., Dec. 25, Decatur 26, Danville 27, Crawfordsville 29, Muncie 30, Lima 31, Springfield Jan. 1, Columbus 2, 3.
Novelty Sketch Club—Baltimore, Md., Dec. 25-27.
Noxon-Katzenberg Comedy—Houston, Tex., Dec. 25.
"Nice and Warm"—Brooklyn, N. Y., Dec. 25-27.
Nobles', Milton—Sherman, Tex., Dec. 25, Ft. Worth 26, Denison 27, Dallas 29, 30, Galveston Jan. 1-3.
Nugent & Gleason's—Ogdensburg, N. Y., Dec. 25-27, Antwerp 29-Jan. 3.
"Off to Egypt"—Toronto, Can., Dec. 25-27, Williamsburg, N. Y., 29-Jan. 3.
"Pavements of Paris"—Providence, R. I., Dec. 25-27, Brooklyn, N. Y., 29-Jan. 3.
"Planter's Wife"—Milwaukee, Wis., Dec. 25-28.
"Private Secretary" (No. 1)—N. Y. City Dec. 25, indefinite. (No. 2)—Washington, D. C., Dec. 25-27. (No. 3)—Williamsburg, N. Y., Dec. 25-27, Jersey City 29-Jan. 3.
"Power of Money"—Richmond, Va., Dec. 25, Lynchburg 26, 27, Alexandria 29, Columbia, Pa., 30, Ashland 31, Shenandoah Jan. 1, Shamokin 2, Lock Haven 3.
People's—Canandaigua, N. Y., Dec. 29-Jan. 3.
Palmer's, Minnie—St. Louis, Mo., Dec. 25-Jan. 3.
Redmund-Barry's—Baltimore, Md., Dec. 25-27.
Reed's, Roland—Peoria, Ill., Dec. 25, 26, St. Louis, Mo., 30-Jan. 3.
Raymond's, J. T.—Boston, Mass., Dec. 25-27, Richmond, Va., 29-Jan. 3.
Rehan's, Arthur—Montreal, Can., Dec. 25-27, Toronto 29-Jan. 3.
Rice's "Adonis"—N. Y. City Dec. 25, indefinite.
Ristori's—N. Y. City Dec. 25-Jan. 3.
Rhea's—Elmira, N. Y., Dec. 25, Auburn 26, Ithaca 27, Bath 29, Allentown, Pa., 30, Scranton 31, Wilkesbarre Jan. 1.
Rentfrow's Pathfinders—Bloomington, Ill., Dec. 25, Springfield 26, Jacksonville 27.
Robson & Crane's—Philadelphia, Pa., Dec. 25-Jan. 3.
Rice-Mackay—Terre Haute, Ind., Dec. 25, Lafayette 26, Logansport 27, Chicago, Ill., 28-Jan. 3.
"Romany Rye" (No. 1)—Buffalo, N. Y., Dec. 25-27, Hamilton, Can., 29-Jan. 3.
"Romany Rye" (Dickson & Morrissey's)—Memphis, Tenn., Dec. 25-27, Springfield, Mo., 29, Ft. Scott, Kas., 30, Kansas City, Mo., 31-Jan. 3.
"Rag Baby"—Louisville, Ky., Dec. 25-27, Dayton, O., 29, Toledo 30, 31.
Ransom—Des Moines, Ia., Dec. 25-27.
Rhoades', Kitty—Brunswick, Ga., Jan. 1-3.
Salsbury's—Detroit, Mich., Dec. 25-27.
"Siberia"—Louisville, Ky., Dec. 25-27, St. Louis, Mo., 29-Jan. 3.
Shook & Collier's "Lights o' London" (Western)—Peru, Ind., Dec. 25, Crawfordsville 26, 27. (Eastern)—Bradford, Pa., Dec. 25-27, Jamestown, N. Y., 29, 30. "Stormbeaten" (Western)—Indianapolis, Ind., Dec. 25-27, Louisville, Ky., 29-Jan. 3. (Central)—Cohoes, N. Y., Dec. 25, Yonkers 26, 27, Plainfield, N. J., 29, Orange 30, Paterson 31-Jan. 3.
Stafford-Foster—Fall River, Mass., Dec. 25, rest 26-29, New Bedford 30, 31, Newport, R. I., Jan. 1.
Scanlan's, W. J.—Rochester, N. Y., Dec. 25-27, Detroit, Mich., 29-Jan. 3.
Sylvester's, Louise—Freeport, Ill., Dec. 25, 26, Kankakee 27, Michigan City, Ind., 29, Kalamazoo, Mich., 30, Grand Rapids 31, Jan. 1.
Strategists—Houston, Tex., Dec. 25-27, Brenham 29-30, Jan. 1, Waco 4, 5.
Sully's "Corner Grocery"—Galveston, Tex., Dec. 25, 26, New Orleans, La., 29-Jan. 3.
Stutz's, J. G.—Temple, Tex., Dec. 25-27.
Sheridan's, W. E.—Sacramento, Cal., Dec. 25.
Swain's, Carrie—Dallas, Tex., Dec. 26, 27.
"Silver Spur"—Zanesville, O., Dec. 25, Wheeling, W. Va., 26, 27, Steubenville, O., 29, Newcastle, Pa., 30, Oil City 31, Titusville Jan. 1, Salamanca, N. Y., 2, Jamestown 3.
"Seven Ravens"—Pittsburg, Pa., Dec. 25-27, Louisville, Ky., 29-Jan. 3.
Surrey Theatre—Winooski, Vt., Dec. 25, St. Albans 26.
Simen's & Clark's "Uncle Tom"—Vineland, N. J., Dec. 25, Deckertown 26.
"Shadows of a Great City"—Syracuse, N. Y., Dec. 25-27, Troy 29-31, Albany Jan. 1-3.
Thompson's, Denman—Springfield, Mass., Dec. 25, Northampton 26, Holyoke 27, Westfield 29, Hartford, Ct., 30, Naugatuck 31, New Haven Jan. 1-3.
Thorne's "Black Flag"—Troy, N. Y., Dec. 25-27, Rochester 31, Jan. 1, London, Can., 2, 3.
"Two Johns" Comedy—St. Joe, Mo., Dec. 25.
Ulmer's, Lizzie May—Burlington, Ia., Dec. 25, Des Moines 26.
Vicker's, Mattie—Little Rock, Ark., Dec. 25, Hot Springs 26, Texarkana, Tex., 27, Marshall 29, Shreveport, La., 30, Vicksburg, Miss., 31, Jan. 1, Jackson 2, Canton 3.
Wallack's, Lester—N. Y. City Dec. 25, indefinite.
"White Slave"—Philadelphia, Pa., Dec. 25-27, N. Y. City 29-Jan. 3.
Williams', Gus—N. Y. City Dec. 25-27, Brooklyn, N. Y., 29-Jan. 3.
"Wages of Sin"—Trenton, N. J., Dec. 25-27, Brooklyn, N. Y., 29-Jan. 3.
Wallace-Villa—Evansville, Ind., Dec. 25-27.
Waite's Union-square Comedy—Creston, Ia., Dec. 25-27.
Wells', Emma, Comedy—Trenton, Can., Dec. 25-27, Perth 29-Jan. 3.
Walsh's Comedy—Quincy, Ill., Dec. 25.
Williams' "Birds of a Feather"—Boston, Mass., Dec. 25-27.
"Young Mrs. Winthrop"—Boston, Mass., Dec. 25-27, then lay off three weeks.
"Zanita"—Philadelphia, Pa., Dec. 25-Jan. 10.
"Zozo"—Baltimore, Md., Dec. 25-27, Philadelphia, Pa., 29-Jan. 3.

MUSICAL TROUPES.

Abbott's, Emma—Salt Lake City Dec. 25-27, San Francisco, Cal., 29, indefinite.
"A Trip to Africa"—N. Y. City Dec. 25, season.
Arion Bellringers—Danville, Ill., Dec. 25-27, Peru, Ind., 29-31, Marion Jan. 1-3.
Boston Ideal Opera—Minneapolis, Minn., Dec. 29-Jan. 3.
Bennett & Moulton's—Easton, Pa., Dec. 25-27, Reading 29-Jan. 3.
Carleton's Opera—Washington, D. C., Dec. 25-27, Richmond, Va., 29-Jan. 3.
Damrosch's Opera—N. Y. City Dec. 25-27.
Ford's Opera—Nashville, Tenn., Dec. 25-27, Chattanooga 29, Paris, Ky., Jan. 1, Lexington 2, 3.
Grau's Theo—*En route* to Mexico.
Harris' Opera—Pittsburg, Pa., Dec. 25-Jan. 3.
Hollywood Juvenile Opera—New Haven, Ct., Dec. 25-27, Washington, D. C., 29-Jan. 10.
Kimball's, Jennie—Washington, D. C., Dec. 25-Jan. 10.
Lovenberg Bellringers—Bloomington, Ill., Dec. 25-27, Springfield 29-Jan. 3.
Levy's Concerts—Jackson, Mich., Dec. 25.
Laurent's, Henri—New Orleans, La., Dec. 25, indefinite.
Leland Juvenile Opera—Danville Va., Dec. 25-27.
Mapleson's Opera—Boston, Mass., Dec. 29-Jan. 10.
McCaull's "Desiree"—Boston, Mass., Dec. 25, indefinite.
McCaull's "Nell Gwynne"—Philadelphia, Pa., Dec. 25, indefinite.
McCaull's "Prince Methusalem"—N. Y. City Dec. 25, indefinite.
McGibeny Family—Meriden, Ct., Dec. 29, New Britain 30, Hartford 31, Jan. 1, Middletown 2, Rockville 3.
N. Y. Ideal Opera—Portland, Me., Dec. 25, 26, Lawrence, Mass., 27, Washington, D. C., 29-Jan. 3.
Redpath's Concerts—Cadiz, O., Jan. 3.
Slavin's Opera—Oil City, Pa., Dec. 25, Dunkirk, N. Y., 26, 27, St. Catherines, Can., 29, Kingston 30, 31, Ottawa Jan. 1-3.
Templeton's, Fay—Louisiana, Mo., Dec. 25-27, Lawrence, Kas., 29-Jan. 3.
Thompson's Opera—Cincinnati, O., Dec. 25-27.
Wells & Castellotti's—Stillwater, Minn., Jan. 1-3.
Wilbur Opera—Lockport, N. Y., Dec. 25, Jamestown 26.

VARIETY COMBINATIONS.

Baylies & Kennedys'—Chicago, Ill., Dec. 25-27, Columbus, O., 29-Jan. 3.
Connors, Kelly & Hern's—Penn'a circuit Dec. 25-27.
"Collars and Cuffs"—Manchester, N. H., Dec. 25, Lowell 26, 27.
Davene & Austin's—Minneapolis, Minn., Dec. 25-27, Duluth 29-Jan. 2.
Girard, Burke & Wills Com.—Williamsburg, N. Y., Jan. 5-10.
Girard-Gyer's—Milwaukee, Wis., Dec. 25-27.
Hallen & Hart's—N. Y. City Dec. 25-27, Philadelphia, Pa., 29-Jan. 3.
Huffman's Com.—Goldsboro, S. C., Dec. 25.
Howorth's Hibernica—Rutland, Vt., Dec. 25, Vergennes 26, Middlebury 27.
Kernells' Com.—Pittsburg, Pa., Dec. 25-27, Cleveland, O., 29-Jan. 3.
Leavitt's "Adamless Eden" (No. 1)—Des Moines, Ia., Dec. 25, Omaha 26, Lincoln 27, St. Joe, Mo., 30, Leavenworth, Kas., 31, Topeka Jan. 1, Kansas City, Mo., 2, 3. (No. 2)—N. Y. City Dec. 25, indefinite.
Leavitt's Specialty—San Francisco, Cal., Dec. 25, indefinite.
Moore & Holmes'—Newark, N. J., Dec. 25-27.
Murphy & Mack's—Buffalo, N. Y., Dec. 25-27, Batavia 29, Rochester 30, 31, Lockport Jan. 1, Syracuse 2, 3.
Pastor's, Tony—N. Y. City Dec. 25, season.
Rentz-Santley—Columbus, O., Dec. 25-27, Buffalo, N. Y., 29-Jan. 3.
Rooney's, Pat—Chicago, Ill., Dec. 25-27.
Rich & Harris'—St. Louis, Mo., Dec. 25-27, Chicago, Ill., 29-Jan. 3.
Silbon & Elliott's "Cupid"—Philadelphia, Pa., Dec. 25-27, Baltimore, Md., 29-Jan. 3.
Siddons', Ida—Washington, D. C., Dec. 25-27, N. Y. City 29-Jan. 3.
"Zozo"—Baltimore, Md., Dec. 25-27.

MINSTRELS.

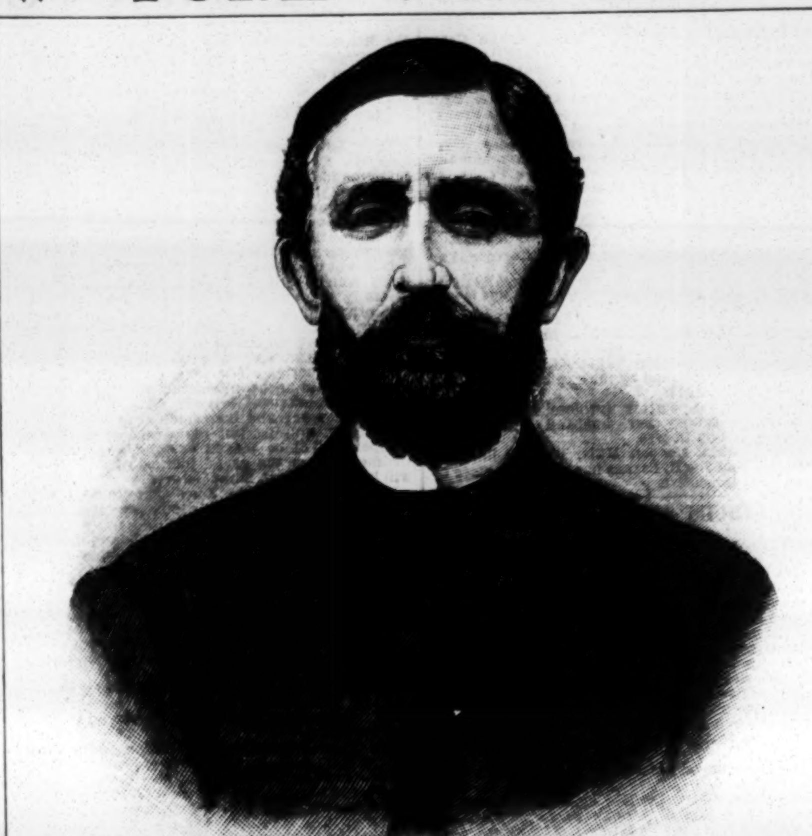
Barlow & Wilson's—Erie, Pa., Dec. 25, Oswego, N. Y., 26, Binghampton 27, N. Y. City 29-Jan. 3.
Baird's—Des Moines, Ia., Dec. 24.
Callender's—New Britain, Ct., Dec. 25, Meriden 26, New Haven 27, Ansonia 29, Bridgeport 30, Norwalk 31, Danbury Jan. 1, S. Norwalk 2, Stamford 3.
Ginnett's—Denver, Col., Dec. 25-27.
Mills, Rice & Barton's—Columbus, O., Dec. 25-27.
New Orleans—Greencastle, Ind., Dec. 25.
Thatcher, Primrose & West's—Detroit, Mich., Dec. 25-27, Grand Rapids 29, Cleveland, O., Jan. 1-3.
Wagner's, Cal—Jackson, Miss., Dec. 25, Meridian 26, Gadsden, Ala., 27, Columbia, Tenn., 29, Nashville 30, 31.
Whitmore & Clarke's—Jericho, Vt., Dec. 25, Wakefield 26, Richford 27.

CIRCUSES.

Atlantic and Pacific Shows (formerly Segrist, Howe & Co.'s)—Mason, Tex., Dec. 25, Loyal Valley 26, Fredericksburg 27.
Fish's, C. W.—Cincinnati, O., Dec. 25-Jan. 3.
Lowande, Vetter & Voxe's—Mason, Tex., Dec. 25, Loyal Valley 26, Fredericksburg 27, Kerville 29, Centre Point 30, Comfort 31, Boerne Jan. 1, Castranville 3.

MISCELLANEOUS.

Andress' Carnival of Novelties—Ironton, O., Dec. 29-Jan. 3.
Alberti Com.—Ionia, Mich., Dec. 25, Staunton 26, Edmore 27, Big Rapids 28, Portland 29, Saranac 30, Greenville 31, Lowell Jan. 1, Owasso 2, Corunna 3.
Bartholomew's Equine Paradox—Philadelphia, Pa., Dec. 25-27, Wilmington, Del., 29-Jan. 3.
Dayton, Prof. W. W.—Eikland, Pa., Dec. 25, Knoxville 26, 27, Lawrenceville 29, 30.
Dashington Bros.—Grand Rapids, Mich., Dec. 25-Jan. 3.
La Cardo's, Prof., Troupe—McConnellsville, Pa., Dec. 25, Cumberland, Md., 27-29, Baltimore 30-Jan. 3.
Ladies' Baseball Club—New Orleans, La., Dec. 25.
Middleton Marionette and Musette Co.—Millerville, N. J., Dec. 29-Jan. 3.
Smith's, G. Paul, Recitations—Greenville, N. H., Dec. 26, Butler, Pa., 31, Franklin Jan. 3.



DANIEL HERZOG,

whose portrait we give, was associated with the privilege department of circuses as early as 1868. In the Fall of 1880 he established in Baltimore, Md., the first dime museum outside of New York, and afterward caused to be built in Baltimore the first building especially erected in the country for dime-museum purposes. Mr. Herzog is now manager of the museum bearing his name in Washington, D.C.

AMUSEMENT ANSWERS.

T. F., Buffalo.—Such plays were very popular thirty years ago, with the late C. W. Walcot and Frank Chanfrau in them; and they might prove popular now. Man's opinion is worthless. No one can measure popular caprice in the amusement line.

B. T., Baltimore.—We cannot now remember that there has been. It will do you harm to make that claim. It will be an honest claim, because you know of no other, and have tried to find out if there has been one.

W. S., Jersey City.—Have no record of the death of such a performer.

J. E. K., Washington.—Every one of those questions involves simply a matter of individual opinion. They are not betting points. One man can decide them as well as another. No one who is honest and well informed would attempt to dispose of other people's money by giving a decision. To begin with, there can be no just comparison between the tragedians of to-day and those of forty years ago. Style has changed.

B. B. B., Brooklyn.—Address Ned Straight (who advertises in our business columns), care of THE CLIPPER Post-office.

C. C. P.—1. Of course, we have no copies left. 2. It is twenty years since we published it. 3. Await THE CLIPPER ANNUAL for 1885, which will contain sketches of eight hundred professionals on the American dramatic stage.

J. D., Springfield Centre.—Sam Lucas was spoken of in our Boston letter last week.

A. B. D.—As beginners, they would be lucky to get $25 or $30 a week.

F. M. J., St. Paul.—We do not in this column give whereabouts. We have not the time to spare to hunt up people.

J. S. B., McPherson.—1. See reply No. 3 to "C. E. P." 2. You should state the bet, if we are to decide it. 3. Fay Templeton's mother has played as Alice Vane and as Alice Vane Templeton.

J. H. D. F., Philadelphia.—1. Kitty O'Neil, when performing, is with the Kernells' New Enterprise. 2. See Aquatics among Answers to Correspondents.

HARRY.—1. Read last week's CLIPPER, p. 629. There is no chance there. 2. You had better advertise for a position.

CARRIE MONROE.—Your address is wanted by Miss Carrie Mooney, 790 Washington street, this city.

G. G., Springfield.—1. Perhaps $20 or $25 a week as a starter. 2. Apply to managers. 3. About thirty-five, without entering upon a count.

J. W., Chicago.—David Wambold is living.

AMATEUR, Ashland.—A card in our advertising department may secure you a position.

E. D., Cleveland.—Kruger and Edouin, we are informed, have never played in "Dreams" together.

J. S. R., Chicago.—Do not know him.

M. T. L., Phila.—You will find Lotta's age and facts as to Ada Rehan in the forthcoming CLIPPER ANNUAL, which will contain sketches of eight hundred dramatic celebrities.

J. M. K., Fort Worth.—Such subjects as "Othello" and "Romeo and Juliet," which Shakespeare made use of for tragedies, have furnished themes for operas.

H. V., Chicago.—Never heard of him before.

R. W., Gainesville.—1. There was nothing sentimental or pathetic about its origin. Words and music, it was written for sale by a professional song-writer—Stephen C. Foster. 2. "The Banker's Daughter," in one shape or another, has been played ever since about 1875. It was at first called "Lillian," or "Lillian's Love," or "Lillian's Last Lovel"—for it has had four or five titles.

W. W. C., Bowling Green.—Address H. S. Taylor, 189 Chatham street, this city. He deals in all such.

INDIANA.

Indianapolis.—At English's Opera-house Haverly's "Michael Strogoff" opened Dec. 22 for one week. No attractions were on for the six nights ending 20 as the house was occupied by the Flower Mission Fair.

GRAND OPERA-HOUSE.—"Stormbeaten," with Edmund Collier at the head, began a Christmas-week's engagement 22. Lulu Hurst drew one large house and the balance fair 15, 16 and 17. "A Rag Baby" filled the week. Attendance was not large, only fair, and the cold weather offers an excuse.

ZOO THEATRE.—Business from fair to light, cold weather interfering. The programme heading still says "Gilmore & Dickson, proprietors;" but I had Mr. Gilmore's statement that a separation would occur, and that he would continue the business alone, which I suppose will be done next week.

MONARCH MUSEUM.—The cards for Christmas-week, beginning 22, are: In the curio-hall all the present attractions hold over, and Barnum's Nubians, Dick James and Little Flora and snakes will be added. On the stage the Grimaldi Pantomime Co. and specialty-acts by the Two Bitts, Charles and Carrie Moore, Clark's Dog-circus, Girtie Thornton and "The Yellow Rose of Texas," whoever that may be. The attendance was large 15; but people were disappointed, as all the curiosities did not arrive until 16, and this was the case the week before. Patronage until the severe cold snap was good. Chas. O. Howe's juggling and hat-spinning on the slack-wire was a decided feature 20.

THE CATCH.—The Museum has opened our local manager's eyes and made the fact apparent that "people's prices" have the call. English's has reduced its admission to 75, 50, 25 and 15 cents, and have played to a deal more money than they would have done at the old rates......Messrs. Randolph and Egeton, respectively backer and manager of Lilian Olcott, were here 18, and will try to reorganize her company......Chas. H. Hoyt was seen here 18 .....Ollie Torbett, violinist of this city, has joined the Levy Concert Co......D. Hanchett of this city goes with "The Private Tutor," opening in Philadelphia......Wm. G. Hunter, treasurer of "A Rag Baby," was confined to his room while here, being quite ill......Harrison and Gourlay, who passed through town 19, witnessed "A Rag Baby" at the Grand.

Terre Haute.—"A Bottle of Ink," with John A. Mackay and company, is the Christmas matinee and night attraction. Murray & Murphy's Co. in "Our Irish Visitors" Dec. 27 and Janisch 29. The Rentz-Santley Co. drew a good house 18. Thatcher, Primrose & West are billed for 22.

Fort Wayne.—The Rentz-Santley Co. had a good house at the Academy Dec. 16. The Academy was closed remainder of the week until Saturday (20), when Tony Denier's "Humpty Dumpty" Co. had a good house......Chas. Gardner had a fair house at the Masonic Temple on 19......Coming: T. W. Keene in "Hamlet" at the Masonic 23, and a "Lights o' London" Co. at the Academy 22 and 23.

KANSAS.

Kansas City.—Business at all the places of amusement the past week has, owing to cold weather, been the worst since the commencement of the season.

COATES' OPERA-HOUSE.—"The Silver King" (F. C. Bangs leading) opened Dec. 22 for one week. Grau's Opera Company, first three nights of last week, played to miserable attendance. Thatcher, Primrose & West, last half of the week, drew fair houses.

GILLIS' OPERA-HOUSE.—"The Two Johns" commenced a three-nights' engagement 22. Lizzie Evans is underlined for Dec. 25-77. "La Charbonniere," last week, drew slim houses. The Knights-templar band gave a concert 18 to almost empty benches, and the house was closed 19 and 20.

COLISEUM THEATRE.—Opened 22: Frazer and Harris, A. L. Watrigant, Kitty Emory. Remain over: Malville and Whiting, Gallagher and Maurice, E. M. Crane, Jerry Cunningham and Hattie Foley. Business light.

WALNUT-STREET THEATRE.—The Four Comets opened 22. St. Leon and Lansing, Ada Henry, Billy Kaye and the Gerry Sisters remained over. Business light.

KANSAS CITY MUSEUM.—The openings 22 were the Hurtt Family, Jean Dalton, Blind Charley and the Triplets. Remain over: The Minotts, Isaac W. Sprague, Prof. Sawyer, Jules Turnour, Jno. McNulty, W. H. Smith, Harry Hamilton, Roger Harding, R. S. Winfield, F. R. Montgomery, May Smith and Hattie Eldredge. This is the first week this season that business has been light at this place.

NOTES.—Jno. B. Gough will lecture at Merchants' Exchange Hall 22....Spencer H. Cone was here last week in the interest of Tillotson's "Lynwood" Co. and A. Q. Seammon in advance of "The Two Johns" Co.

Topeka.—Theatrical business has been somewhat spasmodic during the past week. Miner's "Silver King" drew fairly well at the Topeka Dec. 19, 20......"La Charbonniere," at the Grand 18, was greeted with a good audience......At Library Hall, the Hon. G. R. Wendling lectured 20, 22, "Evening with Dickens." On 12 and matinee 13 a home talent rendition of "Mother Goose" melodies made a hit. Preceding this, and on 17 and 18, was another home talent attraction, "The Sorcerer" being presented by the members of the Topeka Musical Society. The chorus was 100 strong, embracing a number of the fairest daughters of the city.

Fort Scott.—At Davidson's Opera-house the attraction this week will be Lillian Brown, Dec. 25. Bookings for January: Carrie Swain is booked for Jan. 3, 1885.

CONNECTICUT.

New Haven.—At Carll's Opera-house Theodore Thomas gave a concert to an immense house Dec. 15. On the following evening "Young Mrs. Winthrop" coquetted in the presence of a fairly large audience. "Hearts of Oak" 25.

NEW HAVEN OPERA-HOUSE.—"Three Wives to One Husband, or Nice and Warm," under the management of W. A. Edwards, began a three nights' engagement 18. This differs little from the metropolitan version, save in the introduction of a little vocal music. The cast was as follows: Andrew Dobehard, Raymond Holmes; Mr. Dobehard, Rudolph H. Strong; Mr. Fielding, Bart. W. Wallace; Mr. Spice, Jay Hunt; Mr. Bouquet, Reginald G. Martin; Paddy, W. A. Lavelle; Pigeonnette, Julia A. Polk; Euphenia, Genevieve Mann; Julia Spicer, Elsie Gerome; Mrs. Spicer, Mary Grey; Mrs. Batterby, Annie Deland; Marie Bouquet, Miss Patrect; Biddy, Emily Armor; Ralph Fielding, J. B. Polk. The waits were unnecessarily long, but the farce stretched out to its utmost, intermission included, did not cover two hours. The entertainment is too brief, and should be preceded by some other feature. The first part of the title might be well omitted without injuring its qualities—that is, at least, in the provinces. The piece was well acted, nobody, however, having sufficient to do to make a hit.

AMERICAN THEATRE.—The Connors, Kelly, Conroy & Dempsey Recess Novelty Co. played to first-rate business last week. They gave an excellent show. Jones & Montague's Magnets occupy the boards beginning 22.

BUNNELL'S MUSEUM.—Fairly good business attended last week. The Hollywood Co. in "Uncle Tom's Cabin" were responsible for it. Commencing 22, "Cinderella" will attract.

Hartford.—At Roberts' Opera-house the Madison-square Theatre Co. gave "Young Mrs. Winthrop" to fair attendance Dec. 15. "Nunky" was given 16 for the benefit of Hartford Lodge of Elks by the Boston Museum Co., with Sol Smith Russell as the Secretary. The house was crowded. Jacques' Royal Artesian Troubadours opened 21 for a week.

AMERICAN THEATRE.—Under the management of George Crawford, this theatre started on a new departure 21. Several improvements have been made in the proscenium of the house, and the prices of admission have been reduced. The company for this week embraces the Franklin Trio, Thatcher and Adair, Kine Bros. and the Eddys.

PEOPLE'S THEATRE.—This place has undergone a complete transformation, the seating capacity having been enlarged, the stage size increased, and new scenery added. "Hazel Kirke" will be produced 21, 22, followed by "Hidden Hand" and "Colleen Bawn." Budd Granger will manage the theatre, and popular prices will prevail.

MASSACHUSETTS.

Boston.—Last week was noticeable in theatrical circles here for two things particularly—the "smashup" of the Milan Opera Co. and the bad business experienced at the Howard by Barnett's New York Ideal Opera Co. The Milan break had been expected for some weeks past. The company sang to wretched business during their week at the Boston Theatre, and, as I telegraphed you on their opening night, Dec. 8, a fuss about salaries delayed the raising of the curtain almost half an hour. The enormous success attending the benefit concert given Manager J. Barton Key, 14, evidently gave birth to the hope that a few additional concerts would "rake in" shekels enough to enable the troupe to quit the town ahead, and, accordingly, the New York dates of the company were dropped, and, instead, the people were billed to give four concerts at Music Hall the latter half of last week. They gave two only. On Friday evening, 19, the artists refused to sing, and further concerting was abandoned. Manager Key suavely claims that "no back pay is due." A benefit was tendered the chorus and orchestra at the Bijou Sunday night, 21. The principals all appeared to a very slim house. This was attributable to the weather, it raining hard. It would appear from a statement made by Mr. Key that the stars of the troupe have been paid to the exclusion of the chorus and orchestra. As I premised in my last, the operatic innovation at the Howard did not pan out at all successfully. Tho houses were positively awful.

BOSTON THEATRE.—Rickaby's "Pavements of Paris" Co. opened a week here 22. The piece was seen on that date for the first time here. Ristori closed a week of fairly-good patronage 20. "Macbeth" was staged on the last night, in place of "Mary Stuart." The Saturday matinee 20, when "Maria Antoinette" was played, was attended by a great house, which undoubtedly assisted very materially in rounding off the week in good financial shape. Mapleson's Opera Co. begin an extended engagement 29, after which, on Jan. 12, T. W. Keene follows. The Actors' Fund benefit in this city occurs here Jan. 22. Gilmore's Band concertized Sunday evening, Dec. 21, to light house. Emily Spaeder and Fred Harvey were the vocal soloists. Next Sunday, 28, Victoria Hulskamp-Morosini appears for the first time here in concert.

GLOBE THEATRE.—Pantomime lingers here, and "Excelsior" by the Kiralfy Co. opened a fortnight's engagement 22. This is "Excelsior's" initial Boston production. The Hanlons' "Fantasma" closed 20 to two weeks of mammoth business. The engagement was attended by a succession of crowded houses, and the unique features of the show pleased mightily.

PARK THEATRE.—"Young Mrs. Winthrop" by Madison-square people, including Ada Dyas, George Clarke, Tom Whiffen and others, was presented 22. The company stay a week, and will be followed by J. T. Raymond in "For Congress." "Called Back" closed a fortnight 20. Rhea opens an engagement here Jan. 5.

BIJOU THEATRE.—"Desiree" closed with a light week 20. Only the excellence of McCaull's artists in interpreting this opera save it from utter failure. The lines are positively wretched in some instances, though the music is not half bad. There are several pretty solos, duets and choruses. The costumes in the second act are elegant. Fessenden disappointed his Boston admirers exceedingly. His acting and singing at times were extremely puzzling to those who are familiar with his past good record. Mark Smith and De Wolf Hopper were seen to excellent advantage. Rose Leighton was pleasing as Laurie, as also was Emma Elsner as Marie. Lily Post's Desiree, as far as her singing goes, is all that could be "desire(e)d," but a distressing lisp mars the delivery of her lines. This is the last week, and the usual Wednesday matinee will be omitted for the ostensible purpose of allowing rehearsals to be had of "The Beggar-student," which is to be staged 29. "Prince Methusalem" is the next announced attraction.

BOSTON MUSEUM.—Dion Boucicault, in "The Shaughraun," closed his first week to elegant patronage throughout. This is the second and final week of "The Shaughraun," which will be withdrawn in favor of "The Colleen Bawn" 29. Annie Clarke was indisposed Saturday, 20, and Regina Dace assumed her role (Claire Ffolliot). Preparations for "Fantine" are progressing. The "open" week—that of Jan. 12—following Boucicault's engagement and preceding "Fantine," of which I wrote you last week, is to be filled with a special production of "Pique," I understand.

HOWARD ATHENÆUM.—Richmond's Novelty Gems opened for a week 22. Beside Harry Richmond, the company comprise the Tissots, Hilda Thomas, John and James Russell, Shortis and Leonard, Georgia Parker, Mark Adams, Susie Wild, Gibson and Binney, William Sully, Nellie Germon and Punga and Quedal, the two trick elephants. Manager Harris returned from the West on Friday last, 19, just in time to witness the wind-up of the worst week's business seen at the Howard in many a season. The attraction was Barnett's New York Ideal Opera Co., which closed 20. The artists merited better patronage, and probably there is a grain of comfort in that. John A. Stevens in "Passion's Slave" next week. Treasurer Charley Rich goes to New York this week on a brief trip of a private nature, I believe.

BOYLSTON MUSEUM.—New faces here 22: James Richmond and Letha Glenroy, Lottie Elliott, Redmond and Clifton, Jasper Clark, Carter and Anderson, Nellie Anderson, Brown and Dale and Emma Lee. Retlaw and Alton and Stanley and Conway hold over. Nellie Everett seanced 21.

WINDSOR THEATRE.—Charley Gilday and Fannie Beane closed a week 20 in "Collars and Cuffs." They opened to fine "biz," and I surmise that it held good throughout. Salvation Army this week.

AUSTIN & STONE'S DIME MUSEUM.—A Children's Doll-show is billed as the special feature this week. The curios are Giant Goshen, Tiny Tit and others. "Humpty Dumpty" is the stage performance.

KEITH & BATCHELLER'S MUSEUM.—A human-faced chicken is seen here this week, in addition to Etta Reynolds (Albino girl), the three-legged man, etc. Keith & Batcheller are to sell and dissolve, I've been told, and Mr. B. proposes to locate in Providence, where he is to build a fine museum. I see they advertise their Boston place for sale in THE CLIPPER.

SCOURINGS.—The Boston Theatrical Mechanics' Association elected these officers for the ensuing year: President, P. E. Lynch; vice-president, Amos Porter; treasurer, George B. Radcliffe; recording secretary, Charles E. B. Tyler; financial secretary, H. O. Hinkson, assistant financial secretary,

J. M. Davis; trustees—W. P. Prescott, W. J. Moorhead and Joseph B. Sullivan.....Willoughby's cycloramac the Battle of Gettysburg, by Philippoteaux of Paris, was opened to the public 22. It is exhibited in a new building of very quaint design on Tremont street....."The Panthan Mystery, or the Home of Sorceleries" is the appellation given a holiday-snap at Horticultural Hall this week. J. A. Paddock is manager.....Belva Lockwood lectured at Tremont Temple 22....Florence Marryatt spoke at Dudley-street Opera-house 22.....Alice S. Potter, who made her New York debut at Steinway Hall last Thursday, is a Maine girl by birth. I referred in THE CLIPPER columns to the young lady's vocal accomplishments some months ago, on the occasion of her appearance at a private musicale here.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house "Youth," by the Boston Theatre Co., opened Dec. 22 with fine effects to a good house. Mr. Barrett's engagement, which was highly successful, closed Saturday night, 20, with a production of "Julius Cæsar." "Hamlet," "Francesca da Rimini," "Richelieu," and his new production of Robt. Browning's "A Blot on the 'Scutcheon" completed his list of plays for the season here. Theatre parties have been very popular during his engagement, and society has lent its aid to making his week successful. A dramatic event was Barrett's appearance 19 in "A Blot on the 'Scutcheon," the first production of this play in America. It was not a success in Macready's hands when he essayed it in February, 1843, at the Drury-lane Theatre, London, and in Mr. Barrett's presentation it once more comes fairly within the domain of failures. The cast were not happily chosen from among his excellent company, and the plot was not satisfactorily clear at all times. It has elicited much unfavorable comment. The following is the cast: Thorold, Earl Tresham, Lawrence Barrett; Henry, Earl Mertoun, F. C. Moseley; Austin Tresham, Chas. Hawthorne; Gerard, an old retainer, B. G. Rogers; Hugh, S. E. Springer; Timothy, Percy Winter; Gregory, A. Riddie; Thomas, J. Gover; Mark, Chas. Collins; Walter, J. L. Finney; Guendolen Tresham, Marie Wainright; Mildred Tresham, Kate Moloney.

"A Blot on the 'Scutcheon" is a tragedy of the last century, in three acts, having for its subject the clandestine love between a nobleman (Earl Mertoun) and Mildred, sister of Lord Tresham. Mertoun has gained the consent of Lord Tresham to pay his suit to Mildred, and is rejoicing that the prospective marriage will conceal their guilty love, when, by accident, the Lord discovers that his sister is visited nightly by some unknown person, who gains access to her room by means of a yew-tree that grows near her window. Therold conceals himself near this tree, discovers the supposed stranger to be Mertoun, and mortally wounds him; but, before dying, the Earl recounts to his slayers, the history of his love for Mildred, which began while they were children, and, by his words, so palliates their guilt, that Thorold is stricken with remorse for his hasty act, and confesses to Mildred what he has done. Mildred, at the announcement of the lover's death dies, and Thorold, unable to bear the weight of the double calamity, takes poison.

There are many alterations to be made in the play before it can be acceptable to such audiences as greeted Mr. Barrett, or before it can take rank with other plays of his repertory. It is barren of incidents beyond more than a few stirring situations, and can scarcely rivet the attention for any length of time, giving Mr. Barrett no opportunity for the display of that quality of execution and beauty of expression which are the great actor's winning charms. The quality of the resources of the new theatre was displayed in the fine mountings and perfect stage management, the woodland scene in the third act being beautiful and ingenious.

NATIONAL THEATRE.—This house has had a thriving week's attendance upon "The Pavements of Paris." "The Private Secretary," by one of the Madison-square troupes, opened for Christmas-week.

FORD'S OPERA-HOUSE.—The engagement of the Carleton Opera Co. opened 22 with "The Drum major's Daughter." "Mascot" and "The Merry War" will be the other presentations. The Hanlons in pantomime come New-Year's week.

DIME MUSEUM.—The musical burlesque of "Fun in a Toy Shop" was presented 22 by Hewett's Musettes, and will run through this week at this well-patronized resort. In the museum many novelties have been added, including the famous Strasburg Clock.

THEATRE COMIQUE.—Promises are immense for Christmas-week. Ida Siddons' Co. will be the attraction, and the female-minstrel scene will be a feature of the performance. "An Adamless Eden" is due 29.

HERZOG'S MUSEUM (late Lincoln Hall) was formally opened to the public 22, in the presence of a large audience, by Jennie Kimball's (newly-organized) Opera Co. in "The Mascot." The opening night has proven such a complete success, financially and artistically, that there is much encouragement to hope for a prosperous season for the management. Mattie Danielle as Bettina and George Paxton as Pipps were exceptionally strong. Performances are given every afternoon and evening. The low prices will prove very taking, and insure the success of the venture. The following artists comprise the Kimball company: Mattie Danielle, Kate Bauer, Genie Vale, Agnes Vale, Winnie Dean, Georgie Tyler, Mary Shreve, Marguerite Keens, Bertha Wilson, Rose Stella, Cyril Atherton, Grace Allens, Arthur W. Tams, Wm. Taylor, Geo Paxtons, Thos. Martin, Fred K. Raymond, Ed. Denison, Henry Roberts, John Buckland, Chas. Drew, George Beekman, Chas. Gonzales, Gen. Wilson, James Hoyt and George Tyler. Arthur W. Tams is Miss Kimball's stage-manager, Will Taylor the musical-director, and James Lamb scenic-artist. Mr. and Mrs. Gen. Mite were introduced between acts 1 and 2, and were an entertaining feature.

NEBRASKA.

Omaha.—At Boyd's Dec. 22, 23, Lizzie Evans is due in "Fogg's Ferry." Smith's "Uncle Tom's Cabin" Co. appear 25. Thatcher, Primrose & West played to immense houses 12 and 13. I telegraphed you to that effect last week. Lilian Dunstan and Lawrence Marston appeared in "A Wife's Honor" 19, 20.

ACADEMY OF MUSIC.—On 26 the "Adamless Eden" Co. will appear.

BUCKINGHAM THEATRE.—For the week ending 20 W. B. Kennedy, Kitty Howard, Campbell and Nibbe, Tillie Bouton and Sadie McIntyre were seen. Commencing 22: Dalino Pencho and Maude Clifford. The management will give Christmas and New-Year's matinees. They are making extensive preparations for a grand "possum" spread Christmas.

Hastings.—The Lisle "Shiloh" Co. open the new Opera-house here Christmas-day.

OHIO.

Cincinnati.—The present cold snap has hurt business sadly. Some of the audiences drawn have been very thin.

GRAND OPERA-HOUSE.—A "Stormbeaten" Co. played last week to an average good business. Edmund Collier did some excellent work as Christian. Gus Bruno also proved able support. The Rentz-Santley Co. appeared afternoon and evening 21, and on 22 Maggie Mitchell opened for two weeks.

HEUCK'S OPERA-HOUSE.—Margaret Mather held court at this house last week in a round of wholesome old English plays—a change of entertainment which proved more than acceptable to a suffering public, who had been so long afflicted with grotesque comedy. Opening 21: Miner's "Silver King" Co.; 28, "Michael Strogoff."

HAVLIN'S THEATRE.—Helen Sedgwick in Scott Marble's "Silver Spur" to light business has been the attraction at this house the past week. The little lady is very clever and certainly works hard. Opening 21, Janauschek; 28, "Hoop of Gold."

ROBINSON'S OPERA-HOUSE.—Harris & Fish's Circus opens for a season of two weeks 21. It will be good Christmas-food for the children.

PEOPLE'S THEATRE.—"The Crimes of London" Co., a rehash of all the notable melodramas of the day, played last week to very poor business. Opening 21: Mart Hanley's Co. in "Dan's Tribulations;" 28, Harry Montague in "The Dude."

VINE-STREET OPERA-HOUSE.—Business keeps on a paying basis, and the show at all times is very good. Opening 22: Four Comets, Davis' Marionettes, Mlle. Antonio, Manning and Turner, Maggie Bursel, Pickett and Primrose. Remaining over: Joe and Annie Burgess, Ella Sheldon and Addie Johnson.

LONDON THEATRE. — Opening 22: Mayo and Sutherland, Tom Warren, Walter Wentworth, Ella Davis and Tom Flynn. Attendance continues good.

HARRIS' MUSEUM.—Zuma, Prof. De Lille, the Indian Mazimba Co., Guatemalian Dwarf, Jennie Quigley, Wm. E Bickett, C. T. Taylor and E. H. Crossman are the people for this week.

CRUMBS.—Members of "The Silver-King," Minnie Palmer and "Galley Slave" Cos. are "laying off" here on account of the sensible decision of their respective managers not to play the week before Christmas.....The educated walrus, which proved such a decided attraction at Harris' Museum, died from congestion last week, and his hide, stuffed, now adorns the "Cuvier" Club's museum....The local managers expect large business Christmas-week....Manchester and Jennings were booked to appear at the People's last season, but, on their arrival, found the time filled by another attraction. They brought suit for damages, and in the Superior Court, 19, were awarded $1,312.50. Heuck & Fennessy will appeal the case.... Manager Miles has returned from New York, and will remain until after the holidays.....James Douglas, having failed to make his Columbus, O., house a success, has returned to this city.....We are to have the "Messiah" at Music Hall Christmas-night.....Maj. Burk passed through here last week on his way to New York.

Columbus.—At Comstock's Opera-house the Rentz-Santley Co. opened Dec. 23 for a two nights' engagement. C. L. Davis played to light business 15. The Madison-square "Private Secretary" followed 16 and 17. T. W. Keene in "Othello" closed the week 19 to a fair-sized audience. "The Galley Slave" Co. open a three-night and Christmas-matinee engagement 25.

GRAND OPERA-HOUSE.—"The Crimes of London" Co. opened 22 for a three night and three matinee engagement. Dickson's Sketch Club in "Editha's Burglar" and "Combustion" gave splendid entertainments to smaller audiences than are usual at this house, owing mainly to the severe weather. Mills, Rice & Barton's Bijou Minstrels open 25 for three nights.

DREW'S MUSEUM.—Business is light. Arrivals 22: Geiss (chalk artist), Prince Satsuma, Connors and Adams, Bertie Edwards, Louis St. Clair, Heffernan and McDonald, Mons. Jordan, Buddhist Monks, Burmese Priests, Tattooed Dwarf and the Automatic Passion.

EUREKA THEATRE.—Business is good. All of last week's company remain, with the addition of Lottie Burger and Laura Forrest.

THE GAIETY THEATRE is no more, and the bill announced for last week was not put on. Jas. Douglass, the late manager, was the recipient of a considerable amount of disagreeable criticism on account of the action of some of the management in closing the theatre without paying the employes. It is the opinion of your correspondent that Mr. Douglass has been to a great extent criticised unjustly.

NOTES.—In all probability there will be another change in the management of Drew's Museum within a week.....The show business here is worse than it has been for ten years, at this stage of the season.

Steubenville.—At the Theatre Comique last week: Noon and Gentry, Harry and Ada Price, Lottie Zaila, Gertie Holden, Clark Gibbs and Manna (child-artist).

MINNESOTA.

St. Paul.—At the Grand Opera-house The Boston Ideal Opera Co. are due week of Dec. 22 in the following operas: 22, "Fanchonette;" 23, "Bohemian Girl;" 24, "Martha;" 25, "Patience;" matinee 25, "Fatinitza;" 26, "Fanchonette;" 27, "Musketeers;" matinee 27, "Mascot." Frank Mayo comes 29 for one week. The Stoddard lectures, on the return engagement 15, 16 and 17, were delivered to small audiences. The Madison-square Co. in "May Blossom" opened 18 for three nights and matinee to a fairly-good house, although the mercury registered thirty degrees below zero. This was the first production of the play here, and it took well.

OLYMPIC THEATRE.—Closing 20: Davene & Austin's Allied Attractions, after a week of big business. Opening 22: The Seaton Sisters, Charley Ray, Ed. Welch and Kitty Peasley, Ada Mortimer, John Bartley and Mollie Thompson, Tom and Emma Harris, Billy and Lizzie Hanley, Mabel Hamilton, Sallie Kherns, Lillie West, Cal Powers, Jennie Rosewood and Edwin P. Hilton.

MARKET HALL.—Local sports gave an exhibition of sparring, wrestling and dumb bell and Indian-club exercises 17 to a good-sized crowd of their friends.

HIGH SCHOOL HALL.—The pupils of the High-school, under the auspices of the High-school Debating Society, produced "Esmeralda" by permission of the authors of the play, 18, 19 and matinee 20, for the benefit of the High-school library. The cast was made up entirely of local talent. Adah Hawkins, sister of Etta Hawkins of the Madison-square Theatre, took the title-role.

ICELETS.—Prof. Danz of Minneapolis and Geo. Siebert of St. Paul, leader of orchestra, are arranging for two concerts to be given by their united orchestras in St. Paul and Minneapolis some time in January. Similar concerts on previous occasions have been very successful.....Mrs. Elsie Thall (her husband is with the "Adamless Eden" Co.) was confined to her bed at her hotel in St. Paul all of week of 8-13.....D. L. Moody preached to 3,500 sinners at the Grand Opera-house Sunday afternoon, 14. Hundreds were unable to gain admittance.

Minneapolis.—At the Grand Opera-house Frank Mayo opened Dec. 22 for the week with Christmas and Saturday matinees. The Madison-square Co., headed by Georgia Cayvan, in "May Blossom" drew fair houses the first half of last week. The extremely cold weather and counter-attraction of the Carnival of Nations at the Crocker Rink turned attention from the theatre. J. L. Stoddard filled out the week, and suffered, so far as size of audiences is concerned, from the same causes.

SLENSBY'S THEATRE.—This is the old Pence Opera-house under a new name. Davene & Austin's Allied Attractions are furnishing amusement this week. Lily Clay's "Adamless Eden" Co. did a flattering business last week.

THEATRE COMIQUE.—Mlle. Aida and Jennie Gray opened 22. The Muldoon Quartet, Richard Harris, Arthur Harris, John Donaldson, Daisy Donaldson, William Mack, Charles Green, Hazel Blake, Wixy Hamilton, Vintie Valdean, Eva Ross, Frankie Baker, Lottie Laviere, Mollie Harris, May Holton, Libbie Steavens, Ida Griffen, Kittie Jones, Frankie Hale, Lulu Roy, Libbie Maretta and James Wheeler form the army that remained. The feature of last week was the first-part, composed of twenty-four people, of whom eight were end-men. Business was big.

CROCKER RINK.—The Carnival of Nations, an amateur attraction which is simply indescribable, drew big houses, but not large enough to prevent loss to the managers, who had created it from charitable motives—for the benefit of the Northwestern Hospital. Nearly every nation, ancient and modern, was represented by booths, whose occupants, attired in appropriate costumes, presented tableaux during each evening, illustrative of history or traditions, while the grand-stage drew from all the booths for its attractions. Of the grand stage tableaux "The Council of the Gods" and "The Dream of Fair Women" were specially noteworthy. The Japanese booth, under the management of a gentleman who had resided in Japan many years, was perhaps the most complete in its appointments, with its well-furnished dwelling, where Japanese ladies served tea and cake in the accepted Japanese manner; a miniature landscape, with mountains, rivers, bridges, etc., heightened the beauty of a very interesting section.

LOUISIANA.

New Orleans.—At Grunewald's Opera-house (for the opening of this house as a vaudeville theatre, see telegraphic column,) the prices during the engagement of "Ranch 10" were 25 and 50 cents.

GRAND OPERA-HOUSE.—James O'Neill in "Monte Cristo" appeared Dec. 21 for a short season. Morton & Bell's Comedy Co. closed a week to fair business 20, having presented "Our Strategists" at every performance, though, at the beginning of their engagement, they announced "None Such" for production 18, 19, 20 and matinee 20. They did not play it, however.

ACADEMY OF MUSIC.—"My Partner" opened 21 for one week. Happy Cal Wagner's Minstrels closed their week 20 to good business.

ST. CHARLES THEATRE.—Kiralfy Bros.' Co., having presented "Around the World in Eighty Days" for two weeks, closed that piece 20 and presented "The Black Crook" 21. Business has been very good.

WERLEIN HALL.—Joseph Cook of Boston was to have given a lecture here 22, entitled "Ultimate America."

FARANTA'S AMPHITHEATRE.—"Marked for Life," with Sid. C. France and others in the cast, was produced for one week, commencing 15. When weather permitted, business has been good. Sig. Faranta bought the Transatlantic Circus and put it on the road under the management of Beck and Harry Everett, of the Doris and the Sells Circus, but has since sold it to Frank Haigat.

CLAY-SQUARE PAVILION, under the management of Dalton & O'Leary, is doing well.

ROBINSON'S DIME MUSEUM presented for week ending 20, in the curiosity-hall, Moore's Steamman, Mons. Leon, the strong man; Madam Howell, glass-blower; Texas camel-ox; Rose Lessely, fat-lady; J. W. Coffey, skeleton; Col. Coffey, midget skeleton; Irene Woodward, tattooed lady; Madam Stein, mind-reader; Cordray's electric clock and the Hoon Family of musicians. In the theatorium these people appear: Adah West, Ella Davis, Diamond Bros., Willie Fulton and Prof. Archer. Business, weather allowing, has been large.

THE ROYAL MEXICAN Automaton Show is now located at 199 Canal street, and has been doing a very profitable business.

WEST VIRGINIA.

Wheeling.—At the Opera-house Hanley's "Dan's Tribulations" held the boards Dec. 15. The house was poor. Harrison & Gourlay were greeted by a rousing house 16. "Private Secretary" was well patronized 19, 20 and matinee. Booked: "Silver Spur" 26, 27.

SHAY'S ACADEMY OF MUSIC.—Ida Siddons' Female Mastodons filled their fifth engagement here the past week. The programme throughout has been changed since her last appearance, with the exception of the first-part. The attendance has been unusually good, and on the opening night the house was filled to suffocation. Manager Shay is taking particular pains to secure first-class attractions. Announced for 22: Kersands & Johnson's Minstrels.

MÆNNERCHOR HALL.—Kramer's Band furnish the music at the skating-rink, which was opened 15. Another rink will be opened by Rose & Simons at Wheeling Island Christmas-night. The skating floor will be 120x50ft.

BEETHOVEN HALL.—The fourth concert was held on Sunday, 21, Kramer's Band furnishing the music. John A. Cressville has taken the people by surprise with his solos.

INKLINGS.—Mrs. Charles Shay has returned from a three weeks' business trip to New York.....Prof. Herman Schockey, one of our leading musicians, took unto himself a wife the past week.....Maurice Gutstadt of Syracuse, N. Y., joined Ida Siddons' Co. here, as leader of their orchestra.....Rhea's paper has arrived. She will appear in January in her new play.....Billy Arnold, end man of the Siddons Troupe, failed to be at his post of duty at the Academy 18.....The Museum of Anatomy will be exhibited free hereafter, the proprietor, Dr. Niles, concluding to remain here this Winter and practice medicine in connection with the museum.....Charley Fish's Circus passed through this city 18 by steamer, *en route* to Cincinnati, O.....J. A. Cressville has resigned his position at the Academy as cornettist.

TEXAS.

Austin.—At Millett's Opera-house Crossen's "Banker's Daughter" Co. come Dec. 25, 26. Carrie Swain, 17, for two performances. Noxon & Katzenbergs' "Pledged, or Fun in a Pawn-shop," went to pelces here. They opened 12 to fair business, but failed to show matinee and night of 13, there not being a sufficient number of people in the house to open to. Wagner's Minstrels opened 4 for two nights, doing a splendid business.

San Antonio.—At Turner Opera-house (T. W. Howard, manager) Theo, with Grau's Opera Co., came Dec. 11 and sang three nights and a matinee to slim houses. Carrie Swain 14, 15 and 16, to small business. The "Banker's Daughter" Co. will come 23 and 24.

Houston.—At the Palace Theatre the recent performers were Rosa Gore, Bertha Marshall, Magerald Davene, May Lillian, John J. Burke, W. E. Miles, Frank Sparrow and others.

FLORIDA.

Jacksonville.—At the Park Theatre Campbell's "Galley Slave" Co. are due Dec. 29 and 31, and Clara Morris 30. Katie Rhodes and Grau's Opera Co. are also coming....At Metropolitan Hall a cantata for the benefit of orphan asylum was sung 23. The hall will be altered into a business house after Jan. 1....The Amateurs give "Engaged" the last week in January....The Park is to be lighted by electricity under the supervision of C. M. McNett of Washington, D. C....S. B. Streni, formerly basso with the Abbott Opera Co., is wintering here for his health. He intends returning North in the Spring and will resume his professional duties...J. C. Carlisle, manager of the Park Theatre, has returned from South Florida. He has played the Huntleys on the circuit and reports good business.....James E. Gilbert and Belle Gilbert, formerly of the Madison-square Co., have made their residence here. Mr. Gilbert has given up his profession temporarily, and has opened a club billiard-hall.....THE CLIPPER is on file at Merryday & Paine's Musical and Theatrical Rooms..... G. H. Hall's Great Eastern Circus is billed here for 27.

IOWA.

Council Bluffs.—At Dohaney's Opera-house "The Great Republic" will be repeated Dec. 23 for the benefit of the local post of the G. A. R. The Dalys in "Vacation" is the Christmas attraction, evening and matinee. A Boston "Uncle Tom's Cabin" Co. 27, evening and matinee. Milton Nobles in "Love and Law" 10, and benefit to Rev. Mackay, had a big house. "The Great Republic" 12 and 13, with Saturday matinee, to good business. Salsbury's Troubadors in "Three-of-a-Kind" 16 to small business. Clayburg's "Creole" Co. 19. Coming at Dohaney's are the "Adamless Eden" Co. 29, Baird's Minstrels 31, and Lizzie Evans Jan. 3....The Coliseum Theatre (formerly the Gem Palace) was opened 16 as a variety theatre, with Dick Cummings (of the Cummings sketch team) as manager. The people are Mullin and Jess, the Cummings, Nellie Hayden, Wm. Wells and Mamie Lamont. Business so far has been good. Arrivals 22: The Garey Sisters.

GEORGIA.

Augusta.—Manager S. H. Cohen felt secure enough to bill Clara Morris for Dec. 22 in "Article 47" and to open the sale of seats 18 with a grand rush, even at $2 per capita. With the large sale already made, I feel assured a big audience will greet the lady. The supporting company will help Manager Cohen to give a holiday matinee 23, at which "The Galley Slave" will be done, Frederick Bryton acting the leading-role. Nothing else is on the books this week but a four days' meeting of the Augusta Jockey Club. Some good horses are here, and the races have so far been good. Attendance light, because the cool snap is too much for our blood down this way.

Atlanta.—The "Romany Rye," No. 2, play a return engagement at De Give's Opera-house Dec. 22. The engagement of Clara Morris 17, 18, was the most successful of the season in regard to attendance. Miss Morris appeared in "Article 47" the first evening. "Miss Multon" was produced the closing evening. Coming: Carrie Swain 26, 27, and "My Partner" Jan. 5.

Macon.—Clara Morris apperaed at the Academy of Music Dec. 20, in "L'Article 47." The reserved-seat sale assured a tremendous house. "Romany Rye" showed to fine business 17. They gave matinee and evening performance 18 to small audiences. Sudden cold weather and a threatening storm injured the matinee receipts. Booked: C. B. Bishop, 24.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "Hoop of Gold" was presented to fair business Dec. 19, 20, 21. Lizzie May Ulmer, in "Dad's Girl," closed a fair engagement of four nights 18. Thompson's Opera Co., in "The Beggar student," opened 22 for three nights.

ACADEMY OF MUSIC.—Laura Dainty in "A Mountain Pink" commenced a five nights' engagement 21. The house remained closed the past week. Manager Deakin has introduced crazy-quilt wrinkles, presenting each lady attending matinee with satin souvenir programmes.

SLENSBY THEATRE.—Owing to the extremely cold weather, the attendance the past week fell off somewhat. The attraction has been Lillie Hall's Burlesque Co., which closed 21. The announcements 22 are Girard & Gyar's Novelty and Specialty Co. Manager Slensby has appointed Chas. W. Wilson assistant-manager of his theatre in this city. The young gentleman is well and favorably known here.

DIME MUSEUM.—A good programme was presented the past week by Saunders & Burdell's Co., including Will Mitcham, J. H. Symonds, De Baugh Children, John Gibbons and Saunders and Burdell. The announcements 22 are: Stage—Martinetti Bros.' Pantomime Co.; curiosity-parlors—Eli Bowen, Mme. Cawer and son, Grace Courtland, Millie Owens and others. Business the past week was large.

NOVA SCOTIA.

Halifax.—At the Academy of Music Lytell's Co., with Blanche Lytell as proprietress, open Dec. 22 in "Monte Cristo."....At Hazlie's Theatre Museum bad weather or counter-attractions seem to have no effect in diminishing the large audiences. The newcomers 15 were Vanetta and Adams and Happy Dick Turner. The Carltons appeared in a new Irish turn, and, together with Branford and Denier and Belmont Brothers in a trapeze act, filled in a most enjoyable programme.....They say that Manager Harshaw B. Clarke of the Academy of Music will scoop in the "shekels" whichever way the wind blows, as he has a controlling interest in the new roller-rink, and that Mike Dyer and Young McManus, the Boston sluggers, advertised a six-round glove contest to take place 15, but that our Mayor sat down on the affair and stopped the proceedings.

MANITOBA.

Winnipeg.—The Victoria, the only theatre in the city regularly open at present, does a good average business. The people last week (who also remain over) are Harry and Minnie Wood, Estelle and Jessie Anders, Martin and Leslie, Sybil Spencer, Charley Raynard, Nellie Fillmore, Irene Sommers and Billy Wilson. A new feature at this theatre is the Saturday matinee.....The Operatic Society gave "The Pirates of Penzance" at the Princess 18 and 19.....The roller craze reached here this Fall. Last Winter there were seven ice rinks; now there are but two, one of which will be converted into a roller-rink, making three of the latter in operation.....A. E. Rice, who may be remembered by Detroiters as the author of "Passion's Penalty," which was produced for two nights at Whitney's Opera-house some years ago, and failed, has written a four-act satire on the City Council, which is in rehearsal, and is soon to be put on at the Princess.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Emma Abbott Opera Co. come Dec. 22, 23, 24, 25, with matinee 25.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—For some time a hit has been urgently needed at WALLACK'S THEATRE. "Victor Durand," Henry Guy Carleton's play, was originally acted at that house Thursday, Dec. 18, and when the curtain fell on the last act it was evident that the event for which Mr. Wallack has so long been waiting had come to pass—in a great measure, at all events. Mr. Carleton is a newcomer in the ranks of American playwrights, but he has already been quite extensively advertised. He is a young and versatile writer, whose funny sketches of the doings at the "Thompson-street Poker Club" have been laughed at everywhere, while his controversy with Mgr. Capel gave him much prominence—though, to be sure, the Monsignor handled too sharp a lance for his opponent. The success of "Victor Durand" will, of course, take Mr. Carleton out of the ranks of journalists and place him among the leaders in our handful of dramatists. Mr. Carleton's drama is the story of a crime; the scene occurs in Paris, and the action of the play begins in the evening and ends on the following day. Henry Favart, an escaped galley-convict, has married a young American lady, who is ignorant of her husband's history. She is persecuted by the Count De Valais, who loves her and who, recognizing her husband as a jail-bird, causes his arrest. The husband is permitted to remain over night in his own house, which the detectives guard; and the remaining acts of the play describe the wife's love and anguish, the husband's assertions that he is innocent, and, finally, the finding of a pocketbook through which it is established that the Count De Valais is the guilty person for whose crime Favart (his prison name is Durand) had suffered. It will be admitted that Mr. Carleton's work does not exhibit any profound originality of plot, and it cannot be denied that the story itself is an exceedingly improbable one. But even with these faults, "Victor Durand" was a great deal of a go. Its characters are all admirably conceived; its dialogue is remarkably telling and neatly framed, and its situations are at times intensely effective. Those who know Mr. Carleton and his writings are surprised at the force of his dramatic ingenuity and equally amazed at the weakness of his comedy-lines. Wallack's company gave the play a careful and even representation, Rose Coghlan winning a fair share of the honors for her Ruth Favart. John Gilbert was excellent, of course, as John Vaughn, and Lewis Morrison—who assumed his role at a day's notice—gave a portrayal of a polished villain which was very effective and satisfactory, even if it was very familiar in its conception. All of the others parts were well played. Only two stage-sets are called for in "Victor Durand," and these were very neatly done. The first-night house grew quite enthusiastic after the opening act, and the author was complimented with a call to the front of his box. We append the cast in full: John Vaughn, John G. Gilbert; Henri Favart, Osmond Tearle; Dr. Randolph, Harry Edwards; Baron De Mersac, Lewis Morrison; Septimus Severus Tubbs, J. C. Buckstone; Paul Dean, H. J. Lethcourt; Antonio Sforza, Dan Leeson; Jacques Renaud, H. Gwynette; M. Febore, John Germon; Whities, C. E. Edwin; Ruth Favart, Rose Coghlan; Violet, Adela Measor; Mrs. Dudley, Helen Russell. On 15, 16 and 17 Lester Wallack appeared in "She Stoops to Conquer" and "London Assurance." Mr. Carleton's play had been billed for 17, but the illness of one of the cast made a postponement to 18 necessary.....Charlotte Thompson closed her fortnight at the STAR THEATRE 20. "East Lynne" was the bill during her final week. Miss Thompson's engagement was artistically successful, but she did not make much money at the Star....The Maude Granger "Lynwood" Co. on 20 finished a profitable stay of three weeks at NIBLO'S GARDEN.....Last week's continued attractions were "Investigation," to large houses at the THEATRE COMIQUE; "Three Wives to One Husband," to the best business of the season at the UNION-SQUARE THEATRE; "Love on Crutches" at DALY'S THEATRE, where good-sized audiences were the rule; "Adonis" at the BIJOU OPERA-HOUSE, "The Private Secretary" at the MADISON-SQUARE THEATRE, and "An Adamless Eden" at the COMEDY THEATRE, where, on 18, a version of Lecocq's operatta "Gaudolfo" as anglicized by Marius Lazare, was substituted for "The Alsatians." "Gaudolfo" had never before been sung here..... The week-stands closed 20 were Louise Pomeroy in "The Outcast" to poor attendance at the FOURTEENTH-STREET THEATRE, the "Orpheus and Eurydice" Co. (who also closed season) at the PEOPLE'S THEATRE to paying business, and Hyde & Behman's Minstrels at the MT. MORRIS.....Aimee appeared in "Mam'zelle" at the FIFTH-AVENUE THEATRE, closing her first week there 20. She remains this week. Both star and play have been amply reviewed by our correspondents during the past two or three months, and it will suffice to record that Aimee's friends have greeted her with all their old-time cordiality. "Mam'zelle" is bright and entertaining, in spite of its suggestions of a score of old farces and comedies..... "Prince Methusalem," which was revived 15 at the Casino, has one of the strongest casts Col. McCaull has yet given New-Yorkers. The opera has drawn well thus far....."For Congress" was J. T. Raymond's bill during his first week at the GRAND OPERA-HOUSE. He will play "In Paradise" and "Col. Sellers" this week to close his engagement....."Brought to Justice," which was put on 15 at the THIRD-AVENUE THEATRE, failed to pull very largely, and will be withdrawn at the close of the present week.....The Dalys' "Vacation" Co. left TONY PASTOR'S THEATRE 20, closing on that date a successful season of two weeks.....The Damrosch German-opera Co. continued at the METROPOLITAN OPERA-HOUSE, singing "Lohengrin," etc.....The Mapleson Opera Co., with Patti, sang "Faust" at the ACADEMY OF MUSIC 15. "Mirella" had been announced, with Nevada and Scalchi, for 17, but it was not given, for various reasons. Emma Steinbach was substituted in "La Favorita," and Cavalazzi danced so well that she carried off the honors. "Mirella" was finally given at the matinee 20—its first performance in this city, its second in America, having been originally sung in Brooklyn during the week, as elsewhere noted.....There were two novelties at the THALIA THEATRE. No. 1 was the American debut, 17, of Mlle. Preciosa Grigolatis, who in Germany is known as "Die Fliegende Fee." She does an invisible-wire specialty of the kind to which Keller the illusionist treated us at the Park not long ago. On 19 occurred the first performance in America of "Das Welt in der Mann Sich Langweilt." This is the German version of Pailleron's French hit, "Le Monde ou L'On S' Ennuie," which latter has not yet been played in this country, although R. M. Field has owned the necessary rights for at least two seasons, as we know. The Thalia version was received with much favor.....Business was quite good at the variety theatres, and HYDE & BEHMAN'S NEW PARK THEATRE-MUSEUM closed its first week 20, with encouraging prospects.

"BROUGHT TO JUSTICE" will on Dec. 27 close the co operative stock-company system at the Third avenue Theatre, which, as we intimated last week, will on Jan. 5 pass under the management of Ad. Neuendorff. Mr. Neuendorff tells us he will change the name of the house to the Apollo Theatre, and it will be devoted to German drama, comic opera, etc. Magda Irschik will be the first attraction, opening Jan. 5. A season of English-opera (with Georgine Von Januschowsky as the star) may be tried during May and June, 1885, and the Apollo will then be closed until the following October for redecoration, etc. Mr. Neuendorff is confident of the success of his scheme, and there seems to be no reason why it should not have a profitable outcome.

NIBLO'S GARDEN was largely attended Dec. 22, when Fanny Davenport inaugurated a fortnight's engagement in "Fedora." Henry Lee and the others of her support, recently noted as appearing at the Fourteenth-street Theatre, were seen to advantage at Niblo's, and Miss Davenport's performance was enthusiastically received. On Jan. 5, Sophie Eyre and others of the Wallack Theatre people will appear in "Lady Clare." Miss Eyre will on this occasion make her metropolitan debut.

THE sacred Sabbath is getting to be the day of all days for professional marriages. In this city, Sunday, Dec. 14, Edward Morris of Harrison & Gourlay's Co. and Linda Huxford Nash of San Francisco, Cal., were quietly wedded; and on the same day Gus Kerker, leader of the Bijou orchestra, led Rose Leighton the singer to the "Little Church 'Round the Corner" and soon called her wife.

ONE of the fly-nets at the Metropolitan Opera-house caught fire just before the curtain went up on the performance of "Le Prophete" evening of Dec. 17. The flames were soon extinguished, and, with a five-minutes' delay, the opera proceeded. Not a soul in the audience suspected the cause of the delay.

E. M. HOLLAND succeeded Tom Whiffen this week in the cast of "The Private Secretary" at the Madison-square Theatre. Mr. Whiffin went to Boston to play in "The Private Secretary" for a week.

SYDNEY Y. COULDOCK, son of the veteran, had an experience with highwaymen in this city last week, and succeeded in landing one of them in a convenient police-station.

PROF. CROMWELL delivered his closing Sunday-evening lecture at the Grand Opera-house, Dec. 21. He talked of "Ireland."

MANAGER HARRY MINER has concluded an engagement with Mme. Victoria Hulskamp-Morosini, and will place her on the road with a concert company.

"LOVE ON CRUTCHES" continues at Daly's Theatre. We noticed several full houses last week, and Mr. Daly's adaptation seems to be gaining in favor. It will be a fine holiday attraction.

AT the Theatre Comique, "Investigation" enters its seventeenth week Dec. 22, and is drawing splendidly. "McAllister's Legacy" is the forthcoming novelty. It is due Jan. 5.

ANNIE CLARKE will be in Edwin Booth's support during the latter's engagement at the Fifth-avenue Theatre. She has been on the stage as child, soubrette and leading lady about thirty-two years, and has never yet, we believe, appeared in the metropolis, her work having been confined to Boston, New England and Canada.

AN INTERESTING MUSICAL and dramatic entertainment was given by Knickerbocker Association at the Lexington avenue Opera-house Dec. 18. It included none but professional artists, who gave a varied bill with the happiest effect. Among the prominent features were the readings from Shakespeare and others by Mrs. Emma Waller, who, although she has not been heard on the stage recently, still occupies a high place as an exponent of the great histrionic roles. Her readings afforded a rare treat, and were an evidence that it is a loss dramatically in this artist not appearing more frequently before the public. Miss Maggie Harold, well known as a talented comedy actress, gave an admirable impersonation of Margery in "The Rough Diamond." In this and in the farce "Turn Him Out," her charming appearance and capital acting presented a couple of very captivating comedy pictures. In the supporting casts were Louise Thorndyke, E. W. Turner, Russell Bassett, L. F. Spencer and W. E. Hackett. W. Davidge Jr. supervised the dramatic part of the bill, and with the most pleasing result. The miscellaneous features included a number of admirably-given monologue sketches by Frank Lincoln, the humorist, and an excellent musical programme presenting Knickerbocker Quartet, George S. Weeks, tenor; S. H. P. Meigs, bass; Mrs. S. B. Anderson, contralto, and August Kessels, pianist. The performance was a success throughout.

LITTLE VENIE BURROUGHS' name is now "featured" on the "Adamless Eden" programme at the Comedy. Although in the chorus, she made the first-night hit, as THE CLIPPER alone recorded, and she has continued to surprise her auditors with her excellent singing.

THE brevity of "Three Wives to One Husband," as played at the Union-square, is accounted for by Col. Milliken's statement that Shook & Collier "cut" all of the musical numbers he had introduced in the farce, following the style of the Parisian production. We believe the "Nice and Warm" Co. are doing their version with the music.

LESTER WALLACK went into court last week at the instance of Chas. Lawrence, who, in 1883, kept the Criterion bar in the basement of Wallack's uptown house. Lawrence wants Mr. Wallack to settle for sundry refreshments furnished the theatre, and ordered, as he supposed, by Mr. Wallack. The latter's answer was that he had never authorized the orders, and, moreover, he was travelling on the road at the time they were given—probably, he thought, by some friends with a leaning to practical jokes. The Justice reserved decision.

LOUISE BENTZ, a ballet-dancer of the Mapleson Opera Co., became insane Dec. 18 and was sent to Bellevue Hospital. On the 20th she was removed to a private asylum in Amityville, L. I.

THE PURZELL suit against S. Tousey and E. H.

Spooner for $20,000 damages for alleged libel, was called for trial Dec. 19, and the complaint was dismissed.

MADAME SCALCHI entered suit against Manager H. E. Abbey last week for $1,383, which, she claimed, was the amount of salary due her from Abbey for singing under his management last season. The suit is the outcome of Scalchi's refusal to appear in "Le Prophete" on April 12 last, her excuse having been that she had eaten a hearty breakfast and could not sing at a matinee. The case occupied the attention of Judge and jury for several days. On Dec. 22 a sealed verdict was brought in. The jury gave Scalchi $1,441—full amount claimed, with interest. Abbey was given a 60-days' stay of execution.

THE NATIONAL THEATRE.—Mud and slush, even when backed up by rain, cannot intimidate the patrons of this place af amusement; for, in spite of these three drawbacks, evening of Dec. 22, they flocked in goodly numbers to see those brilliant offshoots of the once famous Novelty Four—Edwin R. Lang and Viola Rose, bring broad "Smiles" and roaring titters from all who saw and heard them. Maggie Weston was next, her vocal efforts and rapid changes meeting with much applause. McAvoy and Hallen then followed with a good dose of fun, catching on well, and bowing off to make way for James F. Hoey. The Baby Elephant, engineered by Wm. Conrad, terminated the olio. The animal can do "almost anything." He climaxed his accomplishments by standing on a ball with all four feet and rolling it about the stage. Conrad means to make "Baby" do a song-and-dance before he has completed his education. This pleasing entertainment concluded with Walter Benn, supported by his dog 'Fritz," in the old-time melodrama "Nick Whiffles, or the Trapper and His Dog," and backed up by the regular stock. Walter Benn pleased as Lot Halliday and E. W. Marston portrayed the humorous hunter, Nick Whiffles. Mamie Wallace, as Blanche, was as charming and successful as usual, while W. T. Dulany and Alf. W. Wallace were well applauded for their clever efforts. No announcements for next week.

HARRY MINER'S BOWERY THEATRE.—A good sized house was the condition of affairs here evening of Dec. 22, Budworth and Brimmer, first here, having the call in "Tidbits," doing well, and gracefully making room for Pickert and Mayon, two lively young steppists, whose graceful heeling and toeing to musical accompaniment met with loud applause. Minnie Belmont followed with pleasing vocal efforts; after which those roaring sons of comedy Sheenan and Coyne raised a young earthquake of laughter in "Our Stage struck Daughter," the daughter being ably personated by Louise Crolius. "The Short of It," Louis Wesley, then did "Anything and Everything," making way for "The Ugly Dude," Geo. Melville, in his artistic ballancing act. Sam Devere had the next innings, unloading among other things a new, local song that caught on with a vengeance. The Lucier Family next gave an exhibition of musical skill, being received with genuine marks of approbation. Then followed the Twilight Quartet (J. W. Hodges, William Moore, J. Hines and R. B. Marston), a good team; the three Lorellas, who do a really novel act, the house-falling business being most cleverly executed, and the three Belfords, clever acrobats, whose head-to-head balancing on top of ladders is marvelous and unique. The performance concluded with A. H. Sheldon in a sensational drama from his pen, entitled "Forgery," being a decidedly able adaptation of the novel "The Orange Girl, or a Voice from the Streets." The comedy parts, however, are all original with Mr. Sheldon. As Baldy Brown the author made a decided hit, especially when it is taken into consideration that a long evening's work and annoyance as stage manager preceded his duties upon the boards. Nellie Sandford as Mrs. Baldy Brown came in for honors, while J. R. Gildersleeve and Louise Crolius were also heartily applauded. Extra matinee on Christmas-day, Dec. 25.

TONY PASTOR'S THEATRE.—The vile weather had a slight effect upon the attendance here. Evening of Dec. 22 the Tills' Marionettes, in a new programme, were the first to appear, meeting with the usual success, and being followed by John J. Leonard in his clever acrobatic clog-dancing. Mr. Leonard gave way to Myra Goodwin, who met with a most flattering reception from her many admirers. W. T. Bryant and Lizzie Richmond, in "Uproar Buffers," came next, Miss Richmond's vocal efforts and Bryant's comedy exertions being heartily applauded, the latter making an unusually happy exit. The only Tony Pastor followed with his interlude of popular songs, his latest and best, "That Little Side-door," catching the audience, and drawing loud applause from all. Weston and Hanson, in their musical-act, "I Want My Coat-tail," had the next turn, after which Jessie Maclane balladed most gracefully. Ashley and Hess followed, and Kitty O'Neil was billed to do likewise; but an unexpected attack of sickness prevented her appearance, the Chelsea Octette, eight young gentleman amateur singers, being substituted. We hear, however, that the octette in question aspire to the honor of being "professionals," claiming to have already appeared as such—all we can say is that this is the first time that we have had the pleasure of recording such a fact. The Horseshoe Four (same old team) in "The Actor's Family" next took a hand at laughter-producing, and were eminently successful in their endeavors to do so. "A Horrible Crime" was then committed by W. T. Bryant, Frank Girard, Charles Hanson, Lizzie Richmond, Myra Goodwin and Charles Weston. Don't forget that Tony Pastor and an army of stars are to enliven the Academy of Music on Christmas-night. Next week, the American Four, Hilda Thomas, George Murphy and Katie Wells, Lottie Elliott, P. C. Shortis and Mamie Leonard, Parker's Dog-circus, Georgie Parker, Myra Goodwin, Frank Girard (last week here), and, last but not least, Tony Pastor himself.

JOHN T. RAYMOND'S second and closing week at the Grand Opera-house will be given up to performances of "In Paradise" Dec. 22, 23 and 24 (evening and matinee) and "Col. Sellers" 25, 26 and 27 (evening and matinee). A fair house was seen 22. The "Called Back" Co. play a return engagement at the Grand next week.

MR. AND MRS. GEO. S. KNIGHT in "Over the Garden Wall" played to an amused audience at Mt. Morris Theatre Dec. 22. It was the first performance of this farce in this city. Next week, "The White Slave."

GLOBE DIME MUSEUM.—At Meehan & Wilson's Bowery house this week John Dorrington, Eugene Crossman, Asbury Ben, Chauncey Morlan, Udah Filie, Louis and Barbara Fremmel, the Human Leyden-jar, Nellie Markoe, Geo. W. Barlow, Garrie Hopper, Carrie Hall, Memphis Students, Harry Thompson, Ed. Atkins, F. L. Bailey and Edward Carter appear.

MINER'S EIGHTH-AVENUE THEATRE.—The management here have made special preparations for the Christmas holidays, and there was a big house Dec. 22 to enjoy the feast of pure fun set before them. Messrs. Huber, Robie, Decker and Brown and Miss Kitty Allyne set the machinery of laughter in motion with the sketch "Cummings, or the Other Fellow," which was followed by the Martells in acrobatic exercises, they appearing later in a pleasing bicycle-act; John and Leo Peasley in the sketch "Fifth Corporal," the humor and excellent singing incidental thereto creating mingled laughter and admiration, and securing them a double encore; the Zanfrettas in "The Four Cranks," causing much hilarity by their eccentric acting; Frank Goldie and Miss Sallie St. Clair, comedy sketch-artists of ability and capital exponents of the music of the heels; Fred Sharpley and Chas. West, performers upon a number of musical instruments, with their trick dog, the trio creating considerable amusement; Miss Daisy Howard, whose serio-comic singing, handsome costuming and dashing style took immensely; the Four Shamrocks, whose evergreen sketch "The Workingmen's Strike" caused dynamite-like explosions of laughter all over the house; Mr. and Mrs. Harry Watson, sketch-artists, who added largely to the good humor which pervaded the audience; the show being agreeably brought to a close by the seasonable pantomime "The Magic Book," in which the Zanfretta Troupe appeared with their customary success.

LONDON THEATRE.—The fact that, whatever the weather or outside attractions, overflowing houses are always to be found at Manager Donaldson's mint in the Bowery is manifestly due to the further fact that he always gives his patrons the best that the variety market affords; consequently they never leave the theatre feeling that they did not have their money's worth, and more, too, of wholesome fun. This week forms no exception to the rule, a veritable holiday programme being enjoyed by a jammed-up audience on the evening of Dec. 22, when Hallen & Hart's First-prize Ideals made their bow. The mirth-provoking songs and antics of punchy Edwards and elongated Walton, winding-up with a funny burlesque boxing-bout, proved a capital send-off, and was succeeded by a clever revolving-globe act by attractive Mlle. Lilly, who in turn gave place to those famous burnt-cork comedians Billy Lester and Paul Allen, whose make-up and humorisms, not less than their good singing and dancing in "The Two New Sports in Town," hit the audience very hard. Mlle. De Granville next displayed her figure and strength of jaw in her inimitable performances with chairs, etc., after whom came those talented delineators of mixed Irish character and boisterous song-and-dance artists Kelly and Ryan, whose specialties won them applause without end. Hallen and Hart were next seen, and in their latest production, "The Love Chase," they made themselves more solid than ever with their former admirers. Their encore representation of a domestic quarrel was quite realistic, if rather too blustery, even for this season of the year. Miss Ella Wesner next commanded attention and gained deserved applause in her male impersonations, and then two of the Selbini Trio appeared in fancy bicycle riding, coupled with juggling, hat and flag spinning. Before retiring the audience were warmed up with "An Irish Stew," in which John T. Kelly, ably assisted by Ryan, Lester, Edwards, Allen, Walton, Miss Enid Hart and Miss Flora Zanfretta, dished out the fun smoking hot and in large but palatable doses.

THE LEOPOLDS made their metropolitan debut as an organization at the Fourteenth-street Theatre Dec. 22, opening on that date an engagement of a week which will, we may easily predict, prove a success in all respects. They were greeted by a fine house Monday night, and by the plaudits of their auditors they were justified in billing their entertainment as "one long laugh." We have seldom heard so much merriment within the walls of the Fourteenth-street Theatre. Six very agile Leopolds appear in a series of very funny capers, and they carry the entertainment along so briskly and so cleverly that one forgets the inherent weakness of the sketch which introduces them to us. "Frivolity" is the title of this piece. It is termed an absurdity by Mark Melford. It *is* an absurdity, but an amusing one, and it serves its full purpose in presenting to us, *en famille*, an even half-dozen of these graceful pantomimists and acrobats who, we think, are going to become very popular in this country. The Leopolds' entertainment is clean, thoroughly amusing and in many respects original. It has been said of the brothers, by way of compliment no doubt, that they do an act after the pattern of that of the Hanlons; but it might be added that they do—and do well—some things never attempted by the Hanlons; while, at the same time, when they imitate, it is imitation of a commendable sort, only faintly suggesting comparison. Whether as students with a penchant for flip-flaps and somersaults, as living statues with convenient spears and bludgeons, as French waiters with an aggravating way of eating the dishes they serve customers, or as demon musicians, with a good knowledge of harmony and the ability to demonstrate that knowledge on wooden and metal dishes, they are always lively and airy; and, better than all, they get about with perfect unity and grace of movement—the chief charm of an entertainment such as they give. Little Willie Leopold's make-up in his third change (as a demon musician) was extraordinarily funny and gave abundant cause for the continued laughter that greeted his every look and gesture. He took an encore to himself with a polished complacency which was very comical, and, altogether, he made quite a hit. The Leopolds are fairly supported by a company of which most of the members are English and are new to our stage. Camille D'Elmar, Alfred Harford and F. Manning were among this number, and gave satisfaction. Four matinees (best seat for 75 cents) will be given by the Leopolds 24, 25, 26 and 27. B. McAuley opens at the Fourteenth-street Theatre 29 and stays two weeks.

AT HARRY MINER'S popular theatre—which benefited largely because of the burning of the Windsor Theatre, and which will now benefit the more because of the disaster that has come upon Harrigan & Hart—"Called Back" was given its initial representation for the week on the night of Dec. 22. It almost goes without saying of Miner's that there was a good house. The spectators were enthusiastic, and there were recalls at the end of every act. The major portion of the honors fell to R. B. Mantell, Miss Millward and W. J. Ferguson. Barlow & Wilson's Minstrels follow Dec. 29. An extra matinee is announced for Christmas, as well as for New-Year's Day.

GEORGE HOEY was made a happy father last week. Mrs. Hoey was in a critical condition for some time, but is now convalescing. The baby is doing well.

L. R. SHEWELL left town Dec. 18 for 'Frisco.

AIMEE will on Dec. 27 close her two weeks' stay at the Fifth-avenue Theatre in "Mam'zelle." Mestayer's "We, Us & Co." will follow 29.

WE saw Clay M. Greene in town last week. He came in Minnie Palmer's interests, and has rented the Union-square Theatre for three weeks, commencing April 19 next. Miss Palmer will then appear in a revised version of "My Sweetheart" by Mr. Greene. She will save her new play (Fred Marsden's) for her next season in London.

ALTHOUGH "Adonis" appears to be doing well at the Bijou, some important changes are soon to be made in the cast, and several artists have been notified that their engagements will close Dec. 27. It is said that lower-salaried people will be substitutes 29. As we intimated last week, Jennie Reiffarth is one of the "outs."

THE MYSTIC SHRINE—Mecca Temple—a Masonic organization, held its installation of officers at the Grand Lodge room, Masonic Temple, 23d street and Sixth avenue, on Friday evening, Dec. 19, after which a literary, musical and social entertainment was given. Col. T. Allston Brown was chairman of the committee of arrangements. Tony Pastor was also a member of the committee, and acted as stage manager. Many professionals took part in the entertainment, including Frank Weston, Gus Williams, W. J. Florence, M. P. Leo, Anna Teresa Berger, Liberati, Thos. Leigh, Belle Cole, Harriet Webb, Miss Markstein Beasley, George Powers and Rubie Brooks. The entertainment terminated at 12 o'clock, and was a great success. This was followed by a banquet given to the officers and artists who appeared, during which a handsome jewel, a large-sized pair of tiger-claws, mounted with gold, hanging from a sword and crescent (emblematic of the order), was presented to W. J. Florence by Dr. Walter M. Fleming.

ALL of the theatres suffered from Monday night's miserable weather, and holiday-week opened very poorly. Christmas-matinees are announced at every house, and some of the theatres will try two and three extra afternoon performances Dec. 25, 26 and 27.

AMONG recent engagements concluded by Simmonds & Brown are: Lewis Morrison for Wallack's; Helen Corlette and William Morris for M. B. Curtis'; Gussie De Forrest for "In the Ranks;" Jennie Fisher for "We, Us & Co.;" Lewis Morrison, Isabel Morris and Gerald Eyre for Al. Hayman for San Francisco.

MUSICAL NOTES.—Clara Louise Kellogg's reappearance in this city was the event of the complimentary concert to Mr. Murphy at the Academy of Music Dec. 18. She sang in the third act of "Aida" with Sig. Cardinali and Sig. De Pasqualis of the Mapleson Opera Co. Other artists assisted at this concert, as mentioned by us last week. ......"Der Prophet," "Tannhauser," "Lohengrin" and "Don Giovanni" are the operas announced for the current week at the Metropolitan by Dr. Damrosch's Co......Mme. Fursch-Madi made her first operatic appearance of the season at the Academy 22 in "Aida." Scalchi, Cardinali and De Anna gave her splendid support. The Mapleson season at the Academy closes this week. On Tuesday evening, 23, at a benefit to Col. Mapleson, Patti and Scalchi sing in "Semiramide." Two "farewells" at cheap prices are to be given 26 and matinee 27. Nevada and Scalchi will sing in "Mirella" 26, and "Les Huguenots" will be rendered at the closing matinee, Fursch-Madi singing the Valentine-role......The "Messiah" will be sung by the Oratorio Society 27 at the Academy, the customary public rehearsal preceding the concert, matinee 26. Schroeder-Haufstaengl, Emily Winant, T. J. Toedt and Herr Standigl will be the soloists, and Dr. Damrosch will conduct......"Prince Methusalem" is doing fairly well at the Casino......The Hungarian Band, having played at various concerts during the past ten days, gave an announced farewell at the Star Theatre Sunday evening, 21. Helena Taylor, soprano, assisted......Marie Hemlicher, pianist; Michael Banner, violinist; Marguerite Davenay, mezzo-soprano; the Twelfth-regiment Band and Aronson's Orchestra appeared at the Sunday-evening concert at the Casino, 21......The Lake Opera Co. sang "A Mixed Dish" and "Penelope" (operetta) at Parepa Hall 22. Julie De Ruyther and Kitty Clyde appeared with them......At a concert in aid of St. Stephen's Church, given at the Academy Sunday evening, 21, Mme. Cavelli, Sig. Bassetti, Sig. Pruetti, Sig. Cherubini, Sig. Sapio, Mme. Sacconi, Carlos Hasselbrinck, Henrietta Markstein, Blanche Barton, Frank G. Dossert and some of the St. Stephen's choir assisted. ......"Nanon" is in rehearsal at the Thalia. It is a novelty. Victoria Morosini-Hulskamp sang at the Thalia Sunday evening, 21, and at the People's Theatre (to big houses) 20, matinee and evening.

THE THEATRE COMIQUE BURNED.—Edward Harrigan and Tony Hart were surrounded by theatrical and personal friends on the afternoon of Dec. 23, as they stood and viewed the ruins of the Theatre Comique. In four or five hours that cosy and profitable house had been gutted by a fire, the origin of which will probably remain a mystery for all time. To THE CLIPPER Mr. Harrigan, while deeply affected by the disaster, expressed his determination to lose no time in regaining his grip. We believe he will do it, and with ease. The Comique burned in a hurry. "Investigation" was played as usual Monday evening, Dec. 22, entering on that date the seventeenth week of its run. A fairly-good house witnessed what may prove to be the last performance by Harrigan & Hart's Co. in a downtown house of their own management. After the play, as we learn, a rehearsal of "McAllister's Legacy" (underlined for production Jan. 5) had been held, and then, at 3 o'clock in the morning of 23, all the company went home. Night-watchman Austin Heffernan (a brother-in-law of John Cannon and Tony Hart) remained in the theatre until 6 o'clock. Then he, too, went home. Some of the papers that afternoon said he had been roasted in the blaze, but they were wrong. He is alive and well, and affirms that when he left the theatre everything was safe and there was but one light burning—the usual open jet on the stage. It is hardly probable that the jet caused the fire, as it is quite removed from any combustible material. In whatever part of the house the flames originated, they must have been under way nearly an hour before they were noticed. Tony Hart says that Policeman Cune, who was on Broadway and Astor place a few minutes before eight o'clock, saw smoke issuing from the large windows in the second-story front. An alarm was rung in and a dozen engines were shortly on hand. They had barely put out their lines of hose before it was seen that the building would go; already the structure was a mass of flames, and the heat was overpowering. The order to save the adjoining property was soon given, and it was evident that the Comique was doomed. In two hours only the front and partition walls were standing, and, as THE CLIPPER goes to press on the evening of 23, these are the sole relics of Harrigan & Hart's most pretentious and most profitable property. Speculation as to the origin of the fire is, of course, useless; but Mr. Harrigan thinks the flames must have started on or over the stage. Other officials say the blaze might have originated in the rooms of the Actors' Fund in the second story near the windows whence smoke was first seen issuing. The estimates of losses given us by various officials of the theatre differ greatly, and it is reasonably certain that the figures have been overstated in the excitement of the moment. On April 30, 1881, Harrigan & Hart were crowded out (by the uptown business movement) of the old Comique at 514 Broadway (they had entered it Aug. 7, 1876), and forced to go elsewhere. Two lots owned by the Stewart heirs at 730 Broadway had previously attracted their attention. They had talked to Judge Hilton, and terms were soon arranged. Harrigan & Hart were to pay a rental of about $19,000 per year for the land, and were to erect the building, the Stewart estate contributing the expense of the lobby walls alone. Ground was at once broken. The lots together were about 75ft. front by 130ft. deep. On this land the new Comique was built, Harrigan & Hart say, at a total cost of over $100,000, of which the Stewart heirs contributed $30,000. The second Comique was formally opened Monday evening, Aug. 29, 1881, with the first performance on any stage of "The Major," by Edward Harrigan. Its history since that date has been, in the main, a history of Harrigan & Hart triumphs, of few productions, of long runs and of handsome profits.

DESCRIPTION OF THE HOUSE.

The theatre was of that style of architecture best described by the word neat, and, in its way, was one of the best houses in the city. At this writing it is only possible to give a hurried description of it. The auditorium was of a peculiar shape. Were the reader to take a paper folding fan, open it and cut off all the paper portion, he would have in that a diagram in little of it. The smaller arc of the circle would represent the front of the stage. There was not a right angle or "square corner" in the entire auditorium, every line being curved. On the lower floor there were sixteen rows of folding-chairs, upholstered in silk. There were one centre aisle and one at either side. The dress-circle was not of the horseshoe form, but ran straight across the auditorium, there being slight curves forward near the walls. The front of this was of solid wood, elaborately carved to represent vines and garlands of flowers, which were gilded to represent silver, old gold, bronze, etc. On top of this front was a railing resting upon small round columns two or three inches high, and about the same distance apart. These two portions of the house seated 800 people. The gallery was very capacious, and would accommodate 1,000 persons. Space for this was obtained as follows: The upper ceiling ended abruptly at the front line of what was the old auditorium, and the gallery was continued on an inclined plane up through the new building to the street front. The ceiling was elaborately frescoed, and in its centre was a massive sunburner covered with glass prisms. The private boxes were of a novel design, and added much to the beauty of the auditorium. There were two on either side on a level with the floor and extending to the front of the stage, and one on either side on a level with the dress-circle. The upper portions were a mass of curves, and their fronts were of carved wood, in keeping with that of the dress-circle. There was no proscenium-arch, the stage-opening being surrounded by a frame of elaborately carved wood, which harmonized with the carvings in the auditorium. The stage was capacious. Beneath it was a large cellar (with sub cellar). It had an electrical apparatus for igniting and controlling all the gas-lights on the stage and in the auditorium; also signals for the leader of the orchestra and the curtain-man, as well as for the workers of traps, etc. At the rear of the stage a large opening afforded access to a new building which is used as a carpenter's shop, a scene-dock and a room for the manufacture of properties. The floor of this building was on a level with the stage. The dressing rooms were located in an old building adjoining the stage on the southerly side. Under the stage on the northerly side was the steam-boiler for heating the house, and in the alleyway had been placed a steam-pump, from which sections of hose led to various parts of the auditorium. On this side of the building was a private passageway leading to the lower private-boxes—one of which was reserved by the Stewart estate—affording access to them without passing through the auditorium. Fire-escapes from the gallery to the alleyways on either side of the building were constructed, and there were two other exits for occupants of that part of the house—four in all. The alleyway on the southerly side was inclosed, and through it performers gained access to the stage.

THE FUTURE COMIQUE.

When the new Comique was opened by Harrigan & Hart they took a five years' lease of the land; afterwards they extended that lease to seven years, and, consequently, should they determine to rebuild, they would now have left only a three years' tenure. We think Mr. Harrigan is justified, under these circumstances, in hesitating to express a hasty opinion as to his plans; but even in the hesitation those who look deep into the signs of the times may discover food for reflection. The up-town movement has once before crowded Harrigan & Hart to the wall; it sent them about one hundred doors nearer the squares whither our theatres have been approaching this decade or two, and it gave, as we know, a forcible indication of the future to which Ned Harrigan has often since referred. Continued success, perhaps, has obviated the necessity of serious thought on the subject, but Mr. Harrigan has, nevertheless, been awake to the direction our theatrical interests have been taking. It is, then, quite probable that the disaster of the morning of Dec. 23 may prove, in effect, another uptown movement to Harrigan & Hart.

THE LOSSES, ETC.

Dave Braham loses considerable MS. music and an old violin which he prized very highly; most of the people lose their wardrobes; the scenery for all the pieces produced in the house since its opening is destroyed, as well as the mounting prepared for the expected New-Year's novelty; Mr. Harrigan mourns the burning of various plays in manuscript, and the papers, documents, etc., in the Actors' Fund headquarters in the second story are also a complete loss. The interior decorations are said to have originally cost Harrigan & Hart nearly $30,000, which, with their loss of $70,000 to $80,000 on the building, will stand them almost $100,000 to the bad. And, worse than all, their insurance policy expired some time ago, and they had not renewed it. As we go to press, they are casting about for a temporary house wherein they may continue "Investigation" and catch the holiday business. Meanwhile telegrams of sympathy and offering aid are coming in to them from all directions.

THE NEW STANDARD THEATRE.—On Dec. 14, 1883, the Standard Theatre, between Thirty-second and Thirty-third streets and Sixth-avenue, was burned. The owners of the property (Francis M., Mary N. and Robert F. Shepherd) at once determined to rebuild. McElfatrick & Son were selected as the architects, and J. C. Duff (son of John Duff, and under whose auspices "Pinafore" was first produced in this city at the old Standard) secured the lease of the new theatre, after A. M. Palmer, William Henderson, J. H. Haverly and several others had been variously talked of in connection with its management. Under Mr. Duff's control the new house is expected to open on the evening of Dec. 23, and the first performance should be in progress as we go to press. The Standard occupies a lot of land 50x200 feet. The Sixth-avenue front is six stories high, and the entire building is of brick, with iron beams. Warned by past experience, the builders have designed to make the house as near fireproof as is possible, and they think they have succeeded. The walls separating the auditorium from the stage are unusually thick, and an iron curtain will be ready for use at the proper moment. The floors have been filled with coverets, and the posts and girders are of iron. The interior of the house, with the exception of the lobby, will be of the same size as that of the old theatre. The entrance is 25x30ft., and the distance from the entrance to the rear wall of the stage is 150ft. The stage is 100x42ft., as before. The distance from the stage to the rigging-loft is 95ft., thus affording ample space for raising of drop-scenes. The auditorium, with a width of 50ft., is divided into an orchestra and orchestra-circle, with three boxes on either side of the stage; there are a balcony and gallery, with three more boxes on either side of the former, making in all 12 boxes in the house. The seating capacity of the theatre is officially given us as follows: Orchestra, 500; balcony, 325; gallery, 500; total, 1,325. The pitch of the floors is such, the management claim, that all the seats are "good." There are two fly-floors on each side of the theatre; one contains the carpenter's shop and paint-room, another a large wardrobe-room and a third a spacious dressing-room. The stage is provided with two rows of bridges, platform traps, "stars," "vampires," etc., and the paint-bridge has two large frames, one of them 48ft. wide. Over the stage is a large water tank from which two great pipes run down on either side of the stage, connecting with hose. A similar tank is in the front part of the building, as are also some fire extinguishers and about 150 fire-buckets. The dressing-rooms are numerous and well-filled; four large ones are under the stage, and there are others on either side of the stage in the rear of the boxes. An adjoining building on Thirty-third street is being remodeled for a large green-room, dressing-rooms, offices, etc., in connection with the theatre. The house will be lighted by electricity, the dynamo being placed in a masonry room under the stage at the south side. The building will, however, be provided with gas, which may be used when necessary. Two broad stairways lead from the gallery, and there are the usual number of extra exits. The lobby is decorated in Lincrusta-Walton style of Moorish design. The box-office is on the north side, and on the south side the grand staircase comes down, facing the centre of the foyer, instead of the entrance. The foyer is treated in Old English (Queen Anne) style, with a mantelpiece and open fireplace. The colors are dark and rich. On the right side is the ladies' sitting-room, and on the left the gentlemen's coat-room. Downstairs there is a smoking-room. Entering through heavy curtains which hang in the arches leading to the auditorium, one is surprised (having seen the darker-toned decoration of the entrance) to find the auditorium finished in a very light style—that known distinctively as the Louis Quartorze style, with an accompaniment of the quaint lines and curious curves of that period. The prevailing colors are light blue and cream, touched up with gold. The proscenium-arch bears relief figures of cupids, griffins, wreaths and flowers, and the ceiling is frescoed in canvas in delicate tints, the design—an imitation of an opening—showing the blue sky surrounded by an elaborate border of scroll-work, cupids, etc. The balcony railings are low and are decorated with relief work, as are, also, the side walls of the upper gallery—a place too often left unadorned in our theatres. The boxes are lined with light-blue satin brocade, draped with old-gold plush curtains, while the orchestra chairs are covered with light-blue plush, have carved backs, and are broad and wide apart between the rows. It will easily be seen that the style of the interior decoration is such as to impart a very light and cheerful appearance to the house. Henry W. Montgomery of Sypher & Co. had charge of the decoration just described, and, as he is an old actor, he must be supposed to have been *en rapport* with his work. The curtain is expected to surprise old playgoers. R. W. Bier, an artist employed by Sypher & Co., painted it, and it is said to have cost $3,000. The cloth itself, which is 30ft. square, amounted to $400, so Manager Duff says. This curtain is set off by a border of Spanish *applique* lace, three feet deep, very old, of a quaint pattern, and applied on green velvet. About $1,000 of the sum paid for the curtain went to the purchase of the lace. The curtain itself is somewhat of an innovation, as it displays tapestry effects—imitation of Gobelin—produced by laying prepared colorings on Dresden tapestry-cloth. An outdoor festival-scene—*a la* Watteau—is represented with fifteen life-size figures in it, all colored brilliantly. The projected cost of the new house was, we learn, $125,000, but it is stated that over $50,000 additional has already been expended. The opening performance was to be by the Duff Opera Co., who sing "A Trip to Africa" ("Die Afrikareise" in English) for the first time in this city.

FRANK THORNTON of the Madison-square may go to Australia at the close of the "Private Secretary" run. He has the Australian rights of "The Private Secretary," and will do the piece on tour there, opening probably in Sydney.

THE NEW PARK THEATRE, MUSEUM AND MENGERIE retains for the present week most of the features of the opening week's programme, Hyde & Behman's "Muldoon's Picnic" Co. furnishing the afterpiece. In the olio Frank M. Wills and A. C. Moreland double in a sketch; Coleman and McCarthy follow in their graceful dances and Mr. and Mrs. W. J. Conway come next in a side-splitter by Mr. C. called "Scroggs' Sanctum;" the Three Phanlons do some difficult acrobatic feats, and Prof. Burton with his dog-circus closes the specialties. In the temporary museum a number of curios are exhibited. Matinees are given here daily at two o'clock. A special New-Year's bill is announced for next week.

ACCORDING to the present programme, Sophie Eyre and others of Wallack's unemployed people will head a company which will take the road Jan. 15 in "Gustave Durand," opening in Boston, Mass. Fred Stinson will arrange for the tour.

JOHN MCCAULL'S negotiations with Lester Wallack, to which we referred three weeks ago, have been concluded, and it is announced from a Wallack source that Mr. McCaull (whose contract as opera-furnisher at the Casino will end May 1, 1885) will take Wallack's uptown house for the Summer season, and transfer his people and productions to that hitherto rather unprofitable theatre.

AT LOUIS HICKMAN'S NEW YORK MUSEUM, 210 Bowery, the attractive features in the curio-hall this week are Barnum's singing and dancing Nautch Girls, Little Mamie, midget; Kororoksko, snake-charmer; High-caste Hindoo Man and wife, White Moor, Leopard Boy, Madam Pettit and Prof. Allen's Punch-and-Judy. Performers: Gordier's Pantomime and Specialty Co., including Al. Gordier, the Howards (May and Harry), Nellie Nelson, Daly and Edwards, W. N. Carson, Frank Hilton, Tom Haley, Harry Allen, Della Turner and Billy Wild.

ALEXANDER'S MUSEE, 317 Bowery, opened under N. Morris' management, Dec. 20. Curios: Barnum's Giant and Giantess, Mme. Naoni, Princess Pecola, Major Herman, Emma Mack, Prof. Block, Boston Lobster-boy. Performers: Rooney and Brennan, Georgia Nash, Dick Sands, Miss Josephine, Gardiner Bros., Aggie Garland and Chas. Adams. J. Alexander is the proprietor of the new resort.

Brooklyn.—At the Academy of Music Dec. 16 the Kemble Dramatic Society held their December reception, when "Cricket on the Hearth" was very well performed. On 17 the Amaranth dramatic reception took place. The Philharmonic concert rehearsal 19 attracted a smaller attendance than usual. The concert 20 was well attended. On 18 the Mapleson Opera Co. gave a fine performance of Gounod's "Mirella." This was its first production in America, I believe. It was originally sung in Paris in 1864, in five acts; the presentation here was in four acts. The libretto is based upon Mistral's Provencal poem of "Mireille" (which Crichton has translated into English), and tells a not-unfamiliar operatic tale of love and jealousy. Emma Nevada sang the title-role and made a hit.

GRAND OPERA-HOUSE.—During the week ended 20 "The Private Secretary" was presented to fair business. A "Lynwood" Co. opened 22 for a week. Maude Granger was billed to play the lead, but Manager J. K. Tillotson failed to pay her salary she alleged to be due, and she refused to play. Mrs. Armstrong was substituted.

PARK THEATRE.—Nat Goodwin opened 22 in "To Oblige Benson" and "Confusion." The audience was of fair size. Next week, "The Wages of Sin."

BROOKLYN THEATRE.—A light house greeted Lotta, who opened 22 in "The Little Detective." "Mam'zelle Nitouche" is underlined for 24. Gus Williams comes 29.

HYDE & BEHMAN'S THEATRE.—A large audience was present 22, when Hyde & Behman's Minstrels opened for a week's season.

NOVELTY THEATRE.—"The Private Secretary" was played 22 to fair business. "Off to Egypt" comes next week.

LEE-AVENUE ACADEMY OF MUSIC.—"Three Wives to One Husband, or Nice and Warm" was presented 22 with the same cast as is given in our New Haven, Ct., correspondence. The audience was a fair one in point of numbers, and received the play with favor. Next week, Barry and Fay.

GERMANIA THEATRE.—The patrons of this establishment turned out 22 in goodly numbers to witness the presentation of a melodrama, "Brothers, yet Strangers," by the Leonzo Brothers and their dogs. Denier's "Humpty Dumpty" Co. is to play New-Year's week.

STANDARD MUSEUM.—The new people 22 were William Moore and Belle Vivian, Haley and Wood, the Mette Brothers, Avery and Wilton, De Witt Cook, Charles and Gertie King and Billy Smith.

Albany.—The Leland Opera-house remains closed Dec. 22, 23. Mr. and Mrs. W. J. Florence open 24 for the rest of the week. "Mighty Dollar," "Facts" and "Dombey and Son" will be done during the engagement. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" did a rather discouraging business 15, 16, 17. The bills claim that this trifle was constructed for "laughing purposes only," and it can be truthfully said that it serves the purpose for which it was intended most admirably, for it is by all odds the funniest production of its class (musical comedy) seen here this season. Mr. Knight easily stands at the head of German dialect-actors. His comedy, while brimming over with humor of the most unctuous quality, is at the same time entirely free from exaggeration. That he is a thorough artist no one can dispute, and it is a somewhat singular fact—and one hardly creditable to the intelligence of the theatre-going public—that while inferior actors in the same line are coining money, Knight, with superior talents, is far from "catching on" in a pecuniary sense. Mrs. Knight looked handsome, dressed richly, sang charmingly and danced gracefully. The supporting company is composed of clever people, all of whom can sing well. Harry Haskell, Seth M. Crane, Edwin Carroll, Tom Jackson, Marion Fielding and Therese Newcomb completed the cast. This house was closed 18, 19, 20.

JACOBS & PROCTOR'S MUSEUM.—The attendance continued to be limited to the capacity of the building. John A. Stevens' "Unknown" was put on 22 for a week's run. It was well received, and will draw big. During the past week an exceptionally strong variety bill was furnished by Sheehan and Coyne, Bryant and Lizzie Richmond, the Durell Twin Brothers, the Peasleys, the Tissots, Hulmes and Orville, Florence French and Harry M. Parker and dogs. All these people closed 20. The extra attractions in the museum are Amelia Hill (fat girl), and a two-headed cow. In addition may be seen Capt. De Coursey, Mlle. De Coursey, the Rhodian Mystery, Prof. Bishop, etc.

ITEMS.—Some two weeks ago I reported that Fred W. White, a well-known newspaper man of this city, in conjunction with John Hastings of *The New York Commercial*, had purchased *The Troy Telegram*. At the eleventh hour the negotiations fell through, and Mr. White still remains with us. ......A new skating-rink will be opened here 23. It is located on Hudson avenue near South Pearl street, right in the heart of the city. S. M. Hickey's rink, the Capital City, is doing a very large business......The oratorio of "The Messiah," with a big orchestra and a chorus of seven hundred voices, was produced under the direction of Prof. J. G. Parkhurst of this city at the Capital City Rink 18, 19, 20. The capacious building was well filled, notwithstanding the severely cold weather.

Troy.—At Griswold Opera-house Dec. 22, 23 and 24 are vacant. Ed. Thorne and "Black Flag" 25, 26, 27. Gill & Arthur's "Two Bad Men" was given to fair business 15, 16, 17. This latest production of William Gill's pen was presented for the first time on any stage at Tarrytown, N. Y., 9. The plot may be summarized as follows:

John Small and Marcus Slim—the former a traveling photographer, the latter correspondent of a newspaper—meet during their vacation at a farm-house on the Catskills, and a similarity of tastes causes them to become close friends. Small falls in love with Gertie Waltham, niece of the landlady, Mrs. Buckle, a farmer's widow, while Slim bestows his affections on another niece of the old lady—Millie Tadbury. All is going on happily till the arrival of Mrs. Matilda Jenks, friend of Mrs. Buckle, and who keeps a boarding-house in New York, which casts a gloom over the spirits of the gentlemen. It appears that Small, a year previously, had proposed to and been accepted by the widow Jenks, and Slim had encountered a similar experience six months before. To make matters worse, an idiotic Connecticut detective becomes impressed with the idea that Small and Slim are two bank-robbers, and his threats compel them to remain in the house, which they had avoided doing as much as possible during Mrs. Jenks' visit. Upon this foundation, including a wreck of humanity, who turns out to be Mrs. Jenks' long-absent husband, a superstructure of fun and music is reared, which amuses the audience for two hours and a half. William Gill and Paul Arthur, as the "Two Bad Men," are very funny, and are supported by an adequate company. A fortune is possible from the work. I append the full, original cast: John Small, William Gill; Marcus Slim, Paul Arthur; Pinkerton Roberts, detective, Thomas Q. Seabrooke; a wreck (Mr. Jenks), Leslie Miller; Gertrude Waltham, Miss Elvie Seabrooke; Millie Tadbury, Miss Belle Stokes; Mrs. Buckle, Miss Kate Ethel; Matilda Jenks, Miss Eleanor Dearing.

RAND'S OPERA-HOUSE.—"Lynwood," with no cast given, not even name of star, 25, 26, 27.

GRAND CENTRAL THEATRE.—For week ending 27: Ainsley Brothers, Allen Sisters, Thomas and Roberts, Louise Clement, Murray and Monock, Roach and Adams.

APOLLO HALL.—Week ending 24: Mack and Colter, John and Dollie Le Mons, Fanny Smith, Carrie Herbert, Hattie and Dick Stewart—Dick to spar with Ed. McDonough of Troy, Christmas-eve and with Charles Case of Troy, Christmas-night.

Rochester.—At the Academy of Music W. J. Scanlan commenced a week's engagement Dec. 22. The Comedy Four are booked to appear 30, 31. Rhea in "Yvonne" played to good attendance 15, 16. Williams' College Glee Club 17 to good house. Moore & Holmes' Burlesque Co. played the remainder of the week to light business. The Cragg Family are the best acrobats seen in this city for years.

GRAND OPERA-HOUSE.—"Shadows of a Great City" opens the holiday-week for three nights. Evans & Hoey's Meteors fill out the remainder of the week. The past week Kate Claxton's "Sea of Ice" Co. did fairly 18, 19, 20. Booked: "Dreams" 29, 30; Thorne's "Black Flag" Co. 31 to Jan. 1.

GERMANIA HALL.—Benton, Lent & Co.'s Dramatic and Specialty Co. open a week's engagement at popular prices 22.

ROCHESTER DIME MUSEUM.—An entire change is made, and the new stage attractions are Harper Bros., Mabel Francis, Frank Livingston, Kittie

Sheppard, Ernest A. O'Hemer, Prof. Harcourt, John Bond and Phillips and Sherwood. In the museu-mdepartment Farini's African Pigmies appear. The past week's business has been the largest since the opening, hundreds being turned away at each performance. "Kra-o" was the leading attraction.

CASINO THEATRE.—Since the reduction in prices this house has done an immense business. This week opens with the Messenger Quartet, La Petite Kitty, Duncan Sisters, Joe A. Kelley, Gallagher and Reynolds, Ada Devere, Amy Wilson, Jennie Meade, Carrie Frame and J. H. McVickers. The museum-department remains the same.

PERSONAL.—Lulu the aerial wonder, was in this city 20 on his way to New York, where he takes steamer for Europe 23.

Buffalo.—At the Academy a "Romany Rye" Co. are installed for this week. Kate Claxton presented "A Sea of Ice" during the first three nights of last week to first-rate business. The theatre remained closed Dec. 18. Performances were given 19, 20 by amateurs in aid of local charities; the attendance was only fair.

COURT-STREET THEATRE.—Kruger's "Dreams" Co. opened 22 for the week. A "Lights o' London" Co. drew good-sized audiences last week.

MUSIC HALL.—The Mitchell-Madden Co. began a four nights' season 22. The Williams' College Glee Club concertized 19 to fair attendance.

ADELPHI THEATRE.—Murphy and Mack's Comedy Four Co. are delighting the patrons of this popular resort this week. Murray and Murphy closed in "Our Iri-h Visitors" 20, after a successful week.

BUNNELL'S MUSEUM.—Undiminished attendance is the record for the Museum. The Three Carrolls, Lillie Western, Mr. and Mrs. Lacy, Minnie Western and George D. Melville are the attractions. Uncle John Long is the feature of curio-hall.

PEOPLE'S THEATRE.—The Arne Walker Dramatic Co., assisted by the regular stock, will present "The Two Orphans" all of this week. First-rate attendance was noted last week.

Elmira.—At the Opera-house the Twain-Cable readings Dec. 18 were the only entertainment during the past week. They rest in this city at the residence of Mark Twain, and are to open in Pittsburg, Pa., 29. Rhea is announced for Christmas afternoon and evening, appearing in "Arcadia" (new) and "Yvonne." "Private Secretary" is due 29......The Mascot Rink presented the Heine Bros. 15, 16, 17, Charles Beckwith 18 and Prof. Billings 19, 20......At the Brooklyn the Ringlers appeared in sketches 18–20........The Casino is closed for repairs. Manager Eustace denies the rumor that it will not reopen under the present management. ....The Girard-Vokes Combination have rented the Mascot for 23........E. G. Stone, Rhea's manager, was confined to the hotel by illness a couple of days last week....H. B. Guion, engineer of the Mascot Rink, was killed by an accident 17. One of the electric lamps refused to burn, and while Guion was standing on a high stepladder examining the lamp a man skated backwards against the ladder and Guion was hurled heavily to the floor, crushing in his skull. He lived but a short time. The rink force, including the band, attended the funeral services in a body. The members of the Mascot Polo Club were the pallbearers.

Hornellsville.—At Shattuck Opera-house Slavin's Opera Co. did fair business Dec. 15, 16. A "Lights o' London" Co. are due 22 and Rhea 24.... The attendance at the rink is fair.

Cohoes.--At the Cohoes Opera-house, the Wilbur Opera Co. appeared Dec. 16 in "The Litt e Duke," and had a meagre attendance. Booked: The "Stormbeaten" (Central) Co. Christmas, afternoon and evening........The roller-skating craze has struck town. At the Eldorado, which has been open nearly three weeks, business is very brisk. The Girard-Vokes Co. closed a successful engagement 18. They will probably play a return date Christmas......The new Larkin Hall was opened as a rink 21 under the management of J. H. Larkin. There was a fair attendance, and "Society" rink (as it is called) gives promise of being a success. ......The ice rink, managed by J. Bohannon, was opened 18 and had a small attendance.

Syracuse.—Evans & Hoey opened a three nights' stay at the Wieting Dec. 22, to a good house, in "A Par.or Match." Moore & Holmes' Burlesque Co. closed a three nights' engagement 17 to fair business. Under the auspices of Y. M. C. A., H. H. Ragan lectured 18, 19. "Shadows of a Great City" is the Christmas-card at the Wieting. "Black Flag" comes 29, 30. "Dreams" occupies the house Jan. 1, 2, 3......At the Grand the Williams' College Glee Club sang 16 to light house. Gill & Arthur's "Two Bad Men" Co. appeared 19 and 20. Owing to the intensely cold weather, the house was very poor. Wallick's "Bandit King" is booked for Christmas, and is to be followed week of 29 by Kate Claxton......Stewart's Museum closed another week to splendid business 20. Stephens & Gray's Co. in "Saved from the Storm" opened 22......The attendance at the Alhambra Rink continues large. A. H. Olds makes a very successful manager. At the Criterion and Empire Rinks good business is reported.... ..Darwin W. Truss of the Grand and F. F. Neyhart are to manage a new dramatic company to take in the smaller towns.

Hempstead.—Edwin Baer the club-swinger and the New York Lyceum All-star Co. gave an entertainment at Liberty Hall Dec. 20. Among those who scored hits were Bishop and Baldwin. Mayo, Melville and Williams kept the audience in a roar with "Union Square on a Rampage." J. W. Alexander did his clever songs-and-dances. The performance concluded with a club-swinging exhibition between Ed. Baer and C. Smith for a pair of silver clubs, which were won by Baer.

Penn Yan.—Florence Elmore and the People's Theatre Co. closed a successful two weeks' engagement at the Opera-house Dec. 20. Louis Haywood and wife (Jennie Burch) made a favorable impression. Evening of 19, J. M. Charles slipped on the pavement while on his way to the theatre and broke his leg; in consequence "Camille" was not produced, and "The New Magdalen" was substituted, J. J. Collins appearing. A company of local artists are billed for 21...... Prof. Stork, illusionist, will appear at the Casino 25, with matinee.......Booked: Hill's People's Theatre Co., Jan. 8, for two weeks......The low prices at the theatre have had a serious effect on the Rink during the past two weeks, and for several nights it was not opened to the public.

Lyons.--The Florence Elmore Co. are here this week.

PENNSYLVANIA.

Philadelphia.—The week preceding the holidays was not a prosperous one in the Quaker City. It was all for Irving, illustrating the one-sided struggle between a high-priced foreign star who can command columns in the newspapers and deserving attractions of American birth whose business did not draw expenses. The brunt of the Irving furore fell on F. B. Warde, and the result was disastrous, as noticed later on. Minnie Maddern's business in "Caprice" was very poor, and "Lynwood" at the Arch suffered proportionately, though neither piece had been produced here before. The benefit system is proving bad for business here now, also. Arrangements are such that it is possible for two "clubs," or "societies," to secure dates for the same night, each ignorant of the other's plans. The star or company playing that evening has a poor chance of profit when the X. Y. Z. Club has received half the proceeds of all the tickets it sold, and the Q. R. X. Society has received half the proceeds of its sales, and the expenses of

CHESTNUT-STREET OPERA-HOUSE.—Lawrence Barrett's Company opened Dec. 22 in "Francesca da Rimini." They are to play Wednesday, Thursday and Saturday matinees, and to remain week of 29.

CHESTNUT-STREET THEATRE.—The Silbon & Elliott "Cupid" Co. opened 22 to a big house. In the support were the Osbornes, Maggie Thompson, Albert Virto, Mendoza, Kate Victoria, the Wibberlys, Emily Ward, Prof. Abt and Wm. Franklin. The double-somersault and "dive-for-life" acts were greatly applauded. They give four matinees from Wednesday to Saturday. Nat Goodwin opens 29.

WALNUT-STREET THEATRE.—Robson and Crane opened 22 in "Forbidden Fruit" to very good business. The piece was preceded by "Two Can Play at that Game." There will be the usual Christmas-matinee, and on 29 the same company play Bradford's "Cherubs" for the first time in this city.

HAVERLY'S THEATRE.—"Nell Gwynne" continued 22 to draw increasing business. In spite of decidedly unfavorable newspaper criticism, this opera has been a great go here, thanks to the good management and tact of Managers Morton & Southwell. On 29 there is to be the beginning of a Gilbert & Sullivan revival, "The Sorcerer" being first produced.

ACADEMY OF MUSIC.—Nixon & Zimmerman produced "Zanita" 22 to good business, and with all the Boston Theatre costumes, ballet and appointments. The piece will run week of 29.

ARCH-STREET THEATRE.—The Hanlons' Co. opened 22 to a crowded house in "Fantasma," its first production in Philadelphia. The cast and appointments were as already described in THE CLIPPER. "Fantasma" will hold the boards 29.

ARCH STREET OPERA-HOUSE.—Prof. Bartholomew's Equine Paradox continued 22 to good business.

CARNCROSS' OPERA-HOUSE.—A new Christmas programme was given 22, beginning with "Our City Shadows," which was full of local hits, and followed by a burlesque "Over the Garden Wall," "Four of the Cabinet" (a political satire), and concluding with Frank Dumont in an extravaganza called "Kris Kringle's Visit." Other attractions were Dockstader as the Human Sandwich, "Colored Flirtation" by Fred Dart and Ed. Foy, and "Topics of the Times" by A. J. Talbot.

NATIONAL THEATRE.—Campbell's "White Slave" Co. 22 to a large audience. On 29, "Zozo."

CLARK'S CLUB THEATRE.—Murphy & Wells' Star Comedy Co. opened 22, with Mlle Celleo-Anglo's Female Minstrels, followed by Bessie Beach, "Senator" Frank Woodson, Geo. Murphy and Katie Wells, Dick Baker, M. G. Pettingill and Carrie D. Frasier, and the usual glove contests.

THE DIME MUSEUMS have prepared extra attractions for the holidays. At Hagar & Campbell's the second-floor hall has been entirely refitted and filled with wonderfully realistic wax-figures and groups, the most striking being the "lion's bride" and Charlotte Corday stabbing Murat. At Egyptian Hall (the old Chestnut-street Museum) a Katie King and light-and-dark seance show is given to crowded houses. Forepaugh's has strong Christmas attractions.

the house have come out of the remainder. There is, indeed, nothing to prevent Brown, Jones and Robinson from going to a manager and securing a benefit date for a purely bogus club as a speculation; they sell $400 worth of tickets and realize $200 cash "cold."

NEW CENTRAL THEATRE.—The Australian Novelty Co. which played here week of 15 practically disbanded 20, though not from any disaster, it is said. As far as THE CLIPPER can learn, the company's paraphernalia were too extensive and cumbersome to travel with on a circuit, so some of them have gone to New York, others (and the best part) on the Pennsylvania circuit, and Mlle. Aimee (the chief attraction) to Pittsburg. A good deal of the scenery remains at the New Central, where the company will reappear in the course of eight weeks. Business last week was good. This combination has been with Cole's Circus, and, as Treasurer Bard Worrall said, at the New Central, "should really play under canvas." On 22 "The Devil's Auction" Co. opened to a big house. On 29, Hallen & Hart's Ideals.

INTERNATIONAL COMIQUE.—This new variety house opened its doors 22 with Chas. O. and Gertie Seaman, Louise de Luisi, Warren and Murphy, Louise Garland, Larry Tooley, Morton and Renaldo, Eveline Marston, De Bar Bros., Andrew Gaffney, Cora Marshall, John B. Macklin and Harry C. Bryant as attractions, the performance concluding with "Convulsions."

MR. WARDE'S DIFFICULTIES.—After being 16 weeks on the road, F. B. Warde was forced to disband his company here 20, after the performance of "Richard III," at the Chestnut-street Theatre. His financial backer, Mr. Weed of Cohoes, owner of the largest axe works in the country, failed to respond to a telegram, and Mr. Warde is said to have paid his company out of his own pocket. Manager Nixon says: "Mr. Warde's business here last week was the best he ever played to in Philadelphia; he has had bad business on the road, however." Mr. Weed's axe-works are now closed for the first time in fifty years. Mr. Warde deserved better luck, and would have been all right but for a C. O. D. printing bill of nearly $1,000, which was deducted from last week's business. Mr. Warde and most of his company went to New York 22. He was billed at Lancaster 23. The Weed contract is now at an end. Until 22 it was hoped Mr. Weed would respond with money.

JOTTINGS.—John R. Lane, business-manager of the New Central, will be tendered a benefit in January...... John McCullough, who was here a few days ago, sent his wife a handsome Christmas-present of money and seemed in good health and spirit......Irving closed his week at the Opera-house in "The Bells" 20, playing "Lyons Mail" 15 and "Twelfth Night" 16. On Feb. 9 his company will play a return engagement of one week. His business here was larger than that of last season......Eleanor Carey had to leave the "Silver King" Co., which was playing at the National, on account of overwork. She expects to rejoin the company shortly, having been at the Continental Hotel here for some days........Thron's Broadway Garden has Ada Castleton, Annie Smith, Henricks and Ryan and Fred Fichtner the baritone, with the Vienna Ladies' Orchestra as attractions this week......Irving denies that Henry Guy Carleton is to receive $12,500 for a new play. Irving says he scarcely ever pays more than $500......The Germania Orchestra will give a concert at the Academy of Fine Arts on Christmas-day.

Pittsburg.—The intense cold of last week had a generally depressing effect upon amusements in this city.

OPERA-HOUSE.—Henry Irving, Miss Terry and the Lyceum Theatre Company occupy the boards this week with the exception of Dec. 24 and 25, when Oliver D. Byron, who is now in the city resting, will be the attraction. The advance sale has been the largest ever known at this house. Prices have been advanced for this engagement 150 per cent. "The Devil's Auction" was moderately well attended last week. The show was generally very satisfactory. Next week, "Youth."

LIBRARY HALL.—"The Seven Ravens" hold possession of the stage during the current week. Salsbury's Troubadours are underlined for 29.

ACADEMY OF MUSIC.—Kernells' New Enterprise began a week's engagement 22. The company contains a number of local favorites, and will doubtless do well. Baylies & Kennedys' Bright Lights did not draw so well last week as the merits of the show deserved, business being only fair for the Academy. The Horseshoe Four are due 29.

SIXTH STREET MUSEUM.—The new attractions this week are Murray & Barker's Comedy and Specialty Co., Suma (the Parisian mystery) and Prof. Robinson. The Greely Rescue Party, the Aztecs and Zan Dam Village hold over.

HARRIS' MAMMOTH MUSEUM.—The second week of the comic-opera season was inaugurated 22. "Chimes of Normandy" and "La Mascotte" will alternate during the week. In addition to the opera, Mlle. Aimee, tattooed lady, and Zuma, the floating mystery, will be on exhibition.

CASINO ROLLER-RINK.—Business continues very satisfactory here.

BRIEF MENTION.—Mark Twain and Geo. W. Cable will appear here together 29.....Still another skating-rink is being built. This one is located corner of Stanton street and Frankstown avenue, East-end......Manager Robertson is engaged in a controversy with the county-treasurer. It is customary to collect $200 per year as license from all places of amusement. Mr. Robinson claims $10 is all he is entitled to pay, and will contest the matter in the courts......Miss Myrtie Stewart is at home, resting.

Williamsport.—Bennett & Moulton's Opera Co., which closed a week's engagement here Dec. 17, had a good attendance throughout. Geo. A. Baker, manager, who is also one of the proprietors, informs THE CLIPPER of his intention to soon place a dramatic company on the road at the same prices (10c and 20c.), making week stands and giving a change of play each night.

Easton.—W. J. Scanlan appeared at Able Opera-house Dec. 16 in "The Irish Minstrel" and pleased a medium-sized audience. Bennett & Moulton's Opera Co. will occupy the house 25, 26 and 27, giving a matinee on Christmas and one on 27. Their repertory will be "Olivette," "Mascott," "Chimes of Normandy," "Pinafore" and "Billee Taylor." Aimee will come 29 and Neil Burgess Jan. 1.

Altoona.—H. T. Chanfrau came in "Kit" Dec. 16 to a fair house, and did well. Edna Courtney is announced to play 26, 27 in "Her Last Hope." W. C. Cowper and others support her. The play is new, and the company has just been organized by Theall & Williams of Brooklyn, N. Y. W. C. Cowper is the author of the drama. I will post you as to its first production. The "World" is booked for Jan. 5.

Erie.—Barlow & Wilson's Minstrels are due Christmas-night. O. D. Byron did fair business Dec. 15....The Norwegians are drawing large audiences at the Casino, of which W. J. Sell and J. Gilson are managers and proprietors.

Harrisburg.—At the Grand Opera-house the Redmund-Barry Co. presented "Midnight Marriage" 20, to a small audience. It was well received. Coming: Mrs. F. S. Chanfrau in "The Bankrupt's Wife" 25, and Henry T. Chanfrau in "Kit" 26.

York.—B. McAuley in the "Jerseyman" comes Dec. 26. Redmund & Barry's "Midnight Marriage" showed to a slim audience 19......Nothing new at Rink.

Reading.--At the Grand Opera-house Redmund & Barry's Dramatic Co. gave "A Midnight Marriage" Dec. 17 to fair business. Evans & Liston's Dramatic Co. 18, 19, 20 gave four performances, "East Lynne" and "Ticket-of-leave" being the attractions. The business done was light, notwithstanding that the prices had been lowered and the performances were clever. Party returned to New York 21 to await more favorable signs of the times, so far as business is concerned......At the Academy of Music "Our Secretary" will be given twice on Christmas. Manager Mishler spent Sunday, 21, with us, and created quite a stare with his $1,000 sealskin overcoat, a gift from Prof. Bartholomew of the Equine Paradox......Both rinks are doing well......At Academy of Music, McAdow's Company gave "Bunch of Keys" to good business Dec. 22, and, as usual, delighted the audience. Next week, Bennett & Moulton's Comic-opera Co. give nine performances at reduced prices, as a counter-attraction to the roller rinks......At the Grand Opera-house 22 "Her Last Hope" failed to attract a paying audience, although the performance was good. Christmas attraction, Suydam's "Humpty Dumpty."

Scranton.—At the Academy of Music Kate Claxton comes Christmas matinee and evening in "A Sea of Ice," Flora Moore in "A Bunch of Keys" 26 and Aimee New-Year's afternoon and evening. W. J. Scanlan 16, 17 in "Friend and Foe" and "An Irish Minstrel" to light houses......At the National business was good the past week. The following appear week of 22: Meahy and Payne, May Diamond, Webster and Kennedy, Allie Drayton and Nellie Thomas. For the week of Jan. 5 Manager Wright will offer Mitchell & Madden's Drawing-room Co......The Pressy & Lester Star Co. were at the Lackawanna Rink 18, giving a fine performance. The company comprises Pressy and Lester, Jessie Lafont, and Colwell and Garden.

Bradford.—Slavin's Opera Co. appeared at the Wagner Dec. 19, 20 to fair business. "The Bandit King" party opened 22 to fair business. A "Lights o' London" Co. will appear 25, 26, 27. They have already appeared here twice, doing great business. ....The Mitchell Madden Co. held the boards at the Gem during the past week. Business was good. For this week are billed the Bells, Dick and Hattie Stewart, Rosa Granville, Moore and Sanford, Sherwood and Williams, Lessingwell Sisters, and Sam and Jennie Cole. A benefit will be tendered Manager H. C. Draper 26 on his retirement from the management of the Gem. Jac. Aberle, the well-known manager, takes possession of the Gem Jan. 29. Sam Cole, the present stage-manager, leaves for Rochester Dec. 28, and will take a party out on the road.

MARYLAND.

Baltimore.—At Ford's Opera-house the Hanlons opened to a rather small house Dec. 22, with "Le Voyage en Suisse." Mr. and Mrs. W. J. Florence follow 29.

HOLLIDAY STREET THEATRE.—A fair-sized audience for so disagreeable a night was attaacted 22, when "In the Ranks" commenced a week's engagemeet. "The Devil's Auction" comes 29.

ACADEMY OF MUSIC.—"A Midnight Marriage" was witnessed by a light audience 22. Lotta is underlined for 29.

KERNAN'S MONUMENTAL THEATRE.—The attendance was good 22, "Zo-Zo" being the attraction. Hallen and Hart drew the best houses in the city last week, as they deserved to do. Next week, the Silbon-Elliott Combination.

KELLY'S FRONT-STREET THEATRE.—"Sentenced for Life," with W. J. Thompson as the star, drew well 22. The olio introduced Mattie Lee Price, Farrell and Leland, Wylie and Sanford and the Melrose Sisters. Next week, N. S. Wood.

ODEON THEATRE.—Dilks and Gray, Phillips and Bach and Louise Ashton were the new people 22, with Charles French, Alice Clark and Carrie Brower remaining.

HARRIS' MAMMOTH MUSEUM.—A Christmas-pantomime, with four clowns and Forepaugh's clown elephant, bids fair to attract more than its share of patronage during the holidays. Nelton and Leopold and Wentworth appear in specialties during the pantomime.

BALTIMORE-STREET DIME MUSEUM.—A big bill was offered here 22, the new curiosities being Rosie, Tiny Tim, Fitzwilliams and Capt. Ubeck. The Dramatic Illusion Co. furnished the entertainment in the theatorium.

NOTES.—The Elk's annual benefit will be held at Holliday-street Theatre, Jan. 23......Extra matinees will be given at all of the theatres on Christmas........Prof. Carpenter, mesmerist, is giving a series of entertainments this week at Pythian Hall.

Cumberland.—The management at the Park Theatre, Cumberland, Md., have added to their company a full brass band and orchestra, and good business is said to be the result of their enterprise. The drama at 10, 20 and 35 cents will be the attraction at this house for a month or two. Dramatic combinations are wanted. George Collins, Charles Pierson, R. J. Perkins, James Kennedy and H. Fresh are the additions this week...... Sam Sanford's Old-time Minstrel Show, at the Academy Dec. 20, to fair business. George Horn is with the party, and was favorably received.

Williamsport.—W. C. Hayes' Bijou Theatre Co. played "Hazel Kirke" Dec. 15 and "Rip Van Winkle" 16 to standing-room only. Gus Williams came 17.

Denton.—Chas. Guinness' Co. open the new Opera-house here Dec. 25, 26, 27.

RHODE ISLAND.

Providence.—At Low's Opera-house the last four nights of the present week "Orpheus and Eurydice" will be given. The house will probably be closed until Jan. 1, 2 and 3, when Dominick Murray is due. On Dec. 15, 16 Neil Burgess gave us a little "Vim" to a moderate business; 17, a local snap. The Stafford-Foster Co. filled out the week. The severely cold weather caused bad business.

THEATRE COMIQUE.—The week opened at the matinee 22, which was crowded as usual. The new faces were the American Four, Le Clair and Russell, Marlow and Reagan, Rosie Lee, Maggie Cline, Mlle. Bessie, assisted by Robinson ("The Man of Mystery"), and eight serio-comics. Robinson, Marlow and Reagan, and the American Four made the hits. Maggie Cline's new song does not do her justice.

DREW'S DIME MUSEUM.—The bill this week announces a Burmese Band, Olympian Colored Quintet, Goldie Grace, Sandilands and Earine, Miss C. Cushman (a colored prima-donna), Maxwell, Billy Watson and Frank M. George. Last week the Morton-Bunnel Pleasure Party canceled, and, barring the impersonations of Joe Howard, who made the hit, the show was decidedly amateurish. The pin-machine attracts many admirers, but Murdock, the Punch and Judy showman, is always good. Business remains excellent.

SMALL TALK.—At White's Roller-rink Dec. 17 those who braved the storm were well repaid by a musical treat rendered by Gilmore's Band. Emily Spader and Fred Harvey were the soloists. Manager White is to have another attraction soon......Sanger's "Bunch of Keys" hold the boards at the Opera-house this week......Julie Smith's benefit at Blackstone Hall 18 was a success.

Pawtucket.—At Music Hall during Christmas-week, the last three nights, Joseph Proctor will appear. Kate Field is due Dec. 29. Tony Pastor has booked a specialty company for Jan. 1. Last week a fair was held here up to Dec. 20, when Den Thompson gave a performance......At the Rink an attractive programme is announced this week......Manager Fiske has booked several of the leading companies on the road.

NEW JERSEY.

Newark.—At the Park Theatre Gus Williams will appear Dec. 25, 26, 27. Booked: 29, 30, 31, Gillette's "Secretary."

OPERA-HOUSE.—Moore & Holmes' Burlesque Co. opened 22 to a very good house. Hyde & Behman's Minstrels come next week.

PALMER'S MUSEUM.—New faces 22: Perlie May, the Vantines, Harry Graham, Nellie Devere, Uncle John Leary and Charles Smith. Business is very good.

Orange.—Robert L. Downing is to inaugurate his first tour as a star here Dec. 22, appearing in "Tally-ho," which is annouced as new and by Joaquin Miller. Most of Joseph Jefferson's Co. support Mr. Downing, whose travels will continue about three months, while Jefferson rests at his Florida plantation.

Jersey City.—At Washburn's Dime Museum the "Curse of Gold" Comedy Co. closed Dec. 20 to a week of fair business. Opening 22: John Denier's "Humpty Dumpty" Co., with Frank Mara, Levanion and McCormick, Cuponti, Graham and Kane, May Arlington and Millie Stanley in the olio.

ARKANSAS.

Little Rock.—Milton Nobles in "Love and Law" is due Dec. 22. He plays "The Phœnix" 23. Mattie Vickers will be here 26......R. Wayne Wilson, manager of the Warner Concert Co., announces the following as his attractions: Mrs. Henry Browne, soprano; Mattie Lou Browne, contralto; Anton Streteski, Russian piano-virtuoso; George Bruch of Leipsic, flutist.

CANADA.

London.—Janisch played in "Camille" to a fair house Dec. 15. "Romany Rye" had two good houses 19, 20, and about the best matinee of the season 20. Wren's "Uncle Tom's Cabin" Co. are billed at the Grand for three nights beginning 25. Holman's New Queen's-avenue Opera-house was formally opened 18 by the Holman Opera Co. in "The Mascot" to a good attendance. "Cinderella" will be given on Christmas afternoon and evening.

Quebec.—At the Royal Museum, week ending Dec. 20, the departures were Harry Shay, Juan A. Caicedo, Lillie Western, Mlle. Natalie Desiree, the Murphys, the Gregory Bros., and Sully and Germon. J. H. Gilmour's Co. will hold the boards this week. Monday, Tuesday and Wednesday they present "Rosedale;" Thursday, Friday and Saturday, "The Banker's Daughter."

Toronto.—At the Grand Opera-house the "Off to Egypt" Co. opened Dec. 22 for a week and two matinees. Bandmann closed a successful engagement of one week 20......At the People's Theatre Bensley's Star Specialty Co. opened 22 for one week......Good business is anticipated at both houses during the holidays.

KENTUCKY.

Louisville.—The weather the past week has been such as to make the attendance at the different places of amusement light.

MACAULEY'S THEATRE.—For week commencing Dec. 22, "Siberia." Maggie Mitchell closed a week 20 to what might be called fair business. On Friday night, 19, she had the largest house of the week, when she appeared in "Maggie the Midget," which THE CLIPPER has already reviewed. The acting of Miss Mitchell was good, but the Spanish dance, under the direction of Frank E. Queen, proved the chief redeeming feature of the play. Miss Mitchell did much to make this a success.

MASONIC TEMPLE.—For week commencing 22, Janisch. "Burr Oaks" closed a most successful week 20. At the matinee 17 Walter Bentley played in "The Bells" for the benefit of the Press Club.

GRAND THEATRE.—For week commencing 22, "A Rag Baby." Mattie Vickers closed a week 20 to business which might have been better but for the disagreeable weather. Dickson's Sketch Club played Sunday night, 14, to good house,

HARRIS' MUSEUM.—The Agnes Wallace-Villa Co. played to fair business last week.

WAIFS.—Photographs of the audience at "Burr Oaks" were taken 13 by electric light........Mrs. Davenport, formerly with B. McAuley, has joined Mattie Vickers' Co......The benefit tendered A. G. Schliedt 11 proved a success. The Elks, of whom he was a member, secured a box and presented him with a handsome floral testimonial.......Talmage lectured 18 at Liederkranz Hall to an immense audience......The Collmer German Comedy Co. played Sunday night, 21, at Masonic Temple.

MAINE.

Portland.—At the Portland Theatre the Barnett Opera Co. (otherwise the New York Ideal Opera Co.) open a Christmas-engagement Dec. 25. I believe Ellis Ryse has joined them, but his name does not appear on the posters or bills. Poland G. I. Barnett is proprietor, and "Madame Angot" and "Girofle-Girofla" are the pieces announced. Callender's Minstrels were here 9. I neglected to mention their engagement in my last. Tom MacIntosh is now the star. Dominick Murray gave us "Escaped from Sing Sing" 15. Rich & Harris of the Boston Howard Athenæum are the proprietors of this venture, which is under the direction of Arden R. Smith.

CITY HALL.—The Boston Symphony Orchestra gave one of their delightful entertainments for the fifth number of the Stockbridge course last week. A Christmas concert is announced by Manager Stockbridge for afternoon and evening of 25, in which the Venetian Troubadours, the Boston Operetta Co. and the Alabama Students will appear.

PEOPLE'S THEATRE.—Marion Follette's "Imported" Blondes (fourteen in number), have disported themselves the past week before good-sized audiences. They are to continue for some time longer, or until they have sufficiently acquired their parts in some comic operas which are in rehearsal, when they will be taken on the road by Chas. Lascelle, formerly manager of the People's. A tour East is contemplated, possibly extending to the lower Canadian provinces.

MEXICO.

City of Mexico.--At the Teatro Nacional, Dec. 9, "Sobrinos del Capitan Grant;" 10, "Fatinitza" 11 (benefit of Mlle. La Belle, danseuse), "Testamento Azul" and "El Siglo Que Vrene," to a fair but very enthusiastic house; 12, "Boccaccio;" 13, no performance; Sunday afternoon, 14, "La Tempestro." For 19 "La Vie Parisienne" is announced for the benefit of the baritone, Enrique Labrado. Mme. Josefina Lluch, the prima-donna, has left the company on account of a disagreement with the manager, J. Moreno, who, by the way, to manage a theatre lacks ability. It is reported that Mrs. Morriones De Moreno, wife of the manager, will reappear to fill the place left vacant by Mrs. Lluch. The houses have been very poor here during the week.

CIRCO ORRIN.—Have given three performances daily on Monday, Friday and Sunday, and afternoon and night performances Thursday. The houses have been very good indeed, with the exception of Thursday and Saturday nights. The novelties brought out since my last were Miss Yamomoto in her feats of Japanese juggling, Adolphus Morro on the bars, Little Lulu and her velocipede, Joseph Ledesma, Mlle. Zuila in her passage of Niagara on a bicycle, and Miss Zarah in her various acts on the trapeze. The company is the best the Messrs. Orrin have ever brought here, but the favorite is the clown Dick Bell, and next come Miles. Zarah and Zuila and Messrs. Morro and Loyal.

OTHER THEATRES.—The Teatro Arben is now occupied by a light opera company, under the management of Alexander Costro. They open 14......The Teatro Hidalgo has had "La Pasionaria" ("Passion Play") on the boards......The Teatro de la Epoca (formerly Tandas) is playing to good houses with varied programme......The Teatro de Novedades continues giving cheap entertainments......The Teatro Alarcon is closed for the season......Next week Lopez's Circus (new) will open here......Buron, the Spanish actor, is announced to arrive here with his company in March...... Theo is expected about Jan. 10, but her season here will be a failure, as there is a bitter feeling against her by our people, and, besides, they are not ready to pay high prices to hear her.

OHIO.—[See Page 647.]

Cleveland.—At the Euclid-avenue Opera-house M. B. Curtis in "Spot Cash" commenced a week's engagement Dec. 22. Henry Irving comes 29, 30, 31, and Thatcher, Primrose & West's Minstrels will appear Jan. 1, 2, 3, 1885.

ACADEMY OF MUSIC.—C. R. Gardiner's "Only a Woman's Heart" Company opened Dec. 22 for one week. Harry Kernell's Comedy Company are underlined for the week of 29.

DREW'S MUSEUM.—The attractions in the curiosity-hall are the Singalese Family, Prof. R. A. Stendell, Signorita Astrana, Anna Jones, Chas. B. Tripp and Princess Lucy, and in the theatorium the following people are announced: The Burtons, Gordon and Lick, Orm Dixon, Frankie Jones, Ella Norman and Sig. Galletti. Business last week was good.

WHITE ELEPHANT.—The attractions for this week are Devere and Allen, Belle Emerson, Eva Lester and Lew Baker. Remaining over: Billy Baker and Hughes and Vidocq. Business good.

TALK.—All the houses will give a Xmas-matinee........Frank Daniels of the "Rag Baby" Co. was taken ill 17; Mr. Chas. H. Hoyt, author of the piece, appeared in his place......The week just closed was the dullest of the season......Abe Erlanger of the Janisch Co. was in the city last week to attend the funeral of his father......B. L. Hart is having the Roller Rink transformed into a theatre. It will probably be opened about the middle of January.

Toledo.—At Wheeler's Opera-house Salsbury's Troubadours opened Dec. 22 in "Three-of-a-Kind," for three nights. Minnie Maddern comes in "Caprice" 25, three nights and Christmas-matinee. Kruger, in "Dreams," and a "Lights o' London" Co. last week had only fair business, the weather being very cold. Mark Twain and Cable, 15, had a very light house....At the Park Theatre the following opened 22: Eva St. John, Newman and Gaylor, Hattie Wescott, Laura Francis, Eller Sisters and Martine Sisters. The Sunday-night performances have been discontinued at this house, at the request of the authorities.

Canton.—At Schaefer's Opera-house the New York Dime Museum Co. were billed for Dec. 18, 19 and 20, with Con. S. Sullivan, former manager of the Oak Variety Hall of Toledo, as manager. The company was made up hurriedly of half a dozen variety artists and the show was light. Manager Schaefer closed the performance 18, announcing that he would not allow the public to be imposed upon with a repetition of the dose on 19 and 20. The company at once went to pieces. An effort is now being made to give them a benefit.

INDIANA.—[See Page 646.]

Lafayette.—Rentz-Santley Dec. 15 at Grand to good business. 16, Manager Caldwell opened his skating-rink, about 1,200 persons being present......Mr. Sheets of Indianapolis has been engaged to manage and teach the art of skating......Coming: Thatcher, Primrose & West, 22; Murray and Murphy in "Our Irish Visitors," afternoon and evening 25; Rice's Surprise Party, 26; "Beggar-student" Jan. 1, afternoon and evening; "Rag Baby," 2.

MASSACHUSETTS.—[See Page 646.]

Fall River.—At the People's Museum, billed for Dec. 22, are Geyer and Mackie, "Uncle Tom's Cabin" Co., Ella Harris, Eva March, Billy Martin and Phenix Jackson. Retained: John Mack, John Magee. Jones and Moore filled the place of the Cummings, and did well. The specialty season closes 27. The house will be let to combinations hereafter.

New Bedford.—At the Opera-house "Her Atonement" (Chapman & Sellers' company) was given to a large and appreciative house Dec. 15. The Leopold Brothers 17 had a crowded audience. Callender's Minstrels 18 gave a good entertainment to a thin house.

Lawrence.—Dec. 15 Prof. W. H. Niles lectured to an audience numbering fully 2,000 people on "Holland and its People." 17, the Germania Concert Co. to a crowded house. 18, Chapman & Sellers' "Her Atonement" Co. had a large audience. They appeared to good advantage. The management will have no Christmas-attraction this year. Whitley and Leary, two local comedians, had a benefit 19. Coming 27: The Barnett N. Y. Ideal Opera Co.

Lynn.—At Music Hall, Dec. 19, Gilmore's Band gave a concert to a small attendance, owing in a great measure to the severity of the weather. John Murray, in "Rip Van Winkle," had a fair house 20......The People's Theatre Co. are booked for two weeks at Odd Fellows' Hall, opening with "East Lynne" 22.

North Attleboro.—Neil Burgess appeared at the Wamsutta Opera-house 17 in "Vim" to a good house, considering it was a stormy night, and gave the best of satisfaction. The Ideal Comedy Co. date has been canceled by Manager Davenport. The Stafford-Foster Co. appear here Jan. 2 in "Hamlet." The Boston Museum Co. will on 7 give "The Guv'nor."

MONTANA.

Helena.—At Ming's Opera-house, in my mention of the Grismer-Davies Co., I neglected to refer to the hit made by L. R. Stockwell. He became a favorite with the Helena audiences. Kate Castleton's Co. are booked for Christmas-week. Manager Maguire will put a stock company in this house about Jan. 1......At the Academy of Music business is improving. Arrivals: Tommy Jefferson, Donnelly and Drew, Lou Bartlett, Georgia Concklin and Hattie Thompson.

OREGON.

Portland.—At the New Market the Grismer-Davies engagement promises to be the most successful one they have ever had here......At the Casino "Boccaccio" is the attraction. Jeannie Winston appears as Boccaccio and Bessie Louise King as Fiametta....The Elite Varieties, as usual, never fail to have a good bill and a good house....The Tivoli reopened Dec. 15, under the management of J. A. Byres, as a variety theatre.

VIRGINIA.

Richmond.—Atkinson's Comedy Co. in "Peck's Bad Boy" opened for two nights at the Richmond Theatre Dec. 22. The "Power of Money" Co. will follow 24 for two nights. The house will be closed 26, 27. Gus Williams played 15, 16. J. Z. Little's "World" Co. closed an unsuccessful two nights' engagement 20.

MOZART HALL.—Jas. Reiley's "Fun on the Bristol" Co. opened for a week 22. At the Barton & Logan Museum the Acme Minstrel Co. closed their week's engagement 20.

THEATRE COMIQUE.—Crowds continue to show their appreciation of reduced prices. Manager Putnam is in New York.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Suydam's "Humpty Dumpty" and Specialty Company, including nine people, can be engaged for special dates, as per card.

Several dramatic people, both ladies and gentlemen, are wanted by Frank Charvat, manager People's Theatre Co.

A card of interest to managers contemplating the production of the Fechter version of "Monte Cristo" can be found in another column. Manager John Stetson, the owner of the play, states that he will proceed against anyone who does the drama without his consent.

Vogle Vernell, writer of songs, sketches, etc., has a card from Sarsfield & Alden, recommending his works.

The Bijou Theatre Company, under the management of W. C. Hayes, is now traveling South, and report business as good. Dates can be arranged as per card. A juvenile-lady and a responsible actor are wanted.

An agent is wanted for Abbey's "Uncle Tom's Cabin" Co. See Geo. Peck's card.

A juvenile-man and several useful actors are wanted for the Cora Van Tassel Company. W. H. Langdon is the manager.

Norma Yeager can be engaged for standard or sensational dramas.

A dramatic company, an agent, a pianist and musical specialties, etc., are wanted. See Manager's card.

MUSICAL.

Several musicians are wanted for Macon & Morgan's "Uncle Tom's Cabin" Co. See card.

Aimee's new song-and-dance, "Lovely Angelene," written for her by Frank B. Converse, is said to have caught popular favor at once. It bids fair to rival in popularity the familiar song "Pretty as a Picture," which Aimee made one of the hits of years ago. "Lovely Angelene" is published with an attractive title-page containing a photo-lithograph of Aimee. Several arrangements have been made of the song. They can be had as per card.

A. T. Riddle, cornettist and second violin-player, is asked to communicate, Beedle & Prindle, as per card.

An orchestra and band can be engaged, as per Leader's card.

R. Platt, slide trombone-player, can be engaged.

Will H. Wood, cornet-soloist, late of Haverly's Minstrels, has just returned from England. He can be addressed as per card.

VARIETY.

O'Brien and Redding are giving their comedy sketch "Insanity" as an extra attraction for two weeks, with the Baylies and Kennedys' "Bright Lights" Company, and are among the hits of the bill. They have duplicated their success at each place on the tour.

Sweeney and Ryland, Flynn and O'Brien, now *en route* with the "Bright Lights" Company, are "catching on" to popular favor, as usual, and are making the four Hot Potatoes a very palatable variety dish.

Curiosities, mechanical inventions, freaks of nature, etc., are wanted for the Baltimore Dime Museum, Baltimore, Md. E. R. Mead is the manager.

Fin. Reynolds, vocal comedian, can be engaged after Dec. 27.

The Hearnes are requested to join Beedle & Prindle's Pleasure Party at once. A cornet-player is wanted. See card.

Leopold and Bunell, the clever musical team, are connected with Kernells' New Enterprise Co.

John Theurer, aerial gymnast, joined Cooke Brother's Circus at Liverpool, Eng., Dec. 22.

Charles Cowles, specialty-comedian, has an open date Feb. 2. He would like to communicate with combination, variety or business managers.

Dr. W. D. McClelland wants ten-cent shows for his Opera-house, Crawfordsville, Ind.

Miss St. George Hussey's first appearance in Canada, recently, was a most successful one. At the Royal Theatre Museum, Montreal, her performances met with much favor, and the management, in the card elsewhere, speak of this artist as having received five or six encores nightly, and as certain of a return date at their house later on.

De Witt and Kirwan, musical-artists, now with Tony Denier's Troupe, have plenty of good words put to their credit by the local press on the route South. Their performances have been highly appreciated, their musical execution exhibiting an excellence that gives them an especial attraction. Their address is given in another column.

Carter, juggler, has an extensive and varied repertory, and some of his feats, as described, have the merit of novelty. He is now a feature of the show at the Casino, St. Louis, and is open to arrange for a circus for next season. His entertainment is represented as one of more than usual interest. He will play the Eastern circuit next season.

George Sun's equilibristic and juggling feats and his novel make-up are popular features with the Aldress Carnival of Novelty Show. He states that he has introduced several new points, and that they have been received well. He can be adressed as per card.

Evans & Wesley's Comedy Company open the season Jan. 12, 1885, in Providence, R. I., playing their special attraction "Stumbles, or Bubbles of Fun." Dates can be arranged, as per card.

Continued on page 655.

THE BORDER BOYS' CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, you that require a Christmas fire
In a town-home soft and refined,
Or in a farmhouse snug, with a circling mug,
To keep the old feast in mind,
Ye know not the joys of the Border Boys,
To whom the sweet time brings back,
When they manage to meet in a campfire'sblaze,
The past delights of their softer days
In memory's gleaming track!

Now there comes to mind, as upon the wind
The beautiful carols swell,
A banquet grand in a mountain land,
And the revels that there befell.
In a canyon lone of the Yellowstone,
That was deep with the drifted snow,
We drew together from far and wide—
Scout, hunter, trapper and rover tried—
On a Christmas of long ago.

Our rooftree good was a cabin rude,
Our fire the pine-knots' blaze,
And our carol the shout of the storm without
Through the rock-ribbed canyon's maze;
But the proudest guest would have gladly pressed
To the feast that was spread for all,
Where the smoking trophy of many a chase
Reeked rich and red, and each guest in his place
Was the king of the forest tall.

Our rifles hung the dark boughs among
On the antler-girded wall;
We feasted and quaffed, we reveled and laughed,
Till the shadows began to fall;
When we heaped up higher the fading fire,
And with Indian maids arrayed
For a backwoods dance of the olden time,
While a grizzled scout, who had passed his prime,
A rickety banjo played.

In and out of the reeling rout
We whirled with our dusky guests,
Till bat and bird in the rafters stirred
And peeped from their holes and nests. [roar
Then we gathered once more by the wild hearth's
When the savage dance was done,
And talked of the loved ones, far away,
Who were having their jocund Christmas-day
Near the gates of the rising sun.

A village bright now holds the site
Of that cabin rude and old,
And but few remain of the stalwart train
That were then so blithe and bold;
But Westward still, with a leaping thrill,
My heart is once more swift borne,
As I hear the sweet bells jingle and chime
Of the truth and trust of the olden time,
On this merry Christmas-morn!

NATHAN D. URNER.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER VIII.—A STRANGE COUPLE.

"My dear," said De Gersac to Berthe, "allow me to introduce you to Mons. Servet, one of my most intimate friends."

Berthe shook hands with the young man, almost familiarly, as if to show him that the sympathy with which he had immediately inspired her, placed him among her intimate friends.

Servet begged her to excuse his dress as he had passed the day at the club, never thinking that he would have the honor of dining in the company of such a charming person. While Paul was thanking his hostess for her kindness and admiring her salon, Levardet appeared, and, catching him by the arm, drew him on one side so as to say something to him in private.

De Gersac, who had been watching them, took advantage of the moment to draw near his mistress and murmur in a low voice:

"Servet is well ballasted; you understand!"

Berthe received this cynical communication without any show of indignation, without a muscle of her face changing, as if she had been prompted to do the most natural thing in the world.

The very slight notice that De Gersac had taken of her first escapade had clearly shown her that she was at liberty to have as many lovers as she liked, so long as her misconduct was productive of money. Since that occasion she had several times been absent for two or three days at a time, and yet the ex-drygoods clerk had never taken upon himself to reproach her in the least—indeed, if he had dared to do so, she would not have put up with it. She consented to support him on the condition that he would never pay the slightest attention to her words and actions. Besides, De Gersac cared very little if his mistress was faithful or unfaithful to him; let her continue to furnish him with drink and food, and it was all he demanded of her.

Disgusted with his extreme laziness, Berthe had several times threatened to turn him out of the house if he did not seek some employment.

"I *am* looking for something to do," he would reply; 'but I can't find anything that suits me."

"Well, go to the Devil, to your club, or anywhere you like," but, for Heaven's sake, rid me of your presence! There is nothing so insupportable as to have a man always hanging about your petticoats."

Then De Gersac would leave the house and stroll away to the club; and, being tolerably unlucky, he generally managed to lose. For this last reason, so as to be useful and contribute in his way to the expenses of the household, he became a "pigeon hunter;" that is to say that he employed his spare time in hunting for young men, attracting them into his abode and then delivering them into Berthe's hands to be plucked of all their spare feathers.

The mind of the wretch was so distorted that he felt genuine satisfaction, when Mme. Zephyrin, an adept at the business, congratulated him upon his smartness in scenting out some fresh victim. As to Berthe, she had accustomed herself to the ignomy of De Gersac; their mutual degradation even seemed to have more closely linked them together.

Suddenly the door was sharply opened and a lady and gentleman entered the room.

"How rude he is," cried the woman angrily. "He always pushes himself into a room before me. Come back!" and she seized hold of his coat-tails and vigorously jerked him to her side.

"Here come D'Espargilliere and his wife," whispered Levardet to Servet. "How's your health, Mme. d'Espargilliere?" he continued aloud.

"Just so so, just so-so!' was the reply as the stout little woman dropped herself into a lounge situated near the fire-place.

"Good-day Levardet!" cried D'Espargilliere.

"Good-day, Ludovic!" was the reply, and Levardet continued his conversation with Servet, whom De Gersac neglected to introduce to the new-comers.

Mons. D'Espargilliere had for a moment lost sight of his wife, but as soon as he caught sight of her he rushed towards her, eagerly kissed her cheek, and gazed at her in the most tender manner possible. She pushed him away in a half-annoyed manner, saying that he was really too rude, and that she was nearly smothered by his falling against her.

"How badly you behave, Tutus!" she cried as he made another attempt to embrace her.

"But I love you, Tata!" he replied in languorous tone. "Besides, I have the right to caress my dear little wife."

He then took a seat upon a foot-stool, and placed his head affectionately upon her knees.

Servet, totally unused to such society, gazed in astonishment at the strange couple.

D'Espargilliere was a stout little old man with close-cut brown hair, a light, soft moustache and rosy cheeks; he did not look more than twenty-five years of age, in spite of the fact that he was near upon fifty. He was dressed in a decidedly shabby suit of clothes, and his linen was very far from being spotless.

Mme D'Espargilliere was about the same height and build as her husband, though not rejoicing in his juvenile appearance. Her double chin, wrinkled brow, hollow eyes and dry skin, evidently told a tale that she would fain have concealed.

"Are these people really married?" asked Servat.

"Certainly, but it is a curious tale involving a side of Parisian life that I fancy you know but little about; I will give you their history."

Taking hold of Paul's arm, he led him toward a quiet corner of the room without remarking or appearing to remark the fact that Berthe did not quite like to see him monopolizing her guest.

According to Levardet, d'Espargilliere was an authentic count who had landed in Paris when only twenty-five years of age, an orphan, penniless, and driven to use his wits pretty sharply to procure himself the means of existing.

Thanks to his brazen audacity, young Ludovic soon managed to find his way into the world of letters and theatres. He had not frequented Faubourg St. Germain society, though, according to his own account, the most aristocratic families were continually begging him to honor them with his visits. The real fact was that he was utterly unknown to the Parisian nobility, and, even had he been known, his total want of tact would soon have caused him to be treated with contempt. But, in spite of this fact, celebrated actors, influential journalists, and fashionable dramatic authors frequently offered him a drink, and even, upon rare occasions, loaned him a franc or two, without any hope of ever having their money returned.

D'Espargilliere had not a friend or companion to whom he was not indebted for some more or less important sum of money. He had hardly scraped up an acquaintance with a stranger, than he immediately asked him for a small loan. His extreme "cheek" and suave manner caused the most miserly to trust him with a franc or two. In short, for four consecutive years he solved the difficult problem of living without earning a franc, and yet had contracted 22,000 francs of debts. He had managed to convince his creditors that he was sure to inherit from a millionaire aunt, and upon the strength of this conviction not one of them dared to sue him. At last D'Espargilliere was reduced to low-water mark. In spite of the fact that he swore that a drama from his pen, in five acts and in verse, was in rehearsal at the Theatre Francais, and that Emile De Giradin had given him the editorship of a new daily paper, not a franc could he raise. He was in actual want of food, when he met Mme. Clemence Robert at the house of an actress who had recently arrived from the country, and who received him kindly from the fact that she was unaware of his position, and hoped that he would be able to get her a few notices in the papers.

Mme. Robert, already pretty "ripe," stated that she was the wife of a piano manufacturer, though she was a person of far less respectability, but who had managed to save some money instead of spending it. By dint of economy she had accumulated a sum of money that brought her in 15,000 francs a year as interest, a third of which she devoted to her expenses and the rest added to her capital.

When she reached the age of forty, she understood that her charms were no longer fresh enough to attract adorers as generous as those of the past, and so she began to think of finishing her career as a respectable woman. She always had one great desire, or rather ambition, and that was to marry a nobleman, even a poor one, but whose name should shed a light over his wife, and transform the woman of very doubtful character into a lady respected by all. But the nobleman so ardently coveted and sighed for was very slow in forthcoming. The greatest country bumpkin hesitated to sell his name to the ancient dame of tarnished reputation whose fortune was not large enough to silence the tongue of society. She had long despaired of ever being able to meet the object of her ambition, when D'Espargilliare appeared upon the scene.

As soon as he was informed of her matrimonial intentions, the ruined good-for-naught began to pay her the most devoted attention. The homage of the young man who gazed upon her so languorously, who pressed her hand so discreetly, tickled her ear with the words of love, or composed, in her honor, the to her most delightful of verses, not only flattered her, but actually and really touched her heart. She soon loved Ludovic so much that his presence was entirely indispensable to her; she felt that when he was away something belonging to herself, part of herself, was away. She begged him to call upon her every day; and if he were slightly late, she would immediately rush around to his lodgings, anxious and excited, fearing that something had happened to him, and that she would never see him again.

Of course, before allowing him to aspire to her hand, she had made the strictest inquiries as to his antecedents. She discovered that he was really a nobleman by birth and education, though the poverty of his family had reduced many of them to low estate and himself to his present position. Mme. Robert could not aspire to a more glorious alliance, and soon had but one idea in her mind, and that was to become Mme. D'Espargilliere. On the other side, Ludovic, tired of his erratic and unsettled life, longed to begin afresh and handle as much as he could of the "widow's" fortune. He finally popped the question and a few days later the marriage was celebrated at the church of Notre-Dame-de-Lorette.

By the marriage settlement, the "widow" retained entire control of her fortune, greatly to the satisfaction of d'Espargilliere, who was thus able to find a good excuse for not paying his creditors. On the night of their marriage, with their heads upon the nuptial pillow, it was agreed that the wife should keep the keys, and "run the house" after her own style and in the most economical manner possible. But at the same time it had been stipulated that she should give her husband his pocket-money every morning—that is to say, *thirty sous* (thirty cents), no more and no less. Unhappily, madame used a thousand subterfuges to try and elude this arrangement.

When Ludovic, as he was leaving the house in the morning, asked her for his allowance, she would pretend that she had no change, and would put him off until the next day. On the following morning, if he asked for his previous day's allowance, she would swear by everything she could put her tongue to that she had not only given it him, but that he was in her debt to a considerable amount. This deceit made him half mad with rage, and he felt a terrible inclination to give her a good thrashing, but, from cowardice and fear of not being the stronger, he was forced to hold his tongue. Mme. D'Espargilliere was very powerful in the arms, and he ran a great risk of coming off second best in an encounter with his better half. At the end of one year of married bliss, thanks to this mode of life, a great change had taken place in Mons. D'Espargilliere. From a spendthrift he had become a miser. The example of his wife, whom he saw depriving herself of coffee—a decoction that she loved above everything else—getting her dresses from a second-hand store, walking when out of doors to save six sous of car-fare, had gradually grown upon him until he at last became as miserly as she was. He accustomed himself to wearing the coarsest of clothes, badly cut, and purchased ready made, and mended and remended by his wife until they actually began to fall to pieces. His linen was worn and torn to rags, and he only threw aside a pair of boots when it was impossible to repair them any longer.

They would not keep a servant, fed themselves upon beans, potatoes, cheap meat, and, to cut down their expenses still more, hunted for invitations to dinner, often inviting themselves, but taking good care never to reciprocate. In two years they had saved nearly 20,000 francs

CHAPTER IX.

A PARISIAN SUPPER—PAUL SERVET FALLS IN LOVE—"CARDS ARE MORE POWERFUL THAN WOMEN

"M. Levardet!" suddenly exclaimed Berthe, who had been standing behind the young men for the last few moments. "You must be telling M. Servet some very interesting story, or he would not neglect the ladies so much."

"True, madame," replied Paul, springing to his feet; "you really must excuse me, but our friend Levardet seems to be determined that I shall not approach you."

"That's because Levardet was always sweet upon Berthe; he is as jealous of her as a tiger is of his mate," cried D'Espargilliere with a laugh.

"Will you be silent?" said his wife sharply; "I am ashamed of you, Tutu."

Berthe was not in the least offended at this rather plain talk; but, then, nobody paid any attention to anything that D'Espargilliere said.

De Gersac then asked his mistress to give the order to have dinner served up, as it was seven o'clock, complaining that, as usual, Mme. Zephyrin was behind time.

Just as they had seated themselves at the table, Mme. Zephyrin burst into the room, threw herself into a chair, and eagerly held out her plate for soup, telling De Gersac to fill it as full as he could.

What with jokes and quarrels between the other guests, nobody seemed to pay any attention to Berthe and Servet.

The former seemed to have forgotten that there was anybody but themselves in the room, for she was talking to her neighbor in a low tone, and had her head suspiciously close to his shoulder, while their feet often met in thrilling touch beneath the table. Servet had repeatedly moved his shoulder a little away from his fair companion's, fearing that De Gersac might notice her warmth and become justly offended.

He blamed himself for having encouraged her and thus abused the friendship of De Gersac, but gradually became intoxicated by the presence of the provokingly bewitching woman, and trembled as their feet met if but for a second.

"What are you two talking about?" asked De Gersac, suddenly addressing the loving couple.

"I am telling Mme. De Gersac how that Belgian, Suchard, lost his wife's dowry at the gambling-table the very night of his marriage, and how with only fifteen louis he afterwards won eighty thousand francs."

"It's quite true," replied De Gersac.

"Well, you're not likely to do the same," said Berthe contemptuously.

"Oh, he'll have his lucky day the same as the rest of us," said Levardet with a laugh. "In any case, Suchard is no smarter than anybody else. He will soon disgorge what he has won; the blacklegs will be on his track."

Servet quietly remarked that lately he was always talking of blacklegs. He must not think that the club was only a robbers' den. As for himself, he had never noticed the slightest trickery. Was it because Levardet had lately been losing that he was continually talking of blacklegs?

Levardet hit the table a blow with his fist as he rapidly replied that really Paul was too innocent. Was he going to believe that all those whom he met at the club were honorable men? Why, hundreds of his associates depended upon the gambling-table to furnish them with food. To his personal knowledge two of the members of the club were ex-convicts; they had been pointed out to Drouillet, but as the two "gentlemen" in question were very free with their money, and had plenty of it at their disposal, the enterprising manager had resolved not to expel them until they had emptied their pockets. Besides, the old proverb of "honor among thieves" seemed to be continually before them, for they had never been caught cheating at cards. This could not be said of many of their aristocratic associates; some of them were continually cheating.

A certain "gentleman," whom he would not name, never took the "bank" without being assisted by two "pards." One of the latter would take his place behind the player, and, by certain pre-arranged signals, inform the "banker" what the "pigeon" had in his hand. Of course, this little game was not always successful, but still it was very often tried, and, as long as the player's personal friends did not discover the tactics of the "pard," it was allowed to pass without protest.

"In that case," cried Servet, laughing, "never enter the club again. But I feel certain that I shall have the pleasure of meeting you there to-morrow."

"Very likely," replied Levardet, lightly. "I must try and win back a little of what I have lost."

"Of course you must," cried Mme. Zephyrin, hastily. "I am sure that we want it badly enough."

The worthy old lady, being generally in partnership with Levardet, had to share his losses as well as his winnings.

While the rest of the party sat down to a sociable game of cards, Servet followed Berthe into the drawing room, dimly lighted by a single lamp, the wick being lowered until but a feeble, indistinct light spread through the apartment.

Berthe threw herself upon a lounge, her beautiful form displayed to the best advantage, and her eyes flashing with fire. Paul stood before her, gazing with unconcealed admiration at the lovely charmer.

"Well," she suddenly exclaimed, "what are you doing there? Why don't you come a little nearer to me?"

With beating heart Servet took a seat upon a footstool close to the lounge.

"Don't you think that I receive a curious lot of people? M. De Gersac and the Count are inseparable; I have never managed to part them for many days. As to Mme. Zephyrin, I am sorry to add that she is my godmother. I must say that I have a very strange family," she continued in a melancholy tone of voice.

"It seems to me that you are unhappy," said Servet with emotion. Berthe pretended to wipe away a tear before she replied:

"But let us talk about something else; shall we?" she said lightly, but in a tone that purposely allowed a tinge of sadness to escape.

"No," he answered earnestly; "why should we not speak of you? Am I no longer your friend?"

"Yes; true; and I thank you for it," she stammered, holding out her hand, which he pressed affectionately.

"Heaven!" continued Berthe, after a pause, "why should I complain? My fate is the same as many others. My husband is not a bad man, but he is so thoughtless, so common-place, so matter-of-fact. He continually hurts my feelings by his harshness, and has gradually, in spite of all my better feelings, turned me decidedly against him. I am woman; that is to say, I long for attentions, kindness, and, above all, a refined love, almost an ideal love. But how many men are capable of such an affection!"

And at the same time, by delicate flattery, she drew nearer to Paul, placed her hand upon his shoulder, as if to say that she took refuge in him, as if in the only being who could love her as she desired to be loved.

Servet pressed her to his breast and chastely kissed her forehead, full of respect for the honorable but misunderstood woman, whose accent of deep sincerity had stirred the deepest depths of his heart.

"I love you," he murmured, lifting his tear-filled eyes to her downcast face.

Suddenly she disengaged herself from his embrace, and, springing to her feet, exclaimed:

"I hear someone coming. We must separate! When shall I see you again?"

"To-morrow."

"Where?"

"Come and fetch me at the club at ten o'clock at night."

He hurriedly bade her good-bye, begging her to allow him to slip away without any formalities, so that his absence might not be much noticed.

When Berthe returned to the dining-room, De Gersac said to her in a low voice:

"How did you get on?"

"Well, it's all right;" was the calm response.

The following day at the appointed hour she sprang into a hack and drove to the door of the Parisian Club, and sent the coachman to ask for Servet.

"What! Did the gentleman not return with you?" she asked, when she saw the man come back alone.

"No, madame. He begged me to ask you to be kind enough to wait a few minutes."

An hour passed, and yet Paul had not appeared.

Berthe, made nervously impatient by waiting, wounded in her woman's pride by the indifference of the man who neglected her to stay at a gambling-table, gradually became so enraged that she had to lower the cab windows, in spite of the cold, so as to calm her throbbing pulses and allow her to breathe freely.

"What can he be doing up there?" she murmured to herself, glancing at the brightly-illuminated windows of the club, behind which she could distinguish a number of men's forms.

"It's no good!" she at last exclaimed in a passionate tone; "he is evidently too much taken up with his play to remember me. Decidedly, cards are more powerful than women."

Midnight was echoing from the many clocks of gay Paris as she drove up to her own door.

"He made me wait an hour at the door of the club!" she cried, tearing off her gloves, and addressing De Gersac, whom she had aroused from a deep sleep.

"D — him!" he growled, turning over on his side and relapsing into a state of sweet repose.

TO BE CONTINUED.

"THE INNOCENT DECEIVER."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. CONNELLY.

There isn't much of a Christmas-story about it, any more than that all there was of it happened on Christmas-eve. Circumstances quite beyond my control had stranded me in Rio Chico, a little town on the Venezuelan coast. Three days before, a hermaphrodite brig upon which I was a passenger had been cast upon the shore a few miles away, near Poparo, and I had perforce to seek at Rio Chico transportation on some cacao carrying *goleta* to Laguayra. It was doubtless for my sins that I ever got to Rio Chico. Surely in my eight days' stay there I expiated all I had ever been guilty of up to that time, and perhaps got a balance on the credit side of the account for the future. Life there has few points of advantage over the uneventful monotony of the grave. But on one occasion during my stay some small events really did happen that temporarily galvanized Rio Chico into a semblance of liveliness for a little while.

I had struck up an acquaintance with a sad-eyed, lonesome-looking Teuton who kept a little drugstore, and, after the murderous heat of the long day, we used to sit out in front of his shop to get what we could of the cool evening breezes and yawn at each other in German. So we sat and yawned the evening before Christmas, when, to my great surprise, I suddenly realized that a number of people were moving about on the opposite side of the street, some of them actually with an appearance of haste, and that there were unquestionable indications that something was going on over there. My friend Senor Lovera, the *Jefe Civil* of the district, came up and told me that there was going to be a *funcion*, or dramatic performance, in the house opposite, by a traveling troupe of comedians who were "well worth seeing." Worth seeing, indeed! As if there could possibly have been anything to see in Rio Chico that would not have been worth seeing by way of variety. Why, even a small funeral would have been a thrilling spectacular joy.

Presently the audience began to arrive. It brought its chairs along. Gentlemen who were accompanied by several ladies, as a good many unfortunate ones were, had to carry upon their heads stacks of wooden chairs that made them look like jugglers doing balancing feats in a circus. Two men stood in the doorway, one selling tickets out of his pockets and the other taking them and putting them in his pockets. When their limited stock of tickets had thus been transferred, the men exchanged duties, the former taker becoming in turn the seller. Occasionally men, women and chairs would all get tangled up in the narrow doorway and much loud talk, squabbling and squalling would ensue. After a while the soldiers came. At every public affair in Venezuela the soldiers are present as a police to preserve order. They are of all colors from new-saddle to ebony, carrying guns (generally flint-lock muskets) longer than themselves, and the only uniformity in their make-up is that they are all bare-footed. At length the sound of music floated out to the street. The orchestra, consisting of a guitar, a violin and a tambourine, was getting its work in. It was time for us to go over.

The scene presented in the large *patio*, or courtyard, where the performance was to take place, was a very pretty one indeed, when I entered it. The little troupe of actors had erected with boards and trestles, at the farther end of the courtyard, a stage that was about ten feet wide between the wings, five feet deep and not more than six up to the sky-borders. Dingy red muslin drapery masked in its sides and made triangular spaces for dressing-rooms. Below the drapery one could catch sufficient glimpses of the lower end of the actors on one side of the stage, and of the actresses on the other side, to know just how they were getting on with their dressing. On one side of what might, by courtesy, be called the proscenium-arch, depended a large sheet of paper, with the "bill of the play" painted roughly on it. The walls of the court-yard were masked in by leafy boughs and small trees, freshly cut from the neighboring forest, and among them were disposed tin saucers holding candles, that smoked and dropped grease on people below and occasionally set fire to the leaves. The whole body of the court-yard was closely packed with an excited chatting, laughing audience, generally dressed in white. What beautiful eyes the Venezuelan ladies have, by the way. They combine the brilliancy of the diamond with the soft, liquid lustre of the eyes of an antelope. With such eyes no face can be ugly—hardly ever "homely." But that is a digression, which will readily be pardoned me by anyone who has ever seen Venezuela women. Doubtless the eyes were no prettier here than they would have been in church, but they did count for a great deal in making up the beauty of that picture. In a large front room of the house that like an L extended along one side and an end of the patio, tables were set out and arranged for a sort of a bar, laden with bottles of American beer, rum, vile brandy and various *jarabes*, or flavored syrups. The patronage of the bar was already quite lively. On a side table were piled cakes and *dulces* (sweetmeats) for the ladies, whose white teeth began nibbling at them soon after finding seats.

The play began. It was only a one-act piece, but was one of those things that have to be measured by their strength, not their length. The Spaniard takes his dramatic liquor straight. He does not want comedy mixed with his tragedy, nor vice versa, and whichever he takes he wants it strong. And this little one-act piece was a daisy of its kind. There were only six people in the cast, and when the curtain fell only two of them were left dramatically alive. The salient points of the "Duchess of Malfi" and two or three of Montepin's and Conquest's pieces seemed to have been rolled together in it. When it was over a song was sung by a shrill-voiced woman, who had died of poison in awful agony a few minutes before, and, her efforts having been applauded, she sang again, this time with a co-conspirator against music, who a little before knifed a too stern father.

After a long interval for refreshments and several little scuffles over fires started by the candles among the drying leaves surrounding them, the curtain went up on the second piece of the evening's entertainment, a one-act comedy entitled "The Innocent Deceiver." So far as I was enabled to see that night, the company's stock of scenery consisted of a gothic interior, in which all the tragedies were played; a very plain modern chamber, in which the songs between the pieces were executed; and a wood scene, which was all that was required for "The Innocent Deceiver" performance. Almost any crime would seem appropriately located in that gothic interior, and the painting of the wood scene was as irresistibly comic as anything that could possibly be performed in it by t at company, at least.

The opening of this gay little "drama of contemporaneous human interest" was between a tenderly reproachful young woman—quite good looking, by the way—and her lover, to whose mind she was making perfectly clear her disapproval of the attention he was supposed to have bestowed upon another girl. She had just said to him: 'You are the only man I ever loved"—an assurance that always seems amusing to audiences in all countries, so keen is the universal appreciation of feminine humbug—when a disturbance occurred in the audience. A plain-looking man, seated half way back toward the door, sprang to his feet and excitedly said something in such rapid Spanish that I did not catch his meaning. Whatever it was, it seemed to occasion a momentary embarrassment on the stage, and it was with some difficulty that those seated near the man dragged him down into his seat and quieted him. They effected that, however, but could not keep him quiet long. The young woman—called Amparo by her lover—had concluded to accept his assurance of unswerving eternal constancy, and had just commenced singing with him a duet expressive of the ineffable bliss of unclouded reciprocated love, when the man in the audience broke loose again.

"No!" he exclaimed loudly to those about him. "I will not be calm! It is shameful that she should stand there before me and sing songs about love! I will not permit it! Ah! She is a pretty one to speak of constancy!"

"I don't really know what the gentleman means," began Amparo, taking two steps down stage that brought her to the footlights, and speaking in a voice that seemed about to break into a sob.

"Shame! Shame! Sit down! Be silent!" and other like exclamations were hurled from all quarters at the interrupter. A greater part of the audience stood up and all appeared greatly excited. But the man stood his ground.

"Aha! You do not know! That is too much! Look upon me and tremble!" he shouted, making himself clearly heard above all the uproar.

"What do you want here? and who the devil are you anyway?" demanded Amparo's stage-lover.

The audience hushed itself to hear the answer.

"Who am I? I am Ramon Aguirre of Valencia."

"Well, Ramon Aguirre of Valencia, in the abominated name of the swine that ran down into the sea, why did you not stay in Valencia?"

"Well does that faithless woman beside you know why I am here, instead of Valencia. Yes, Carlota, I have pursued you thus far, and I will follow you to the end of the world ——"

"Is it I whom you call Carlota?" queried Amparo, from the stage, with a look of surprise.

"Well you know that it is—as well as you know that you are my wife, and that you ran away from me with the actors, on the last day of the carnival."

"His wife! Blessed Virgin, hear him! Why, you teacher of the Father of Lies, I have never seen you in my life before. So little have I ever seen you that I do not even now believe that you exist. You are only a nightmare to me!"

A roar of laughter from the auditors drowned for some seconds the voices of the speakers, but they continued furiously gesticulating toward each other, and their lips moved as if they were still speaking. While the laughter was still going on, a dandified young lieutenant, in command of the guard, made his way through the crowd and put his hand upon the man's shoulder, as if to drag him out. In an instant the patio was a scene of wild confusion. The audience took sides, some clamoring to "put the fellow out" and others sustaining the husband's right to reclaim his wife, or, if he could not do that, at least to witness her performance upon the stage. Eventually, through the mediation of the Jefe Civil, a compromise was effected, the terms of which were that Ramon Aguirre of Valencia should remain and keep quiet until the close of the performance, when an opportunity would be given him of either proving that the woman was his wife, or of satisfying himself that he was mistaken in her identity.

He kept quiet and the performance went on, but that suggestion of the possibility that he might have made a mistake seemed to worry him. After a few moments he got up from his place, moved out to the side of the seated audience and gradually edged forward through the fringe of standing men near the wall towards the stage, as if to obtain a closer view of his supposed Carlota. But nobody lost sight of him. Every person kept one eye on the stage and the other on him.

Amparo went on with her performance bravely, but everyone could see that she very often looked askance at the man from Valencia as he gradually neared her, and there seemed to be just a shade of personal anxiety in her manner, not marked at all, but sufficient to increase the number of those who looked upon her as a runaway wife and to win the admiration of all for the nerve with which, under such trying circumstances, she continued to play her part, and, really, to play it well, too. To test the sworn fidelity of her lover she assumed a variety of disguises in which to tempt him from his fealty, making her swift changes of costume while he held the stage with a comic monologue or a song—not altogether a novel dramatic conceit, but enough to delight that audience. She was by turns an amorous chambermaid, a dashing young lieutenant who wanted to introduce him to a beautiful sister, a young lady just arrived from a journey—the sister just spoken of, naturally enough—and a French danseuse in the shortest possible skirts; yet in none of those disguises did that stupid lover recognize her, and not once did he yield to temptation. The moral of the play, if it had any, doubtless was that a fellow who was such an ass might naturally be expected to be faithful.

In the course of the performance, somebody behind the scenes called in the dapper young lieutenant of the guard, who passed under the red

muslin drapery, and disappeared from the view of the audience on the side of the stage opposite to that where Ramon Aguirre had by this time posted himself. Not long thereafter, the latter object of popular interest demonstrated sufficient excited, but silent, interest in something going on behind the scenes, especially when Amparo was off the stage, to excite the wildest general curiosity as to what he saw. All understood that from where he stood he could see across the stage and into the wings on the opposite side, where Amparo made all her exits. But what did he see? Nobody could tell, for no one could get his line of sight while he occupied it. Suddenly he broke forth again, a few moments after Amparo had gone off, in the very scanty costume of the danseuse.

"There! There! Was I not right? Did I not know her? Was it necessary that she and the lieutenant should hug and kiss for me to know her by her actions? Aha! Carlota, I knew that you could not even be faithful to the troupe!"

The audience was again in an uproar. A few were indignant at his repeated interruptions of the performance and wanted him put out, but the greater number delightedly screamed with laughter and encouraged him. In the midst of the Bedlam of noise, the accused lieutenant, frantic with rage and sword in hand, dashed upon the stage and attempted to cross it, as the shortest way to get at the man from Valencia, but was caught and forcibly restrained by a couple of the actors.

"Let him come! Let him come!" declaimed the husband, "and he shall expiate the offenses of the many known to Carlota, but only guessed by me. No! You will not let him come to me! Then, I will go to him!"

And he, too, darted in under the red drapery by which he was standing. Things began to look serious. Women in the audience screamed; men who had been laughing most loudly suddenly became anxious; everybody stood up. The soldiers hastily and roughly pushed their way through the audience toward the stage, and the lieutenant, firmly held, was raving and almost frothing at the mouth with fury. As subsequently appeared, his best girl was in the audience, and, knowing her jealous disposition, he had the keenest possible appreciation of the effect upon her of such an accusation as had been publicly made.

At this juncture Amparo, costumed as in the first scene, sprang upon the stage, laughing, holding with one hand her faithful lover and with the other the alleged Ramon Aguirre of Valencia. Something of easy familiarity and evident pre-arrangement in their appearance in that fashion instantly stilled the audience into an expectant hush, and even amazed the enraged lieutenant so that he ceased to struggle, and stood listening open-mouthed, while Amparo spoke the little doggerel "tag" of the piece. It was all simply an ingenious and well-played practical joke, a sort of Spanish version of the old English farce "This House to be Sold." When the fact broke upon the audience they laughed again, loud and long, and even the lieutenant—who was not half a bad fellow at heart—though the joke had been hardest upon him, took it good-humoredly when ample apologies had soothed his dignity, and full explanation of his innocence had again made him solid with his girl.

So, with everybody in the best of humor, the curtain fell, and, as the audience passed out into the street, the continued laughter almost drowned the clatter of the chairs piled on the heads of the cabalieros and the distant clang of the church bells already announcing that Christmas had come.

BASEBALL.

FROM THE HUB.

BOSTON, Dec. 21, 1884.

EDITOR NEW YORK CLIPPER: The annual meeting of the Boston Baseball Association was held Dec. 17 at 11 o'clock A. M. at the headquarters, 767 Washington street, President Soden in the chair. The following officers were elected: President, A. H. Soden; treasurer, J. B. Billings; general-manager, W. H. Conant; clerk, F. F. Roundy; directors, Messrs. Soden, J. B. Billings and Soden. The board of directors was reduced from five to three. These three gentlemen control the stock, and therefore all changes were easy to make. They voted to receive such compensation as the stockholders may determine. It was voted that directors be authorized to purchase of the estate of the late Barnabas Hammett, in the name and in behalf of the corporation, as a baseball ground, at a price not exceeding $10,000, and to give the note of the corporation, secured by mortgage of the purchased property for such portion of the purchase money as they deemed advisable, paying the residue in cash. A vote of thanks was tendered to retiring treasurer A. J. Chase for the manner in which he had filled his position during the four years he held it. President Soden paid a high tribute to the ability and faithfulness of Mr. Chase. Mr. Chase made a neat speech in response. As far as the press are concerned, it may be said that his relations with them have always been of the harmonious nature, and every courtesy and attention has been shown to baseball representatives by him.... Davis has finally signed with the Bostons.... The Bostons are trying to secure the release of an American Association right-fielder, who is a fine fielder and a splendid batter..... The scorers of Boston will at once issue a letter to the scorers of every League city asking for co-operation towards establishing a uniform system of scoring. The results will be laid before the League at its annual meeting, and that body will be asked to put all errors of every description into the error column. The scorers of this city meet occasionally to compare notes, and talk over disputed and knotty points with a view to greater uniformity and the improvement of the system for next season..... Jack Manning seems to have good cause for grieving. He wants to know why he does not receive his release, if, as Harry Wright says, his batting has so many grievous faults, his base running is so slow, and his fielding so poor? Jack's friends here know that he is a first-class player, and that these assertions of Harry Wright are simply to affect Manning's salary. Certainly Manning's play in this city last season at the bat or in the field was first-class.

THE EASTERN LEAGUE.

It will be timely for every professional club located within the radius of the proposed Eastern League circuit—which ranges from Virginia to Connecticut, and includes the States of Virginia, Maryland, Delaware, Pennsylvania, New Jersey, New York and Connecticut—to at once apply for membership in that organization in order to place themselves under the protecting wing of the National Agreement, as regards keeping their teams together; otherwise they will run the same risk the Indianapolis Club is incurring, which, when it was forced to leave the American Association, became a club outside of the protecting laws of the National Agreement. There is nothing to prevent a very fair degree of pecuniary success by the Eastern League in 1885, inasmuch as they will not only have a stronger list of clubs as members, but, besides, they will not this season have to encounter the rival attraction of the Union clubs of the East, as they did last year. Virginia presents good playing cities in Richmond and Norfolk, Maryland in Baltimore, Delaware in Wilmington, Pennsylvania in Lancaster, New Jersey in Trenton, Newark and Jersey City, and Connecticut in Bridgeport and Hartford. If they can secure Bridgeport, and can induce P. T. Barnum to take the presidency of the Eastern League, they will surely succeed. It is about time that that great financier left the show business and jumped into baseball. He would give the Eastern League a great boom. Two stock-company clubs are striving to enter the Eastern League from Jersey City. The New Jersey Exhibition Company bids fare to be a strong organization, while the Jersey Club of 1884, under Manager Cummings, promises to be far stronger than it was before. The latter has a good ground, but it needs a new fence and a grand-stand.

TOM DALE, the swift bowler and heavy batsman of the Peninsular Cricket Club of Detroit, has turned his attention to baseball pitching and batting, and he is anxious to have the Detroit Club give him a chance to pitch and bat in their club team.

HARRY WRIGHT expresses great satisfaction with the League's amended code of playing rules, and says that they will greatly add to the improvement of the game, especially the new pitching rule.

THE UNION ASSOCIATION

held its annual meeting Dec. 18 in St. Louis, Mo. Henry V. Lucas presided, and delegates were present from the St. Louis, Cincinnati, Kansas City and Milwaukee Clubs. Indianapolis was also represented by proxy. The resignation of the Baltimore Club was accepted, and the National of Washington and Boston, not being represented, were dropped. The championship for 1884 was awarded the St. Louis Club, Secretary Warren White being instructed to purchase the pennant at a cost of $100. The following amendments to the constitution were adopted: Each club shall deposit $500 as a guaranty that it will remain in the organization; making the president custodian of the guaranty fund and also of funds to be paid umpires, with full power to appoint and remove umpires, impose fines upon them, pay their salaries and expenses, and make such rules for their government as he may deem necessary. Clubs leaving the ground without playing out a game shall forfeit to the opposing club $250. The $75 guaranty plan was done away with, and now the visiting club is to receive thirty per cent. of the gate receipts. The changes in the playing rules will be made at the January meeting. The treasurer's report showed a deficit of $787, and each club was assessed to make up the amount, which will insure the payment of all moneys due umpires. The shortage was said to be caused by the premature dropping-out of the Altoona and Chicago Clubs. It was decided to make the Association consist of eight clubs, the same as last season. Applications for membership were received from four cities, said to be Columbus, St. Paul, Cleveland and Detroit. The applications were referred to a committee consisting of H. V. Lucas and Justus Thorner, and they are to report to an adjourned meeting. Henry V. Lucas of St. Louis was re-elected president, and Warren White of Washington secretary of the Association. The consideration of all other matters was laid over until the adjourned meeting, which is to be held Jan. 15 in Milwaukee, Wis.

A PIECE of news, which may cause a wry face in Cincinnati journalism, is the asserted fact that when Manager Barnie heard Caylor state that his club would resign in consequence of the action taken by the Association in the case of Mullane, he at once interviewed Mr. Thorner, of the Union Cincinnati Club, by telegraph, as to whether that club would like to take the other Cincinnati club's place, of course under such conditions as would throw out the contract-breakers of the Union club. The answer was "Yes," and Barnie was given authority to act on behalf of the Union club of Cincinnati.

THE total number of home-runs made on the Chicago Club field last season was 194, of which the Chicago Club made 129, and all the other clubs combined but 65. Off their own field the Chicago Club made only 12 home-runs. The Providence team only made 20 home-runs in all, and of these 12 were made on the Chicago grounds.

ATHLETIC.

INDOOR GAMES IN BROOKLYN.

There was a large gathering of ladies and gentlemen in the armory of the Thirteenth Regiment in Brooklyn, N. Y., on the evening of Dec. 16, when was held the joint athletic meeting arranged between the regimental athletes and the Williamsburg A. C. The track here was stated to be one-twelfth of a mile in circumference, but, judging from the time accomplished in several of the events, notably W. E. Nixon's mile walk in 6m. 59¾s., there was evidently a mistake made in laying it out, so that the times made, save in the shorter sprints, do not indicate the ability of the performers. A special event was a hop of fifty yards against time by S. D. See, who achieved a best on-record, 7¼s. Return:

Fifty yards run, handicap—Edward Brown Jr., Will. A. C., 2yds. start, first, in 5¾s.; T. C. Austin, Will. A. C., scratch, second; H. W. Kraft, Will A. C., 2½yds., third.

Half-mile run—P. D. Skilliman, Manhattan A. C., 25yds. start, first, in 2m. 7¼s.; Robert Stoll, American A. C., 25yds., second, by two yards; C. L. Meyers, Manhattan A. C., scratch, third.

Fifty-yards run, special—W. T. Clark, Co. F, Thirteenth Regiment, first, in 6¾s.; E. G. Thomas, Co. F, Thirteenth Regiment, second.

One-mile walk—E. A. Kraft, Williamsburg A. C., 10s. start, first, in 7m. 4¾s.; W. E. Nixon, American A. C., scratch, second, in 6m. 59¾s.

Tug-of-war—First pull: Thirteenth Regiment beat American Athletic Club team by twenty inches. Second pull: Star A. C. beat Union Circle by twenty-eight inches. Third pull: Thirteenth Regiment beat Aztec A. C. by eighteen inches, and in the final they defeated the Stars by three inches.

One furlong run—Final heat: G. D. Scott Jr., Westside Athletic Club, 8yds. start, first, in 26½s.; G. A. Molitor, Williamsburg A. C., 8yds., second; G. E. Dunscomb, Brooklyn, 7yds., third.

One-mile run—J. F. Eck, Newark, N. J., 22yds. start, first, in 4m. 40s.; F. F. Conroy, N. Y. City, 40yds., second; G. G. Smith, Williamsburg A. C., scratch, third.

Quarter-mile run—John Hatfield, Williamsburg A. C., 13yds. start, first, in 56s.; D. Morehouse, Will. A. C., 15yds., second, by six feet; C. L. Meyers, Manhattan A. C., scratch, third.

Hurdle race, 220yds.—Final heat: C. F. Weigand, Williamsburg A. C., 12yds., first, in 29s.; A. A. Jordan, American A. C., scratch, second; C. W. Culver, Will. A. C., 10yds., third.

FOOTBALL IN CANADA.—The Central Football Association of Canada met in Lindsay, Ont., Dec. 13, when the following officers were chosen: President, W. H. Huston; vice-presidents—W. H. Irving, H. L. Dunn and W. H. Williams; secretary and treasurer, A. T. Henderson. Alterations were made in the playing rules as follow: A goal will be allowed when the ball, in the opinion of the referee, would have passed through the goal if it had not been fouled by one of the defending side. Obstructing a player with any part of the arm constitutes a foul. The club winning the greatest number of matches, and not goals, is to be considered the group champion.

RACING ON ROLLERS.—A two-mile race on roller-skates, for a gold medal and the championship of Pittsburg and Allegheny, Pa., was decided at the rink in the former place Dec. 17. It was a heat race, the trial heats having been contested some days previously, and being won respectively by W. D. Hamilton and O. W. McKinney, in 9m. and 9m. 20s. The final heat was taken by Hamilton, in 8m. 15s., McKinney (who fell once) second, E. Hested third and E. J. O'Brien fourth.

GYMNASIUM EXHIBITION.—The opening of the new gymnasium of the Fifth Regiment in Baltimore, Md., Dec. 17, was celebrated by an exhibition of an interesting character, including a fifty-yards run, quarter-mile run (both won by W. A. Macdermott), a one-mile walk (won by R. B. Magruder), fancy bicycle-riding by J. W. Murray, club-swinging by Becker and Sprangel, and a variety of gymnastic exercises. The performances were followed by a hop.

LONG SKATING RACE.—A twenty-six-hours' race on roller-skates was concluded at the rink in Scottdale, Pa., Dec. 17, and was won by Walter Herrington, with a score of 158 miles. Johnston scored 157 and Rogers 156 miles. William Eicher dropped upon the floor from exhaustion on his 155th mile, and had to be carried home. Swatzengrover dropped out after covering 115 miles. The race was for the receipts, 60 per cent. going to the winner, 25 to second and 15 to third.

CALIX FONTAINE AND SAMUEL LAWRENCE on Dec. 16 wrestled in catch-as-catch-can style, for $100 a side, in Liberty Hall, New Bedford, Mass., the latter, who is the heavier man by about thirty pounds, winning two out of three falls. During the evening John H. Murphy jumped in and out of flour barrels, Peter Fletcher showed his skill in rifle-shooting of the fancy variety, and there were boxing and other exercises.

GEORGE LITTLEWOOD, upon his return to Sheffield, Eng., from London, Dec. 1, was welcomed by over fifteen thousand people, and was escorted by two brass bands from the railway station to his home.

T. MOFFAT AND E. S. TISDALE are matched to run a quarter-mile for $250 a side in Toronto, Can., Dec. 30, when Tisdale, who fell when they ran before, hopes to reverse the verdict then given against him.

SPORT IN BUFFALO.

A large crowd gathered in Music Hall, Buffalo, N. Y., Dec. 12, to witness the international tug-of-war match between teams from the Buffalo and Toronto Police Departments. Each team had previously won one heat, and this was to decide who were the champions. Great interest centered in the match the proceeds of which were tendered as a complimentary benefit to the Emergency Hospital of that city by the Buffalo Police Department, and the entertainment was conducted under the immediate supervision of Manager Joseph Lang of the Adelphi Theatre. The evening's entertainment commenced with a tug-of-war match between teams from the Perry and Traveler Baseball Clubs, which was won by the Perrys by two inches, after a stubborn contest. Next on the programme was Hamlin and Keeler in their specialties, making quite a hit. Miss Maud Morrisey then gave a choice selection of Irish descriptive songs. A very fine exhibition of fancy roller-skating was then given by Tony Fowler. Then came the second heat of a tug-of-war between teams from a Bingham Base ball club and the West-end Rowing Club, the Bingham's crying quits in one minute and thirty seconds. George Zauber and William Cushing then entertained the audience with a zither-solo, with guitar accompaniment, together with popular songs. Tony Morrisey afterwards gave an Irish jig, and was followed by an exciting tug-of-war between teams from the Celtic and Buffalo Rowing Clubs, which was won by the Celtics by three inches. After this there was a passage-at arms by Professor Whitney and pupil, and then a tug-of-war between the Celtic Rowing Club and the Perry Baseball Club, which was won by the Celtics, they having one inch in their favor. Without having had time to get their wind, the victorious team were called upon to meet the West-end Rowing Club, but after a hard-fought contest the Celtics won, and were awarded a handsome silver set and the championship of the city. Next and last on the bill was the international tug-of-war for four beautiful gold medals between the Buffalo and Toronto teams. The betting on the result ran high, as the Torontos had forty or fifty sporting men from that city backing them, but the local team had the call at seven to five. Charles Young of Clifton, Ont., was chosen referee, and the teams were as follow: Toronto—Captain, Wm. Stork; McCreary, 195lb; Bell, 216lb; Dodds, 215lb; anchor, Stormont, 265. Buffalo—Captain, James Murphy; Haley, 175lb; Sullivan, 175lb; Reagan, 245lb; anchor, Geary, 195lb. As the teams were getting in readiness the captain of the Buffalos walked over to the Torontos' side for the purpose of making a bet with the captain of that team, when he noticed that the anchor had a Spanish windlass attached to the rope. He requested him to discard it, and as the Torontos refused to pull without their "harmless piece of metal," as they called it, the match was declared forfeited and the medals were awarded to the Buffalo team.

ROLLER-SKATING CARNIVAL.

The first fancy dress roller-skating carnival held at the Cosmopolitan Rink, this city, took place Dec. 18, but the snowstorm and severe weather militated against its success. Not over a hundred skaters were on the floor in costume. What was lacking in numbers, however, was partly made up in the elegance of some of the costumes, those of the ladies being exceptionally attractive. The reserved-seats in the gallery were occupied by a fashionable assemblage of spectators, who enjoyed the picturesque scene on the floor. Over thirty costly prizes were offered for variety and excellence of costume of those in fancy dress—none other being admitted on the floor—and the judges selected to award the prizes were Rudolph Aronson, Gus Heckler, B. P. McLean, Jas. Mackintosh and W. F. Calvert. The carnival began at 8 P. M., and at 9.30 the grand march before the judges took place, after which there were exhibitions of fancy-skating by Professor Winslow on giant skates, J. A. Small, and Little Bertie Mann, the latter executing difficult evolutions while balancing a tumbler of water on her head. A mile race by members of the Polo Club closed the carnival programme, circuit skating being then indulged in until a late hour. The prizes were won as follow: The chief prize, a handsome saddle pony, was awarded Miss Lillian M. Lollam, dressed as the Gipsy Queen; second class, Miss Carbonelle, as a Spanish Girl, a music-box; third, Mrs. Post, as a Polish Lady, diamond badge; fourth, Silas W. Newburger, as the Harlem Tramp, silver water-pitcher (the best acted character); fifth, Lewis S. Phillipson, as the Monkey, a diamond badge; sixth, the Misses Mamie Travers and Minnie Fuller, as the Twins. The best sustained characters and the handsomest costumed skaters, however, were not all recipients of first prizes. Mrs. Watson as the Hunter's Daughter was elaborately costumed, her dress being quite realistic. Mrs. M. F. Calhoun as a Gipsy Queen and Miss Josie Hudson as Queen of the Carnival also deserve mention, the latter being a very graceful skater. Miss Mary Gratinge as a Carrier Dove, Miss St. Clair as a Tambourine Girl and Miss Maud McGovern as Liberty, were handsomely costumed and skated well. A noteworthy comic character was the Big Baby, by George Lougee, one of the officials of the Harlem Rink. Herman and Hill, who took prizes at the carnival at Harlem in the character of Russian Skaters, attracted marked admiration. Master Graham as a Boy in Blue, Tilly Kamerer as a Flower Girl and Mrs. Rose De Brave in blue silk were also worthy of special notice, as was the skater who was capitally dressed as a Cowboy; also *Puck's* representative. A pair in Quaker costume attracted attention. The members of the New York Polo Club excelled in graceful skating, especially Mr. Repath. The mile-race proved interesting, and it was won by Taylor of the Polo Club, Carbonelli second and Chas. Watts third. The arrangements for the carnival were very satisfactory to the participants. Joyce's Band furnished the music.

CURLERS IN CONVENTION.

The executive committee of the Eastern section of the Grand National Curling Club held a special meeting at the Homestead, this city, on the evening of Dec. 19. Delegates were present from the American, Manhattan, Empire City, Caledonian, Newark, Jersey City, Thistle, New York, St. Andrews and Yonkers' Curling Clubs. It was stated that notification had been received from Montreal, Canada, that the carnival committee had decided not to make an appropriation for curling prizes, as in former years, and the probability is that the only international contest will be that for the Gordon medal, which will most likely, be confined to two rinks of eight men each. Alexander Mitchell of Milwaukee, Wis., offered a prize of a gold medal, to be played for East and West on alternate years, which offer was accepted, with thanks. The dates fixed for the regular matches are as follow: North and South match, Central Park Lake, Jan. 8; Interstate match, Van Courtlandt Lake, Jan. 15; New York rinks (for McClintock medal), Van Courtlandt Lake, Jan. 22; Mitchell medal, Van Courtlandt Lake, Feb. 4, 5.

THE admirers of ice-skating in the metropolis had begun to despair of sport on the ice this season, on account of the unwonted mildness of November and December up to Dec. 19. But the cold wave which broke over the city on that date and coated every sheet of fresh water in and around the metropolis with ice, sent their spirits up to the enthusiastic point. On Saturday the skating season was opened on the Manhattan Athletic Club Park on Eighth avenue in joyous style; but the snowstorm which set in that night and was followed by a thaw put an end to the sport.

THE opening curling match of the present season was played by picked teams on Van Courtlandt Lake, near Yonkers, N. Y., Dec. 19, Pratt's team defeating that captained by Tremper; score, 21 to 12.

AN EXTENSION to be fitted up with 154 lockers and used as a dressing-room is to be made to the gymnasium of the Young Men's Christian Association, Boston, Mass.

THE Brooklyn Roller-skating Rink will be fitted up for the holidays with two large Christmas-trees, loaded with fruit and flowers, for the young folks.

A FANCY-DRESS CARNIVAL is to be held at the Olympic Club Rink, Newburg, N. Y., Dec. 30, when the first prize for the best costume will be a Sohmer piano.

AN OLD FOLKS' PARTY takes place at the Harlem Skating Rink on Christmas-eve.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

The first indoor Winter meeting of the M. I. T. A. C. took place in the Institute gymnasium Dec. 20 before a good-sized crowd, there being quite a number of ladies present. A return follows:

The first event was the fence-vault, with Dearborn, '88; Twomb'y, '87; Mirlees, '87, and Billings, '87, as entries. Dearborn and Twombly failed at 6ft. 6⅛in., but Twombly allowed Dearborn a handicap of 1⅛in., so the event was won by Dearborn.

In putting the shot there were entered Young, '86; Dearborn, '88; Fletcher, S. S., and Sturges, '87. Dearborn and Sturges were allowed 2ft. 6in. handicap. Young won with a record of 33ft. 5⅛in.; Fletcher second.

Next came the running high-jump, for which were entered Dearborn, '88; Young, '86, and Sturges, '87. Young won, with the very good record of 5ft. 3⅛in. Sturges second.

The contestants in the Indian-club swinging were Bates, '88; Pierce, '85, and Billings, '87. Billings won, doing some very neat work.

The next event was the first trial heat of the tug-of-war, between the classes of '86 and '87. The drop was a very poor one, made while the '87 anchor was letting out rope and resulting in a gain of six inches by '86, Twombly not being prepared at all and being in a very cramped position. However, '87 immediately began business by heaving two inches from '86, when Fletcher tied a double knot in the rope and held it, being content with what he had gained on the drop. After this no more was gained by '87, except one-half inch, due to stretch of rope, and the event ended with three and one-half inches in '86's favor. '87 is not satisfied at all and intends challenging '86 for the championship, which they think they can get, as they have been pulling them in practice for a week past. The second trial heat was between '85 and '88. The drop was very good, being right with scratch. '85 pulled in good form and easily won by one and one-half inches.

Next came the first trial heat in the fencing. Ray, '88, and Vose, '88, being the entries. It was very skillful fencing and was won by Ray.

In the running high-kick Hill, '87; Dearborn, '88; Sturges, '87, and Douglas, '87, contested, and the event was won by Hill, with 8ft. 5½in.; Dearborn second.

The featherweight sparring was contested by Whitney, '86, and Quigley, '88, and was won by Quigley, both showing some scientific boxing.

Then came the final heat in the fencing between Ray, '88, and Low '86. Low fenced finely and won, scoring seven points to Ray's five. Everybody was surprised at Ray, for Low was considered as being unable to be hit.

The final tug-of-war was won by '86 over '85. The former again obtained the drop by at least four inches, and finally won with two inches to their credit.

The lightweight sparring was between Duker, '87, and Daniels, '88. Duker proved to be much better than Daniels, but the latter showed as much pluck as has ever been displayed in any games held by the association, and was heartily cheered.

The officers of the meeting were as follow: Referee, Mr. Gorham; judges—F. M. Ames and A. R. McKim; timekeeper, E. C. Lufkin; judges of sparring—J. M. Smith and Charles Straup; clerk, C. F. Spring.

PRINCETON AND INTERCOLLEGIATE ATHLETICS.

Last week the Faculty of Princeton College adopted the following:

In order to prevent any misunderstanding as to the position of the Princeton Faculty with regard to intercollegiate games, it should be known:

First—That more than a year ago the Faculty, by a unanimous vote, united with the authorities of Harvard College in an effort to correct existing evils in these intercollegiate contests. In this they were not sustained by the other colleges interested.

Second—That before the recent game of football was played on the Polo Grounds in New York, the Faculty had decided that after Jan. 1, 1885, intercollegiate games should be played by Princeton students only upon college grounds. In view of existing engagements, and for other reasons, the Faculty did not deem it advisable to prohibit the usual football game on the Polo Grounds on Thanksgiving-day of this year.

The authorities of the college are of opinion that manly sports should not be discouraged, but rather encouraged, as fitted to promote the health of the students, to give agility of frame and self-control, and by no means injurious to morals.

They have accordingly taken active steps to correct evils which have arisen by instructing their Committee on Outdoor Sports to secure such reform in the rules of the game of football as will free it from its present abuses.

Careful regulations as to these games already exist and are enforced, among which is one requiring the written consent of his parents or guardian before any student is allowed to play in the intercollegiate contests.

BALTIMORE POLICE ATHLETIC CLUB.

There were over two thousand people present at the third annual public exhibition of this club held in Ford's Opera house, Baltimore, Md., Dec. 19. The performance was opened by club-swinging by a class of twenty-five, followed by a bout at Græco-Roman wrestling by Meehan and Spellman, the former taking the first fall and losing the two following. Eight took part in the running high-jump, at which Brennan and John Doyle tied at 4ft. 8in. John Doyle and Finerty then each cleared 8ft. 4in. in pole-vaulting. More Græco-Roman wrestling followed, the heavy-weights Emerine and Tom McGraw being the principals, and the latter taking two straight falls. In another bout at the same style, L. D. Cole easily downed Dolan, and then James Doyle treated Spohr in like manner at catch as catch-can. Next John Doyle, with head and feet touching the floor in an arch, raised to arm's length a 125lb dumb-bell, and afterwards raised Brennan, weighing 145lb. Other wrestling bouts in different styles, with exercises on the parallel bars, pyramid building, tug-of-war, necromancy, etc., filled out a very interesting programme.

SKATING AT CENTRAL PARK.—The ball is not yet up at the favorite resort of the masses in Central Park, but preparations are being made for the accommodation of the public. A new building is in course of construction, and rapidly approaching completion. It is decidedly more substantial than the old one, being 170ft. long by 125ft. wide, and fitted up with all conveniences. The ladies' room is 50ft. by 24ft., and adjoining that is a small room in which ladies may fit their skates on. The restaurant is 80ft. long, and besides there is a private restaurant for ladies only. The building will be heated throughout.

DR. D. A. SARGENT of Harvard College, in a lecture upon "The Evils of the Professional Tendency of Modern Athletics," before a small audience at Union Hall, Boston, Mass., Dec. 15, made the neway assertions that rowing and boxing have lost their hold upon popular favor; cricket is not what it was; walking-matches do not generally interest the public; and baseball, now so popular, will decline before long, and swiftly.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION GYMNASIUM of Boston, Mass., has engaged Carl Fosberg, graduate of the Government gymnasium of Stockholm, Sweden, as instructor. He is 23 years of age, 5ft. 5¾in. high, and weighs 155lb stripped. Mr. Cochran, late instructor, has been placed in charge of a gymnasium in York, Pa.

THE BOSTON TURN VEREIN gave a very interesting gymnastic exhibition in their hall on Monday evening, Dec. 15. A large crowd was present. The parallel bar and wooden horse exercises were very well performed, while the children were very interesting in their marches and evolutions. The exercises closed with a dance.

ALTHOUGH there are half a dozen hockey clubs in Montreal, Canada, two of which were organized expressly to engage in the anticipated competition, the Committee of the Winter Carnival decline to make an appropriation for prizes for them, and the members are greatly dissatisfied in consequence.

THE KINGS COUNTY ATHLETIC CLUB, a new organization, will hold their initial stag entertainment at the club-house, Broadway Park, Brooklyn, N. Y., on Christmas-eve, commencing at eight o'clock. It will be under the management of Prof. Hattenhorst.

BLAKENEY DEFEATS SKINNER.—At the Harvard Rink, Rochester, N. Y., races for a purse of $250 was held Dec. 15, 16, 17, between W. H. Blakeney of that city and Kenneth A. Skinner of Boston, Mass. The series consisted of three races of five miles each evening, best two out of three, and the result was the success of Blakeney, who won the first and third races.

PROF. STUMCKE and C. O. Walton engaged in an impromptu race, one mile, the former riding a bicycle and the latter mounted on rollers, at the Institute Rink, Boston, Mass., Dec. 19. Stumcke won by one second, in 3m. 20s.

A PLEASANT CEREMONY took place in the Montreal Gymnasium a few days ago, being the presentation of a gold ring to each of the first twelve of the Montreal Junior Lacrosse Club in recognition of their services for the club during the past season.

THE American Athletic Club Harriers will have their annual Christmas-day chase from Brost's Hotel, Woodlawn, N. Y., starting shortly after the arrival of the 9.40 A. M. train from the Forty-second-street depot.

F. B. COLEMAN, vice-president of the Fredericton C. C., has presented an elegant silver cup, gold-lined, for competition by New Brunswick curlers in a grand bonspiel to take place at the capital Jan. 13.

THE RING.

TRIAL OF SULLIVAN AND GREENFIELD.

The Prisoners Acquitted.

The case of John L. Sullivan and Alfred Greenfield, indicted by the Grand Jury for violation of the law against prize fighting, came up for trial in the Court of Oyer and Terminer this city, Dec. 17, a jury having been impaneled the previous afternoon. The court-room was crowded with sportingmen, who manifested drep interest in the proceedings. The case was tried before Judge Barrett, Assistant District-attorneys Gove and Parris appearing for the prosecution, and W. F. Howe and Peter Mitchell for the prisoners.

Superintendent Walling was the first witness. He testified that in the second round Greenfield caught Sullivan about the neck, and, though the master of ceremonies called "Break!" the Englishman didn't appear to want to go away. He noticed blood on Greenfield's face, and the blows became severe. Captain Williams asked should he arrest them, and the witness said "Yes, this has gone far enough." Witness noticed a half-inch cut on Greenfield's forehead and a red mark on Sullivan's neck when the men were arrested. On cross-examination by Mr. Mitchell, the Superintendent stated that he might have said, after the contest, that Sullivan could have knocked Greenfield out in the first round.

Captain Williams testified that he had been president of the Police Athletic Club and had seen more blood on the gloves in private contests than were on those exhibited. No severe blows had been struck by the defendants. On the contrary there was more hugging than sparring.

Inspector Thorne's testimony differed somewhat from those of the two police officials who preceded him, and was much more in favor of the defendants. There had been no evidences of passion shown. The people here rested, and Lawyer Howe opened for the defense.

Police-surgeon Cook swore that he had been present at the exhibition by the request of Inspector Thorne to see that the pugilists did each other no bodily harm. His opinion was asked, but he was not allowed to give it. Dr. P. E. Donlin was also sworn, but his opinion was also barred out.

Harry Hill testified that he had been connected with athletic sports for forty years; that he had given lessons in sparring and wrestling, and that he had seen many matches. The boxing gloves used on that night were packed a little bit tighter than usual for the purpose of making a loud thump when a blow was struck. The men gave an ordinary exhibition. He saw Sullivan try to push Greenfield away. Greenfield put his hand on his neck, and he saw a little trinkle of blood come down his forehead. That's all there was to it, no severe blows having been struck.

John L. Sullivan testified that he was satisfied with Judge Barrett's decision, and had decided to be ruled by it. He simply sparred a friendly round of three minutes, and in the second round both received their scratches by ducking their heads to avoid blows. He had no intention of hurting Greenfield. Sullivan showed a slight abrasion on his head, back of his ear, to the jury. Had not been hurt by any of Greenfield's blows. He had reserve power to have struck his opponent much harder, but refrained from doing so. The master of ceremonies had stated to the audience that the exhibition was to be under the Marquis of Queensberry rules, but neither he nor Greenfield intended that it should be.

Greenfield gave testimony to the same effect, and after Sullivan's evidence had been taken the case rested. Short addresses were made by counsel, and then Judge Barrett charged the jury. He warned its members to divest themselves of sympathy with sparring matches and of any prejudice against boxing contests, and determine if this was a fight or contention without weapons for mastery; if it was a physical contention for supremacy, then the defendants are guilty under the statute. The jury returned after an absence of less than ten minutes, and rendered a verdict of "Not guilty," which was the signal for an outburst of applause from the friends of the pugilists, who were warmly congratulated as they left the court-room.

CASH DEFEATS McGLADE.

The glove-contest between Johnny Cash, formerly of New York, and John McGlade of Montreal, Can., came off in Albert Hall, in the latter city, on the evening of Dec. 15. The only information we have of it is contained in the following press dispatch: "The fight was announced to be to a finish, and the programme included set-to's by other boxers. The fight finished at three o'clock A. M. 16. The slugging all took place within the last hour, and in the last round McGlade, who was thoroughly done up, was knocked out. He was stunned and almost insensible, and did not revive for some time. Seventy-four rounds were fought in five hours."

JACK HOPPER AND BILLY DALTON on Dec. 16 contended in private in this city for a good-sized purse, contributed by a select company of wealthy patrons of the sport. Hopper proved to be the better and more willing fighter, and repeatedly hit his antagonist hard enough to send him down, but failed in his efforts to knock him out. Dalton, although able to have fought for some time longer, had a sufficiency at the end of the sixth round, and declined to continue.

JAMES HAVEY, who claims to be the champion heavy-weight boxer of South Boston, Mass., informs us that he challenged Jack Burke, Jake Kilrain and Alf. Greenfield, putting up a deposit with a local paper, when all three were in Boston, but that none of them paid any attention to the defi, further than to say that they did not regard him as being in the same class with them. He denies this, and says he is ready to engage in a glove-contest with any one of them for $250 a side and the entire receipts.

JOE ROWE, who twice fought with Harry Broome (at one time champion of England) has embarked in the tobacco business in London, England. Rowe is probably the oldest living pugilist, and, by a recent photograph, just to hand, looks as if he isn't half through living yet. He was always a great friend to the American abroad, whether a member of the ring or not, and has lost none of his warm-heartedness in this respect, although over three-score years of age.

THOMAS JEFFERSON of St. Paul, Minn., writes that he has posted fifty dollars in the hands of J. S. Barnes as forfeit on behalf of C. A. C. Smith for a match with Tom McAlpine's man Wilson, Mervine Thompson, or any colored man who fancies he can defeat Smith. Anybody willing to tackle the latter can communicate with Jefferson at 374 Minnesota street, St. Paul.

MIKE HALEY of Sioux City, Iowa, has been matched to fight an unknown, supposed to be Ed. Miller of Omaha, Neb., to fight with bare knuckles, Queensberry rules, for $250 a side, on Jan. 26, within twenty-five miles of Sioux City.

W. C. MCCLELLAN now figures as proprietor of "The Strand," a new sporting-house at 281 Bowery

THE TURF.

BRIGHTON BEACH RACES.

Dec. 15, weather clear and pleasant, attendance fair and track very muddy: Purse $250, maidens, five furlongs—D. Mace's Judge Griffith, 3—100, favorite, first, in 1:07¼; King B., 5—97, second; Jack, 3—97, third.....Purse $250, selling allowances, one mile—Brannon Bros.' Centennial, 4—107, first, in 1:50½; Glendower, aged, 104, second; Harriet, 4—100, third.....Purse $500, handicap, two miles—P. H. Ryan's Caramel, 4—90, first, in 3:47¼; Nettie, 5—96, second, by less than a length; George Singerly, 3—113, favorite, third.....Purse $250, a mile and a furlong—Hernon & Son's Ruchiel, 3—91, first, in 2:04½; Baby, aged, 100, second; Bouncer, 5—115, third.....Purse $250, six furlongs—D. D. Davis' Hickory Jim, aged, 115, favorite, first, in 1:23¼; Hazard, 4—115, second, by less than a length; Agincourt, 3—110, third.

Dec. 16, weather clear and frosty, assemblage good and track improved: Purse $250, two-year-olds, selling allowances, six furlongs—D. Mace's Alfred, 95, first, in 1:23¼; Windsail, 92, favorite, second; Myrtle, 102, third.....Purse $250, selling allowances, a mile and a furlong—Brannon Bros.' Centennial, 4—104, favorite, first, in 2:05¼; R. Monne, 5—100, second, by less than a length; Sister, 3—96, third.....Purse $400, handicap, a mile and a quarter—L. Hart's Little Dan, 5—92, first, in 2:18¼; Bouncer, 5—97, second; Woodflower, 4—105, favorite, third.....Purse $250, five furlongs—F. Robinson's King Lion, 4—118, first, in 1:08; Treasurer, 3—110, second, by less than a length; Valley Forge, 3—110, favorite, third.....Purse $250, five furlongs—Brighton Stable's Hazard, 4—115, first, in 1:08¼; Judge Griffith, 3—115, favorite, second, by half a length; Unknown, 3—110, third.

Dec. 17, weather cloudy and cold, with fog, attendance larger and track better: Purse $250, maidens, six furlongs—R. Bradley's King B., 5—115, first, in 1:23; Baby, 6—115, favorite, second; Jack, 3—110, third.....Purse $250, selling allowances, a mile and a quarter—M. J. Daly's Jim Carlisle, 3—99, favorite, first, in 2:19½; Bouncer, 5—102, second; Baby, aged, 99, third.....Purse $400, handicap, a mile and a furlong—L. Hart's Frank E., 4—99, favorite, first, in 2:03¾; R. Monne, 5—98, second, by a neck; Ligan, 3—81, third, by half a length.....Purse $250, welter-weights, seven furlongs—C. F. McLaughlin's Nitot, 3—131, favorite, first, in 1:36; Glendower, aged, 138, second, by half a length; Treasurer, 3—128, third.....Purse $250, welter-weights, seven furlongs—Brighton Stable's Hazard, 4—133, favorite, first, in 1:37¾; Harolin, 2—105, second, by a neck; Ecuador, 3—131, third. This was the closing day of the season, the cold snap which arrived during the night causing the track to freeze and the snowstorm which set in next day deciding the Association to put an end to the longest season ever known there. The principal winning owners are: Wm. Lakeland, $6,582; F. Robinson, $5,582; W. C. Daly, $4,700; M. J. Daly, $4,525; J. Barrett, $4,460; L. Hart, $3,950.

RACING IN GEORGIA.

The running meeting at Augusta, Ga., commenced Dec. 16, with warm weather, a fair attendance and good track. Results: Selling race, six furlongs—Queen Esther, 96lb, favorite, first, in 1:20; Twilight, 90, second; Galaxy, 84, third. Selling race, a mile and a furlong—Faircount, 90, first, in 2:03¾; Greenwood, 90, second, by half a length; Keno, 99, third .....Dec. 17, weather, attendance and track good: Dash of five furlongs—Princess, 115, favorite, first, in 1:04; Princess Ban, 85, second; Miss Payne, 108, third. Selling race, one mile—Galaxy, 84, first, in 1:47; Faircount, 100, second; Greenwood, 96, third.....Dec. 18, weather cool and blustering, attendance fair and track in good condition: Dash of a mile and a furlong—Princess Ban, 73, first, in 2:01¾; Princess, 115, favorite, second; Keno, 111, third. Selling race, six furlongs—Queen Esther, 100, favorite, first; Desiree, 84, second; Becalm, 72, third. Hurdle-race, a mile and a half—Tom Murray, 135, finished first; King Dutchman, 130, favorite, second, by half a length; Joe Lewis, 120, third. As it was plain that King Dutchman had been pulled on the homestretch to allow Murray to win, the judges promptly declared the race and bets off.....Dec. 19, weather clear and cold, assemblage large and track fast: Handicap, a mile and a quarter—Princess, 110, favorite, first, in 2:13¼; Princess Ban, 80, second; Galaxy, 93, third. One-mile dash—Lord Clifden, 102, favorite, first, in 1:47; Greenwood, 105, second; Miss Payne, 105, third. Six furlongs—Twilight, 105, favorite, first; Becalm, 79, second; Tom Murray, 110, third. Desiree, 96, finished first, but as she had slipped her fifteen-pound lead pad she was disqualified.

A RECORD.

The performance of Gov. Stanford's four-year-old filly, Sallie Benton, in trotting a mile at the Bay District track, San Francisco, Cal., Dec. 13, in 2:17¾, as noticed last week, constitutes a record. Mr. McKewon put up a $125 set of track harness as a prize for any one of the Palo Alto trotters of that age who should beat Elvira's time, 2:18½, and the trials were made under association rules. The judges were Joseph C. Simpson, C. C. Bemis and A. K. Grim, and the timers Orrin Hickok, Charles Chase and T. Hinchman. Hinda Rose was first started for the record, Charles Marvin holding the ribbons, but she cast her off-foreshoe after passing the half, which caused her to stumble and lose stride. Helen was then given a trial, but she failed to reach the wire inside of 2:22¾. Then came the trial by Sallie Benton, who was aided by a running mate, and who, making but one slight break, succeeded in getting home in three-quarters of a second quicker time than the record.

RACING IN AUSTRALIA.

The Spring meeting of the Victorian Racing Club commenced at Melbourne, Australia, Nov. 1, on which date J. Inglis' Malua, 5yrs., 120lb, won the Melbourne Stakes, a mile and a quarter, in 2:10½. The Plunger second and Commotion third. Same day, the Victoria Derby, a mile and a half, was won by M. Jacob's Rufus in 2:41½, David second and Bargo third. On Nov. 4, the Melbourne Cup, two miles; was won by Malua, 136lb, in 3:31½—the best time on record at the weight; Commotion, 138lb, second, and Plausible, 97lb, third. The Yan Yean Stakes, mile handicap, run for on the same day, resulted in the success of W. Pearson's Frying-pan, weight not given. We have seen it stated that Frying-pan's time was 1:37 which, if correct, would be the best recorded; but none of the Australian papers we have seen make mention of the time of the race—an omission whereof they would hardly have been guilty were the figures true.

NEW YORK DRIVING CLUB.—The annual meeting of this club was held Dec. 18. The report of the treasurer showed that the expenditures last year aggregated $25,839.83, and that there was a balance of $11,265.45 in the treasury. The election resulted in the choice of the following: President, J. D. Ripley; vice-president, R. A. Compton; treasurer, A. De Cordova; secretary, G. C. Barnett; executive committee—Wm. F. Kidder, John S. Smith, Wm. H. Hamilton, Nathan Strauss and Charles W. Lawrence. The lease of Fleetwood Park has been renewed for two years, at an annual rental of $8,000.

GABE CASE on Dec. 18 celebrated the opening snowstorm of the season in this vicinity by setting up the customary two bottles of "fizz," to be claimed by the first horseman to arrive at his hostelry on Jerome avenue in a sleigh. John J. Quinn and Charles Kreamer had a hard race for the Harlem bottle, the former getting there first by a length, while the first arrival from below Fifty-ninth street was Chas. E. Hebbard. As there was no sleighing next day, however, which is one of the conditions imposed by shrewd Gabriel, the bottles were not cracked, and the game is yet open.

RAESIDE RELEASED.—Says a dispatch from Chicago, Ill., Dec. 22: "A short time ago Joseph Raeside of Waukegan, Ill., was brought before a United States Commissioner on complaint of the Clydesdale Association of Scotland that he had concocted false pedigrees to the association's damage, and asking his extradition. To-day a letter was received from Secretary of State Frelinghuysen deciding that the offense is not extraditable. Raeside was released."

THE WOODRUFF BROS., of St. Thomas, Ont., are stated to have, on Dec. 15, declined an offer of $8,500 for the gray mare Retta—record, 2:22¼.

ARTHUR MAGNUS, the English bookmaker, is on a visit to the States, where he intends to remain several weeks.

MARYLAND JOCKEY CLUB.—The dissensions of late made manifest in this club, and which seem to have been directly traceable to differences of opinion between President Oden Bowie and Secretary J. D. Ferguson, were on Dec. 20 ended by the acceptance of the resignation some time previously tendered by the latter, and the election of Charles F. Wheatley of the Saratoga Racing Association to fill the vacancy—a most excellent selection. James L. McLane having also resigned the position of treasurer, Robert C. Hall was chosen to fill the office.

DANIEL E. BOYER of Pottsville, Pa., prominent in connection with turf matters, is the defendant in a breach-of-promise suit, instituted by Miss Sallie Kimmel, who claims that, after obtaining her consent to his offer of marriage, and inducing her to destroy a note for $700 she held against him, he wedded another woman.

F. T. WALTON contemplates making St. Louis, Mo., his future home, and is stated in a dispatch to have made an offer of $350,000 for the Lindell Hotel, which offer, it was thought, would be accepted, although the owner demands $50,000 more.

A SLEIGH, believed to be the lightest ever made, was recently sold by William B. Keen, of Malden, Mass., to Harry Dutton of Boston. Its frame is of hickory and steel, and its total weight is stated to be but thirty-eight pounds.

ATHLETIC.

FOOTBALL.—A team of Canadian football-players, composed of representatives of the Galt F. C., Berlin Rangers, Toronto F. C., University College and Queen's College, were to have left Toronto Dec. 23, bound for St. Louis, Mo., for the purpose of playing a series of four games with clubs of the Western Football Association, commencing on Christmas-day.....A game was played Dec. 13 by the Green River and Highland Creek Clubs on the grounds of the former, who were beaten by one goal to nothing; same day, at Toronto, Ont., the Victoria second eleven defeated the team from McMaster Hall by four goals to two.....The Galt Collegiate Institute Club on Dec. 17 elected officers as follows: President, G. A. Smith; vice-president, W. Malcolm; secretary, George L. Hough; treasurer, G. A. Ball.

PASTIME ATHLETIC CLUB.—An indoor entertainment was given under the auspices of this club at Parepa Hall, this city, Dec. 20, and despite the biting atmosphere without there was a very satisfactory attendance. Members of the Turn Verein and other amateur athletic clubs appeared in regular gymnastic exercises, and there was collar-and-elbow wrestling by J. J. O'Brien and George Odell, a catch-as-catch-can tussle by Lloyd Bingham and Thomas Flynn, and clubswinging by James Harris, but the bulk of the programme consisted of sparring bouts, which introduced performers of more or less ability in the Morgan Brothers, Walter Smith and Wm. Haas, Ed. McDonald and W. M. More, Wm. Butler and John Brady, John Farrell and M. Walsh, and J. J. McGinty and Thomas Owens. There was plenty of sport to go around, and everybody was pleased.

THE deposit of $100 put up by Clarence Whistler with J. R. Jackson in San Francisco, Cal., for a match with D. C. Ross, Dec. 8, was next day attached by the Sheriff in the suit of Carlan & McCarthy, liquor dealers, against Whistler. By order of Justice Spinetti the amount of the judgment, $67 55, was paid over, despite the protest filed by J. C. Shelly, who gave Whistler the money to put up, and who may have to stand the loss.

SKINNER AND BLAKENEY went from Rochester to Buffalo, N. Y., where on Dec. 20 they engaged in a five-mile race in the Armory Rink. A purse of $100 was said to have been hung up, and Skinner won in 19m. 48⅛s., having led all the way. The fact that these men have engaged in a series of races, with varying results, since Skinner left Boston, have caused their meetings to be regarded in the light of hippodromes.

CRONIN VS. HOAGLAND.—The walking-match at the Rink, Penn Yan, N. Y., Dec. 19, between Hoagland of Auburn and Cronin of Olean was won by the latter. On making the first lap of the eleventh mile Hoagland slipped on an icy spot and fell, receiving a strain which caused him to retire, and the match was thus given to Cronin. The time given for the ten miles covered was 1h. 22m. 28s.

TOMMY HUTCHINS (17 years old, 5ft. 4½in. high and weighing about 110lb) defeated C. Henry (21 years old, 5ft. 7½in. high, 135lb) in a two-mile walking match, for $75 a side, at Lillie Bridge Grounds, London, Eng., Dec. 1. He completed the first mile in 7m. 53⅛s., and the full distance in 15m. 36s., beating his opponent by three yards and a half.

THE Montreal Garrison Artillery Snowshoe Club and Prince of Wales' Rifle Club have amalgamated, and their inaugural joint tramp took place Dec. 16. It is thought the defense of the ice-palace during the Winter carnival will be entrusted to them.

CURLING.—A match was played on Van Courtlandt Lake, Dec. 20, by players representing the Metropolis and Yonkers, resulting as follows: New York—D. Muir 12, Thomas Nicholson 10, R. Swinton 18; total 40. Yonkers—James Kellock 15, W. Kellock 9, J. Wheeler 8; total 32.

AS DESCRIBED in our Elmira, N. Y., amusement correspondence, H. B. Guion of the Mascot Rink, that city, was killed there Dec. 17.

WE HAVE letters for George Richard and Wm. Muidoon.

AQUATIC.

MODEL FOR AN ICE YACHT.

A gentleman residing in Poughkeepsie, N. Y., who is interested in ice yachting, has shown a model which he feels confident will turn out a decided improvement upon those from which the boats now in existence have been built. One great fault which he thinks it will entirely remedy is the draught created while going against the wind by the opening between the jib and mast, in consequence of which the wind that should strike the forepart of the mainsail is lost, and a large part of the sheet rendered useless so far as propulsion is concerned. The new invention, the Lateen, has a sail of one continuous piece, which, however, preserves the appearance and shape of the old rig. The sail is suspended between two spars, placed wide apart on the runner plank, and joined together at the top, taking the place of the shrouds. A forestay runs to the bowsprit from the masthead, and two backstays, secured to the keelson, serve to keep the mast upright. A boom extends the whole length of the foot of the sail, and a jack-yard runs from the peak to meet it, where they are joined together by a toggle-joint. The boom swings on a swivel over the runner plank, and when the jack-yard is set up the sail is as flat as a board. The latter is a point that will be appreciated by all who are familiar with sails. The runner is formed of two thin planks, making a truss, but leaving a few feet at each end free to spring, thus securing great strength with lightness. The keelson and box are of the "Scott" model.

THE EXCELSIOR BOAT CLUB gave an entertainment in Clarendon Hall, this city, Dec. 18, which was fairly well attended. Boxing constituted the bulk of the show, the art being illustrated with more or less skill by Joe Lavelle and Charley Joyce, Ed. McDonald and Paddy Gillespie, and Pat Sligo and Ed. Moran, all of the bouts being regular slugging affairs. Lew Cherowith and Mike Haas wrestled in Græco-Roman and Lancashire fashion, and Hamada Korakichi and Ernest Roeber in Japanese and catch-as-catch-can style, and Wm. England appeared in a club-swinging act.

THE ATALANTA BOAT CLUB of this city gave a minstrel performance at Chickering Hall on Monday evening, Dec. 22. The members of this and other boating and athletic organizations were present in force, together with their lady relatives and friends, and a highly enjoyable entertainment, closing with "The Charleston Blues," sung by a delegation from the Staten Island Athletic Club, ran through several hours.

THE VESPER BOAT CLUB of Philadelphia recently elected the following officers: President, W. T. McNelly; vice-president, W. R. Parsons; captain, George S. James; lieutenant, W. E. Jenks; treasurer, C. H. Elliott; recording secretary, Thos. Winn; corresponding secretary, W. B. Thomas.

BASEBALL.

J. FORD EVANS, who for many years was prominently identified with professional baseball in Cleveland, O., died recently of heart disease. He was connected in an official capacity—virtually as manager—with the Forest City Club, the first professional organization of that city, and was the president and manager of the Cleveland Club in 1879 when it became a member of the National League. He was president of the Cleveland Club and one of the League directors until the close of 1881, when a change in his residence and business affairs necessitated his retirement. He had many friends who will hear with regret of his death.

PRESIDENT LUCAS of the St. Louis Union Club was recently interviewed in regard to the statement that he had concluded to join the National League, and said that unless the League would reinstate all the blacklisted players in his club as it now stands he would not for a minute think of dropping the Union Association. As the stockholders of the St. Louis Unions are largely interested in the brewery business, it is supposed that they have refused to accept the conditions providing no liquor was to be sold on the grounds and no Sunday games were to be played.

THE ATHLETICS of Philadelphia will have another battery next season in Cushman and Fusselbach. The former is the well-known left-handed pitcher who won the Northwestern League championship for the Toledo Club in 1883, and pitched for the Milwaukees last season. Fusselbach is a clever catcher, having filled that position for the Athletics two seasons, and having been connected with the Baltimore Unions last season.

THE NATIONAL LEAGUE at its recent meeting failed to enact any penalty for an infringement of the rule requiring the pitcher to keep both feet upon the ground when delivering the ball. President Young has issued a circular calling attention to the fact and proposing that a foul-balk be called upon the pitcher for a violation of the rule, two foul-balks to give the batsman first-base.

TWO CLOSELY-CONTESTED GAMES were played Dec. 13 and 14 in San Francisco, Cal., between nines captained by Morris and Sweeney. Each team won a game, the respective scores being 2 to 1 and 5 to 4. Morris' left-handed pitching was too much for his opponents in the first game, only one safe hit being made off him.

TOM DEASLEY signed with the New York Club Dec. 16. This acquisition will greatly strengthen the League team, as Deasley is one of the best of catchers, besides being an excellent batsman and base-runner. He has taken up his residence in this city for the Winter.

REV. DENNIS J. SULLIVAN, a graduate of Holy-cross College, Worcester, who was well known in baseball circles as catcher of the old Lowell Club, was ordained as a priest at the Troy Seminary Dec. 20.

THE OFFICIAL SCORES of last season's Northwestern League championship games were all destroyed in the burning of Spalding's Chicago store recently.

THE NEW ORLEANS EXPOSITION TEAM has collapsed, and Manager Carpenter and McPhee are reported to be the only professionals who have not left the Crescent City for their Northern homes.

THE BROOKLYN CLUB'S new grounds at Coney Island, which are to be used for Sunday championship games, will be only a short distance from the new Iron Pier.

TOM FURNISS has organized a polo team of ball-players, including Keefe, Gilligan, Clarkson, McKinnon and Murnan. The team will take the road about Jan. 1.

IT IS OFFICIALLY DENIED that the Cleveland Club or anyone connected with it has applied for membership in the Union Association.

DICK DWYER left Omaha, Neb., Dec. 20, for Syracuse, N. Y., where he is booked to play next season with the Stars.

THE METROPOLITANS, it is now said, will remain in the American Association, using the Polo Grounds in conjunction with the New York Club.

A COMMERCIAL ASSOCIATION is to be organized in this city for next season, with headquarters at Metropolitan Park.

CHARLES MORTON, late manager of the Toledo Club, is lying quite ill in Akron, O.

ROGER CONNOR of the New York Club is now in Europe on a pleasure-trip.

THE NATIONALS of Washington have signed Hoover, late of the Philadelphia Club.

THERE is a letter in our care for Robert Ferguson.

WHEELING.

PORTLAND WHEEL CLUB.—A most unique and attractive entertainment was given in Portland, Me., by the Portland Wheel Club, L. A. W., Dec. 18, at City Hall. A squad drill by eight members of the club was followed by the fancy trick-riding of Prof. Hutchinson of New York, and a grand ball wound up the festivities. The order of dances was arranged by Mr. John Calvin Stevens, captain of the club, and the design of the card was also by the same gentleman. A large party was present, in consequence of which the club is about $150 richer. The proceeds are to be used in furnishing a club-room and riding-hall, which is shortly to be opened.

READING (PA.) BICYCLE CLUB.—The series of events participated in by members of the Reading Club in the Keystone Skating-rink Dec. 12 resulted as follow: Slow race—Henritzy first, defeating G. W. Miller and W. I. Wilhelm. Mile and a half—F. W. Krueger first, G. W. Miller second. Same distance—J. A. Curtis first, in 5m. 40s.; Henritzy second. Same distance—W. I. Wilhelm first, in 6m. 9s.; Kline second, this having been the best race of the lot.

THE SIX-DAY RACE arranged to take place in Chicago, Ill., Dec. 22 to 27, is off, owing to Tom Eck having failed to persuade John S. Prince to take the place of W. J. Morgan as Mlle. Armaindo's partner, he being averse to engaging in any long-distance events at present, and Morgan not being in condition to undertake so great a task.

PRINCE VS. WOODSIDE.—A match was on Dec. 18 arranged between John S. Prince and William M. Woodside, each of whom deposited fifty dollars forfeit-money and signed an agreement for a fifteen-mile race on Christmas-day in the Exposition Building, Chicago, Ill. Any other cyclist is at liberty to join in, making it a sweepstakes race.

THE READING (PA.) BICYCLE CLUB brought their series of races at the Keystone Roller-skating Rink to an end Dec. 17. Winners: Half-mile—J. A. Curtis, in 2m. Mile and a half—J. A. Curtis, in 5m. 58s. Slow race—Wilhelm. One mile—J. A. Curtis, in 4m. 25s.

THE GOLDEN CITY BICYCLE CLUB of San Francisco, Cal., a professional organization, is officered thus: President, F. Backus; secretary, treasurer and bugler, A. J. Luckhardt; captain, C. A. Biederman; lieutenant, Ed. Holland.

THE Charlestown (Mass.) Bicycle Club on Dec. 16 elected F. S. Nelson, president; M. K. Kendall, secretary and treasurer; J. W. Vivian, captain; J. E. Corey first lieutenant, and Chas. E. Gill second lieutenant.

BICYCLE VS. SKATES.—A one-mile race between George W. Jones on a bicycle and Bell Robinson on roller-skates took place in Patterson's Hall, Muncie, Ind., Dec. 16, the former winning in 6m. 31s. The track was small, which in a measure accounts for the slow time.

A. H. ROBINSON, alias "Doodle," the bicyclist in whom the Springfield Club have an abiding interest represented by a $500 medal, has left England for the Panama Canal.

THE YALE BICYCLE CLUB last week elected Hamilton, '86, president; Townsend, '86, S. S. S., secretary; Crawford, '86, captain, and Kulp, '87, S. S. S., lieutenant.

THE Columbia Bicycle Club gave an enjoyable entertainment at the Rink, North Attleboro, Mass., Dec. 19, consisting of bicycle-riding and club-swinging, and winding up with a social hop.

BILLIARDS.

CATTON BEATS McLAUGHLIN.
Incidents, Etc.

The contest between the Philadelphia expert Edward McLaughlin and the St. Louis expert William H. Catton took place in Central Music Hall, Chicago, Dec. 19, 20.....The briefest kind of epitome as to the leading incidents will suffice .....To begin with, the stake was $1,000 a side. It has been printed in Chicago that McLaughlin was his own sole backer, and that Jacob Schaefer and A. A. Newland had between them the whole of Catton's stake. This is not true. Schaefer could have had but little of it. About one-half of it was taken a few hours after the match was entered into in Philadelphia, by a bookmaker of this city, who at that time knew scarcely anything as to McLaughlin's play, had never seen Catton hit a ball, and did not know him from the Ten Commandments. He took it as a matter of business, but at the request of Schaefer. .....The tariff of admission was $2, $1.50 and 75 cents. This is higher than this city has ever charged, even in war-times..... The Grand Pacific Hotel, the West Bros.' room and Charles E. Mussey's did not sell a ticket.....They might have sold some had the tickets not been collected on Wednesday, Dec. 17, or two days before play begun. In this city, when the room-sales were in fashion, or prior to 1872, collections were not made until the day after a match, as the heaviest sales would necessarily be in the afternoon and evening of the day on which play begun.....In the days of room-sales here, every roomkeeper who had tickets on sale or who put up a bill was extended the courtesy of a complimentary ticket, and roomkeepers like Chris. O'Connor and P. D. Kilduff, who conjointly sold more tickets than all the other ticket-rooms (then about sixty, Jersey City and Brooklyn included) put together, received three or four "comps." each. In Chicago, as we are advised, so strong and steady a patron of the game as Charles E. Mussey had to buy two tickets. .....The clerical management of the match, like that of the games between Schaefer and Slosson in the same city last Spring, was undisguisedly selfish and wofully short-sighted.....Result: the players on the first night strung for lead in presence of not more than 315 men and three women, and on the second night they began play before 200 persons, actual count.....The match will cost the winner about $250 at the lowest calculation. Therefore very few of the fewer than 600 spectators altogether paid $2, or $1.50, or 75cts.... As the management were strikingly illiberal with complimentaries except to their own partisans, the latter must, judged by the shortness of the receipts compared with the total number of persons in the hall, have been as generously dealt with as they were last Spring, when one of the winners, on opening the ticket-box, found such souvenirs as these: "Admit two"—(signed by the "opposition"), "Pass three"—(signed by more of the "opposition"). And yet the "opposition" had had "comps" by the ton, for they controlled them. The agreement between the two players was that each should have twenty-five tickets for each game. It is, perhaps, needless to remark that the player who was not of the "opposition" was kept to the strict letter of that agreement, which is the usual one between contestants, the range being from twenty-five to fifty tickets. .....There was the same difficulty in choosing a referee last week that there was last Spring. McLaughlin and Catton had an appointment to meet at two o'clock P. M. Dec. 19 to select one, but one was not chosen until 8 30 at night. McLaughlin, like Slosson last Spring, named a dozen, while the other side limited themselves to one or two, their aim in all matches that are for "blood" being to get in the referee's chair either a rank partisan or someone who, being in the same manufacturers' employ as themselves, are assumed to be partisan. It may as well be understood, first as last, by the Schaefer party, that they are continually insisting upon men who will never be accepted as referee in any honest match; and that their acceptance at any time will be the strongest kind of presumptive proof that the match is like that Schaefer and Vignaux played at the Academy of Music, this city, in 1883, not to mention the matches of that year in Paris. Finally, an amateur was chosen by McLaughlin and Catton. He is an estimable gentleman, but few amateurs are qualified to act as referee. Not one amateur in fifty can detect twenty push-shots out of fifty, when skilled professionals make them.....There was "high kicking" on the part of both players between eleven and one o'clock of the final night and morning. The decisions were honest, but they could not be acceptable, of course, to both contestants.....As an amateur, the referee was almost of necessity unfamiliar with the code. McLaughlin got the worst of this on the second night. He had run 168, and the balls "froze." He picked them up to have them spotted, and a claim of foul was made. It was allowed. In the Champion's Game (and also in the balkline game, for the code of that is taken bodily from that of the former) that would be foul; but it is not foul in the straight-rail game unless the players specially agreed to play that game in accordance with the other code; and the proof that they had not so agreed lies in the fact balls were spotted on a "freeze" in this Chicago contest. We will add that there was once a special code that made this procedure foul, but it became obsolete in 1878. These experts could scarcely have revived it by special agreement, because they probably knew not of it; and the proof that they did not revive it lies in the fact that Catton was not given three points for McLaughlin's touching of the balls, which is one of the penalties of the obsolete code. ....The playing may be described in one sentence. It was on both sides unworthy of these experts. Neither seemed to be able to do much until he had got "the rail," and on an average he was not able to get it more than once in about twenty innings. A first-class player could have discounted either without at any time running more than 400....Even McLaughlin's run of 942 was not pure "rail." He lost the balls before he reached 500, and the longest run of the game was due to his happening to catch the "rail" soon again.....Catton's best run of 933 was not pure "rail" either, although the first 900 of it may be so regarded. He lost the balls twice after reaching 900.....The average of the winner was but 28, 32-106, while that of the loser was 21, 81-106. .....The score is so crammed with 0's and 1's and other units that we do not print it, merely picking out the runs of triple figures, which were 103, 126, 168, 175 and 942 for McLaughlin, and 133, 180, 255, 392, 522 and 933 for Catton.....On the first night McLaughlin scored 1,506 to Catton's 436, and on the second Catton scored 2,564 to McLaughlin's 807. ....The Philadelphian's total score was 2,307..... Around the table McLaughlin was clearly superior. He showed himself to be scarcely the inferior of his opponent as a rail-nurser. He was not able to get the balls on the rail so often as Catton. That may or may not have been his fault, as opportunities are never equal at billiards.....The Philadelphian "froze" the oftener at critical moments, and his 943d shot of the long run was terminated by his ball falling back after hitting the first one. The stroke was a railing one, and its failure was costly.....He lost the game, if from any special cause, by the foul he did *not* make in the 46th inning (already referred to), and by the foul he probably did make on his 47th shot in the 50th inning, when he had the "rail." .....It is to be added that when this game was begun McLaughlin had to his credit the fifth best run on record (804). He has now the third best, and Catton has the fourth best.

YOUNG ROBERTS and Fred Bennett, on Dec. 4, at the Argyll-street rooms, London, England, began a 12,000 point match, spot-stroke barred, for a $500 prize. Roberts gives the odds of 4,000. They play afternoons and nights. At the close of the second night Roberts was 4,002 to his opponent's 6,332. There is a circus (Hengler's) underneath.

THERE are a number of readers, including a dime-museum freak (half knave and half fool, and so much of both as to weigh 200lb), who will relish the reply to "South Clark, Chicago," under "Billiards, Pool, etc.," among our "Answers to Correspondents."

A SPOT-BARRED tournament for $500 in prizes began at the Aquarium, London, Dec. 6. William Cook started at scratch, and Joseph Bennett was given 25 in 1,000, W. Mitchell 50, T. Taylor and W. J. Peall 75 each, D. Richards and J. North 125 each and J. G. Sala 150.

A QUEER CHALLENGE—AN EXCESS OF BUSINESS TACTICS.

Unable to bring about the match they proposed in our columns last week for the acceptance of Messrs. Yatter and Campbell, Messrs. Shean and Guillet have made another attempt by naming a game of 400 points, cushion-caroms, for $500 a side.

This challenge is mainly valuable as placing upon record the most wonderful condition ever imposed. Shean and Guillet name "a Brunswick table, with a Collender quick cushion." This is advertising, pure and simple. There is no Brunswick table that is not at the same time a Collender. The two firms have been one ever since July, 1879, negotiations to that end having been entered into in Chicago in May, 1879, or a few months after the Brunswicks opened an opposition booth in this city, the proposition for consolidation having been made by the Brunswicks. The two firms have ever since last Winter been one openly and above board. But, even were they not, there would still be no excuse for naming for a match the table of one and the cushion of the other, unless the object of the challenger is to "carry water on both shoulders," so as to tickle the head and the tail of the one manufacturing house.

All there is of a billiard-table for match-playing is the cushion. If the players have the cushion they want, the humble individual (his name does not get into print) who sets up the props to which it is secured can give them a practically perfect table to last at least three or four hours, no matter whose make it is. Furthermore, why name a "Collender quick cushion," unless it is to advertise "quick cushions?" It is the only cushion Collender turns out. Sexton and Slosson made a match in September, 1883, to play on the ordinary Collender cushion, as they supposed. They got a quick cushion, and they were told, in justification, that it was the only cushion that house was turning out. Why have Shean and Guillet named the inevitable? Their doing so will hurt their match, if it is made; and we think it will be made, because it looks as if the agents of billiard-table manufacturers have a finger in the pie.

It is these things that are hurting billiards, and yet some professionals wonder why houses at matches so rarely cover expenses. There is not a professional of note who has not commented on the fact that Slosson and Schaefer are to play two games on a cushion that has often stood as an insuparable bar to their coming together, and that heretofore one of these players would not accept without a toss, or without being paid a bonus. There seems to have been a fatality about it, it being the *only cushion on which he has never yet beaten the other in a match.* This is not all. The player who has also, for some unknown reason, accepted this cushion for both games proposed to play them on even a faster one, of the same make. The other refused. Now, good nursing billiards cannot be played on a quick cushion; and this is why, among themselves, the leading professionals think they are justified in looking askance at games as to which this table should, according to all precedents between these two experts, either have been tossed for, or else there should be a different one for each game. One of these players has a peculiar stroke, which is not suited to a quick cushion. While all the leading players have condemned fast cushions, he has been foremost and sturdily unyielding in his opposition to them. Yet, as the other has told us, he is the one of all leading experts who wanted to play these games on the fastest cushion known on this side of the Atlantic. There can be but one strong reason for this, which is that perhaps he had been prevailed upon to name that cushion for advertising purposes.

It will make very little difference to Shean and Guillet or Yatter and Campbell whether they play on a swift or a slow cushion, not so much because the game is cushion-caroms, but because these players lack the "speed" that a quick cushion will lessen. Their naming of one table and of another cushion, when both things come out of the one shop, is a bad give-away for the Springfield players. They seek a new table for their $1,000 match, of course. Such being the case, it is a difference of name-plate only, whether they call for one table or the other; and it is not twenty to one that there will be any other difference than in the name-plate, even if they call for a particular cushion.

There is one fact elicited by this challenge; and that is that Mr. Shean is clearly no longer an agent for the U. S. Standard Co., which leads up to the remark that one of the many reasons why billiard matches are nowadays so seldom prosperous is that the billiard manufacturers have too many agents. What the outside public may do for pure sport is not to be accepted as an indication that they will continue to put their hands in their pockets and march up to the box-office after they know that they are surrounded by a horde of men who are aiming, directly or indirectly, to immediately make money out of the match. Less than a year ago we attended, at intervals, two matches not a thousand miles from here. We met twenty-seven well-known professionals. Twenty-one of them we recognized as either manufacturers' authorized agents or as sellers on commission. Of the other seven, we were in doubt as to four. Three of them were actually independent. It is almost needless to remark that it was like finding a needle in a haystack to secure as referee for either match a man against whom neither player had a prejudice. It is a fact that finally in each case a non-professional player had to be chosen. Yet, of the whole twenty-seven professionals we speak of, all but two were by experience qualified to serve, although not qualified by reason of their business relations. The two exceptions were men who could not act as referee, they being the players of the game.

It was in 1873 that we first warned those most interested that too little attention was being given to sport, and too much to *business.* We admonished them that the best way to do business was to try and appear not to be making an effort to do it with respect to billiard matches. It was in 1873 that the bold "Blue Devil" posters were issued. It has been *all* business on the bills of billiard-matches ever since. It is true that two or three billiard-manufacturers have made money in the interim. But where are the rooms that before 1873 were wont to clear from $10,000 to $15,000 a year, to say nothing of such places as Chris. O'Connor's, which, as we know, cleared from $17,000 to $26,000 annually for many a year? Gone. There is not to-day a room anywhere as large as O'Connor's that cannot be bought for $25,000, discount off. There are but few of the largest that cannot be bought for $10,000. There has been woeful mismanagement of billiards in all these years, or rather no management at all. It is growing no better fast.

FROM THE HUB.

BOSTON, Mass., Dec. 20.

EDITOR NEW YORK CLIPPER: Fred Eames of this city and Moses Yatter of Lynn were the contestants in the eighth challenge championship game at cushion-caroms for the diamond badge at Marshall's Grand Union rooms on Sudbury street, Wednesday evening, Dec. 17. Eames was one of the most promising young players of last year's tournament, and in practice recently made the excellent run of 41. The audience was large and enthusiastic, and the game was very interesting and well played. Eames started off with seven in the first inning. It took 17 innings for Eames to total his first 50, and the play was so even that Yatter was but two points behind. At the close of the 38th inning, Eames was 12 ahead, the score standing 97 to 85, but Yatter made one of his best runs in the next inning, bringing his total to 99. Yatter now retained the lead, though but by a small majority. In the 45th inning he manipulated the cue for a fine run of 21, the best yet made in a challenge game. This gave him a lead of 13 points. Eames was not at all rattled by this run or the advantage, and at the end of the 60th inning had placed himself in the van, 154 to 148. He could not remain ahead thereafter, for Yatter drew ahead and won 200 to 176. The game occupied 1h. 35m. George Perry acted as referee, S. P. Adams scores, and George McLeod was marker. The winner's average was 2.62-69, the best of the season. Yatter's best runs were 14 and 21; Eame's, 10, 10 and 11. Yatter will play Marshall for the badge Wednesday evening, and if he wins the competition will be at an end. The entries for Mr. Marshall's State tournament will close Dec. 27, instead of Dec. 20, as heretofore announced, the time having been lengthened.

BUDD SCOFIELD on the 18th inst. distinguished

himself by a heroic act. He happened to be in Thirty-eighth street when a fire broke out at No. 239. While men were jumping out of windows as a preliminary to going to hospitals, and the crowd in the street were shouting to a woman (a Mrs. Hunter) in the third story to jump, as the flames had cut her off from the stairway, Budd called to her to stay where she was, and he would rescue her. Rushing through the hall and up the stairs, he caught her as she fell insensible, and, protecting her from the flames as best he could, carried her down-stairs in safety. Since then he has worn his hair close-cut all round, so as to balance the side that was licked off by the fire. Scofield's experience in the olden times in the fire department served him in good stead on this occasion. Nevertheless, with all his heroism, he was playing in great luck. The lady weighed but about 85lb. More than that might have proved too heavy a handicap.

PEALL AND COOK terminated their 12,000-point contract with the Aquarium (London, Eng.) Co. on Nov. 29. Cook came out ahead by 2,926, and was awarded "the $500 prize offered by the Aquarium Co." Peall had reached the 10,000 mark 2,258 ahead of Cook. Peall in carrying out his part of the contest made a run of 788.

"BILLIARDS is not what it used to be," remarked an old New York roomkeeper to us the other day. "Many of my patrons not only play call-ball-and-pocket, but they also object to allowing more than two in the game of pool." At this rate pool is no more profitable than carom billiards.

FIVE Paragon tables for the Hotel Argyll, New Brunswick, Canada, have been ordered of W. H. Griffith & Co., who have also an order from C. Lapass, a wealthy planter of Kingston, Jamaica, for a carom and a pool table for his residence.

JAMES E. GILBERT, the well-known actor, has quit the dramatic profession and opened a room in Jacksonville, Fla., which he has decorated with lithographs of the leading histrionic stars in their masterpieces.

ALBERT FREY tells us that he has no inclination to take part in pool tournaments for the present unless the number of contestants can be limited to six or seven, "good men and true." He liketh not the prevailing indiscriminateness.

W. H. GRIFFITH & Co. are furnishing the Ariel Boat Club of Newark, N. J., with two tables, the Neptune Club of New Orleans with one, and the Navesink Hook-and-ladder Co. of Red Bank, N. J., with two.

EVANS, the English player, is now domiciled in South Australia for good. It is reported that he recently equaled Peall's great practice run of 1,989 at the English game. Maybe the pockets are a wee bit large in South Australia.

IN the recent tournament in London, Eng., J. Roberts, Jr. made the largest spot-barred run on earth—360, thus beating his own previous "bests" of 322 and 327.

DEC. 8, at Chelsea, England, W. Hudson was to have been given 150 in 500 at bagatelle, for $100, by the champion, R. Shackleford.

THE CENTRAL HOTEL, Christianburg, Va., has had its tables of another make superseded by those of W. H. Griffith & Co.

AT Eagan's room, North Second and Sixth streets, Williamsburg, N. Y., Dec. 16, Thomas Maher beat Jack Dempsey the pugilist for $100 at pool.

AT the Royal Aquarium, London, Dec. 4 and 5, D. Richards and J. North played 2,000 up, spot barred, for $1,000. North won by 252.

HERMAN P. BUTLER leaves for New Hampshire and a vacation Dec. 23.

THE RING.

THE RING IN TORONTO.

Jim Fell and Joe Popp decided their match, four rounds, soft gloves, Queensberry rules, Dec. 11 in Albert Hall, Toronto, Ont. Fell stripped at 170lb, and is much younger than his opponent, who weighed 149lb. Fell rushed things from the start, making no attempt to ward off Popp's blows, and devoting his energies to a knock-out blow with the right. During the first round Joe held his own very nicely, skillfully evading Fell's vicious rushes, and doing good work on the face and ribs. In the second round, however, Fell would not be denied, and, driving his opponent into a corner of the stage (which is 17 by 17 feet, and surrounded on three sides by walls), struck him several savage blows while his head was against the wall, doing Popp up. The round occupied just a minute. Against a man of his years and weight Popp would prove a formidable antagonist, but the odds in this match were too great. Local talent furnished several sets-to previous to the wind-up, the best one being between Billy and Arthur Fulljames (brothers of George). Gus Hill, the club-swinger, was selected to act as referee and Paul Pattillo was M. C.... John F. Scholes has been appointed agent for the new Romsey striking-bag. John managed to sprain both legs lately while taking exercise.... All the boxing establishments are in full swing now, and pupils are as plentiful as blackberries, in fact, there is a regular boom....Harry Gilmore has not returned from London, Ont., yet, where he has been conducting a large class. He is expected back by Christmas.....The Toronto Fencing Club have engaged F. Reid, late of Philadelphia, as instructor.....George Fulljames has taken a large hall on Alice street, lately occupied by the Salvation Army, and on Saturday nights does a rushing business, charging a small admission-fee. The hall will hold 1,400.....Paul Pattillo and Billy Hawkins of Winnipeg, had a shy at each other Dec. 22, three rounds, receipts and fifty dollars a side, Hawk winning....Denny Costigan of New York, and Sam Bittle, are also arranging to punish each other.....McGregor is located on King street, and Joe Popp is looking for rooms in the Arcade, Yonge street.

THE CASH-McGLADE FIGHT.

A correspondent of *The Toronto Mail* gives the following brief particulars of the glove-fight between Johnny Cash, formerly of New York, and John McGlade, in the basement of Albert Hall, Montreal, Can., Dec. 15: The doors were open at 8 o'clock, but it was two hours and three-quarters later when McGlade stepped into the ring attired in a pair of white knickers and stripped to the waist. He was in the best condition I have ever seen a man, and the muscles on his arms, chest and back stood out like whip-cord. Cash soon entered the ring and took up his place. He had the advantage in height and weight over McGlade, but was in nothing like the trim of the latter, and was not looking as well as he had often done. Ryan, the hand-ball player, was referee. The men shook hands at 11 o'clock, and squared off. Neither seemed inclined to lead, and for the first fifty-five rounds there was not damage enough done to hurt a fly. Cash hurt his right hand in the third round, and laid back for one clean thump at his man. In the sixtieth round he felt his thumb all right again, and then began to lead on McGlade, and in the seventy-fourth round the latter ran at him and gave Cash the chance he had waited for. He let fly his right and caught McGlade under the ear, and he fell like an ox in the shambles, and the spectators were afraid at first he was killed. He soon recovered, however, and was led away. A good deal of disappointment was felt over the fight, as Cash was expected to go to work and do him up in quick time. He says himself that he knew what he was doing, and did not want to throw away chances.

A DOG CATCHES A SALMON.

Major Gleig, who, for some years past, has regularly spent the fishing season in Appleby, is the owner of a Dandie Dinmont terrier which is his almost inseparable companion in his fishing excursions, and on Monday last while salmon-fishing in the Eamont the Major had the good fortune to secure a fish, which was afterward found to bring down the balance at 16lb, under the following curious circumstances. The salmon was fairly well hooked, and promised to give some excellent play before being brought to book. No sooner did he show himself in the water, however, than "Dandie" plunged into the stream, and adroitly seized the fish by the dorsal fin. The Major's line, entangled round the dog and fish, was soon broken, but the dog stuck to his fish, and at length succeeded in forcing his capture sufficiently near to the bank to enable the Major to make use of his gaff, and the fish and dog were both safely brought to land.—*Carlisle* (Eng.) *Journal.*

COLLINS DEFEATS SULLIVAN.—A glove-fight for a purse was witnessed by a select party in Boston, Mass., Dec. 19, the principals being "Tug" Collins and Paddy Sullivan, the Queensberry rules governing, and eight rounds being the number agreed upon. As usual in the contests of the present day, science was thrown to the dogs, and both men went in with the sole object of planting as many blows as they could, and in such manner as they might be able to, without regard to the punishment they might receive. As may be imagined, it was hot work while they faced, and there was precious little to choose between them when the extra round (nine in all) was finished, but the referee settled the matter by declaring in favor of Collins. Referee, Jake Klirain.

WILL HARRIS of Brooklyn and young Strickler of Philadelphia sparred four rounds, with hard gloves, in a private club-room in Camden, N. J., for $50 a side, last week, in the presence of two hundred sporting men. Wm. Thomas of Philadelphia was chosen referee and Tom Cole of Brooklyn timekeeper. The contest was tame and was decided a draw.

THE MITCHELL & MADDEN DRAWING-ROOM PARTY will appear in Albert Hall, Toronto, Ont., Dec. 26, 27. This will be the English champion's first appearance in the Dominion, and as great curiosity is felt to see him, the party ought to do well during their stay. They will make their headquarters at the Terrapin.

JOHNNY DEMPSEY (not "Our Jack") and Jack Campbell contended with big gloves at Harry Maynard's sporting-drum in San Francisco, Cal., Dec. 12, the award being given to Campbell in the ninth round on a claim of repeated foul blows. The latter is much the cleverer sparrer, but was overweighted.

MCNALLY VS. WAITE.—All that we have received regarding the fight between these men Dec. 14 is contained in the following dispatch from Salt Lake City: "Waite, the Montana heavyweight pugilist, was badly punished by the Colorado champion, McNally, on Sunday, at Butte. Waite will probably die."

JOE RIDGE of Braddock and Jimmy Rowan of Manchester were to have fought with gloves in a hall at the Southside, Pittsburg, Pa., Dec. 20, but the directors refused to allow the hall to be used for the purpose.

DEMPSEY VS. RYAN.—On Dec. 22 a match was arranged in Philadelphia between Jack Dempsey and Jimmy Ryan, to fight with gloves to a finish, for $100 a side and the entire gate receipts, Jan. 7.

WE HAVE letters for Harry Hill and Chas. Mitchell.

SPORTING NOTES.

.... Rev. Mr. Spurgeon, during a discourse in London, Eng., declared that if anybody could show him in the Bible the command, "Thou shalt not smoke," he was ready to keep it." "I find," he said, "ten commandments, and it's as much as I can do to keep them; and I've no desire to make them into eleven or twelve. Why, a man may think it a sin to have his boots blacked. Well, then, let him give it up and have them whitewashed. I wish to say that I am not ashamed of anything whatever that I do; I don't think smoking makes me ashamed, and therefore I mean to smoke."

.... A Paris electrician makes ornaments of imitation diamonds and other gems, and illuminates them from the back by means of small electric lamps, the battery for which can be carried in the pocket. This ingenious device will give the humblest a chance to become hotel clerks, or horse doctors, without waiting for the death of a rich uncle.

.... The California Schuetzen Club held their regular medal shoot at Schuetzen Park, Alameda, and the result of the competition was: Philo Jacoby, champion prize, 406 rings; F. Boeckman, first-class prize, 396 rings; Klotz, second-class, 396 rings; Helm, third class, 386 rings; C. Mangels, fourth class, 332 rings.

.... A canine controversy took place Dec. 15 in a Long Island pit, the principals being Dixey of Boston, 28lb, and Nance of Pawtucket, 28½lb, and the stakes $1,000 a side. The contest was sharp and savage, lasting but twelve minutes, during which Nance was so badly injured that she died shortly afterwards.

.... It is said to be Queen Victoria's intention to give up her staghounds and bring to an end the royal hunt. The increasing complaints of the farmers of damage done to their property by the followers of the hunt have determined the Queen to put a stop to their depredations.

....The annual supper of the Massachusetts Fish and Game Association was partaken of by forty-four members at the Parker House, Boston, Dec. 18. An oil-painting of a large trout, the property of W. M. Brackett, was on exhibition during the evening, sufficing to sharpen the appetites of the feasters.

....Two teams of baseball players, nine on a side, have been organized in Boston for the purpose of playing hockey in skating rinks. The regulation polo sticks and balls will be used.

.... The Pacific Coast Field Trials Club have elected the following officers: President, C. N. Post; vice-presidents, J. G. Edwards and E. Leavesley; secretary and treasurer, N. E. White.

.... A team clay-pigeon shoot, three men each, ten singles, three pairs and five singles in succession, was contested at Walnut-hill range, near Boston, Mass., Dec. 17. Result: Massachusetts R. A. (second team), 46; Massachusetts R. A. (first team), 45; Malden G. C., 44; Boston G. C., 42; Lynn Central Club, 40.

.... The Westminster Kennel Club have secured the services of James Mortimer as superintendent of the bench shows to be hereafter held under the auspices of that organization. He will also superintend the kennels at Babylon, L. I.

.... A main of cocks, for $50 a battle and $500 the odd, was fought by Long Island and Newark parties near Hunter's Point, L. I., Dec. 17, the Long Island birds winning six of the nine battles.

.... The prize-winners at the annual field trials of the National American Kennel Club held at Canton, Miss., Dec. 8-12, were as follow: All-age Stake, open to setters and pointers—Paul Gladstone first, $250; Lady C. second, $150; Gladstone's Boy and Lillian divided third, $100. American Derby, setter and pointer puppies—Sportsman first, $250; Gladstone's Boy second, $150; Lillian and Medora divided third, $100.

.... A horned owl was captured by the janitor of a school in Baltimore, Md., who found him in the ventilator in the side of the building.

.... Thomas Heatherly, a well known sportsman, died Dec. 5 at Perry Barr, near Birmingham, Eng.

.... A company of bull-fighters in Lima, Peru, were fined 1,000 soles for furnishing sport inferior to the specification in the contract.

.... Edward and Frank Roo came into Erie, Pa., Dec. 18, with three bears and a deer, killed after a desperate fight in the woods. Having wounded the deer they followed it to where it fell from loss of blood. While eating their lunch by the carcass they were attacked by the ravenous bears that had followed the deer's blood-stained trail.

.... It is stated as a fact by prominent lawyers in Raleigh, N. C., that a family in Nash County, claiming an estate in England, will prove the truth of their assertion in regard to the property by a man now living in Nash whose age is 160 years. It appears to be the best authenticated case of extreme old age on record in this country.

.... James W. McVickar, the pool-seller who shot and killed Frank Gordon in this city, was on Dec. 18 acquitted, the jury being of opinion that the killing was justifiable because done in self-defense.

.... The Philadelphia Kennel Club engaged in field trials for prizes near Easton, Md., Dec. 19, with the following result: Prince Castle first, Nell second and Grouse third.

.... In a game played in Galesburg, Ill., Dec. 6, by the Galesburg and Chicago Polo Clubs, two of the members of the former were injured by being struck in the eye by the ball.

.... The Northern Michigan Polo League was organized Dec. 12 at Saginaw, A. E. Smith being elected president, H. A. Thayer vice-president, and C. P. Bowker secretary.

.... Among the auction lots of birds' skins sold weekly in London, hundreds and even thousands of mutilated skins of birds of Paradise are almost invariably advertised. Persons who are in position to know, say that the extinction of all the species of these timid, rather stupid and wonderfully plumaged birds is close at hand, unless the ravages of this frivolous trade can be stopped.

.... It has been recently shown that flying fish do not fly at all, their wings and tail being employed merely to sustain their owner while he is in the air. The wings produce a curved compression in the water from twelve to fifteen inches apart, while the tail produces almost no effect save that of a propelling force. After the fish leaves the water both wings and tail are rigid, and so remain until the fish falls back by its own weight.

.... The Anglers' Association of Eastern Pennsylvania entertained the State Fish Commissioners at supper in Philadelphia Dec. 17.

.... A man in Cleveland, having bet his teeth (natural ones) on the result of the election, and lost, is now in a quandary as to the payment, the winner having refused $10 in lieu of the molars, and insisting that the condition of the wager be carried out.

.... The flats at Stapleton, Staten Island, are to be filled up in part by the erection of a building to contain a skating-rink, ball-rooms, club-rooms, reception-rooms, etc. George Bechtel the brewer is the projector.

.... The Mansion House, one of the oldest hotels at Long Branch, N. J., and well known to sportingmen of the olden time, was burned Dec. 20. It was built about 1845.

.... The Rockaway Steeplechase Association announce that the Green Steeplechase, $1,000, will be decided May 9, 1885; the Queen's County Hurdle-race, $1,000, May 13; and the Great Long Island Steeplechase, $1,500, May 16.

.... Colonel Newton, the American biologist, who recently arrived in London, Eng., to lecture on the theory of evolution, while riding a tricycle evening of Dec. 16 came into violent collision with a cab in Aldersgate street, and was thrown to the ground, alighting on his head, and sustaining injuries from which he died two hours afterward.

.... The public baths of Vienna are said to be the finest in the world. The building is situated in the heart of the city, and encloses a basin of 570 feet in length by 156 feet in width, and varying in depth to twelve feet. The enormous quantity of water contained in this basin is renewed three times a day. The whole establishment has accommodation for 1,500 persons, and is open from May 1 to Oct. 31, and from 5 in the morning until dusk. There is also a bath restricted to ladies, open from 9 in the morning until 1, and the Vienna ladies are especially good swimmers.

.... "Uncle" Tunis Smith of Greene township, Pa., who killed the 500lb bear this Fall which was stuffed, mounted and taken to the New Orleans Exposition by the Commissioner from Pennsylvania, went out hunting last week. From 9 A. M. until noon he hunted in the Oakland woods, and killed three large deer. In the afternoon he drove a ridge nearer home and brought down another one, a large buck. This made ten deer killed by him since the season opened. He has killed five bears besides the big one sent to New Orleans since Sept. 1.

.... So bitterly cold was the weather Dec. 20 that only four riflemen showed up at the Walnut Hill range, and they did not manifest deep interest in the shooting.

.... A white raccoon was recently captured alive by L. S. Melvin and Henry Armitage, in the township of Constantine, Mich.

.... An exchange gives the following strange story of the drowning of a mare in Oakland, Cal.: "While being exercised she became vicious and unmanageable, and, although she had a kicking-strap on, made a total wreck of the vehicle by kicking, striking, throwing herself down, and other demonstrations, and finally became freed from the wagon and ran to Lake Merritt, where she waded out in the water, and was seen to deliberately hold her head under water till she died."

.... The Victoria Skating-rink, St. John, N. B., opened for the season Dec. 18, with a fine field of ice. The Lansdowne Rink followed suit 19.

.... It is stated that salmon disease has broken out in an alarming manner on the Earn, Tay, Brora and other Scotch rivers. The Earn is swarming with heavy fish, many of which are quite covered with fungus. In the Brora the sea trout and brown trout are affected, as well as the salmon. Hundreds of dead and diseased fish have been taken out, and the prospects of spring fishing are at present very gloomy.

.... A collection of 160 polecats, stoats and weasels, caught by Mr. Altbones in Lincolnshire, Eng., have been shipped to New Zealand for the purpose of destroying the rabbits which infest the land. The efforts made to kill the rabbits with ferrets proved futile, and this makes the third consignment of stoats, etc., sent to New Zealand.

.... Francis Murphy, the temperance evangelist, on Dec. 20 held a meeting in the White House, the largest pool-room in Pittsburg, Pa. He afterwards stated that the crowd was the most orderly he ever addressed.

.... Old Judge Saunders is a great brag and has told about a dozen different stories in regard to the weight of a certain big catfish that he caught. A friend, trying to entrap him, asked: "Judge, what was the precise weight of that big fish you caught?" Judge Saunders (to colored waiter)—"I say, Bob, what did I say yesterday that catfish weighed?" "What time yesterday, boss—in de mawning, at dinner time or after supper?"

.... An orange race between ladies in a roller rink in Buffalo, N. Y., Dec. 18, was won by Miss Matteson.

.... A northwest hurricane, the estimated velocity of which was one hundred miles an hour, struck Mt. Washington Dec. 19, and the mercury froze.

.... The Waverly Chess Club was recently organized in Montreal, Can., with J. A. Aiden as president, Thos. Collins vice-president and S. E. Miller secretary.

.... President Austin Corbin of the Long Island Railroad contracted for ten tons of Long Island turkeys to be distributed as Christmas presents, one to each of the employes of the Long Island, Flushing and North Shore and Montauk Railroad.

.... The Glen Cove (L. I.) Fanciers' Club has been organized, with P. H. Scudder as president and A. H. Sleigh secretary and treasurer. A poultry exhibition will be held Jan. 21, 22.

.... Jacob Koch defeated George Steuber in a pigeon-match at Buffalo, N. Y., Dec. 19, killing nineteen to sixteen out of twenty-five.

.... There was to have been a fox-hunt near Washington, D. C., Dec. 16, but the threatened prosecution by S. P. C. A. of participants had the effect of spoiling the sport.

.... Sergeant Bates, the flag-carrier, is stated to be in ill health and destitute circumstances in Saybrook, Ill.

.... Jim Burns, a Rochester boxer, and Andre Christol, French wrestler, had a row in Buffalo, N. Y., recently, the former knocking Christol down and kicking him until he was senseless.

.... The Seventh-regiment Tennis Association will hold a tournament in their armory in this city Jan. 3 and 10.

.... Sears and Dwight, the tennis champions, will probably remain abroad all next Summer, participating in tournaments at Dublin and other cities in Ireland, Scotland and England.

.... Davy Crockett's old gun is stated to have been sent to New Orleans to be placed on view in the Exposition.

.... John Aldridge and another young man were riding after stock a few days ago in the pine timber on the Upper Deschutes, Oregon, when they espied a large bear. Neither being armed, they decided to capture him, if possible, with their riatas. The first throw was successful, Aldridge catching him by the hind leg. The other horseman was quite as successful. The first throw he made his rope settled over the bear's head and tightened around his neck. Then the stretching began. In the struggle the bear, being a large one, was about to drag the saddle from one of the horses, when Aldridge hastily swung around a tree, and, securing his rope to it, hurried to his companion's aid. With his help bruin was kept stretched until he choked to death.

.... Travelers out on the red hills have often shuddered at the sight of horned-toads, which are as numerous as blackbirds. The creatures are as much dreaded as rattlesnakes, but a Chinaman put in all Summer and this Fall gathering them. Recently he made a shipment of two thousand of the toads to San Francisco, from which place they will be sent to China. The toads are there converted into various kinds of medicines, which sell very high. For the cure of chills and fever, they are said to be the finest things known. A toad is placed in a flask of whiskey for several weeks, and then the stuff is sold as a tonic.—*Hamilton Policy.*

.... An iceboat race for the championship of the Bay of Quinte took place Dec. 19 at Trenton, Ont. The distance was twenty-seven miles, and the Lady Buller beat the Great Eastern by nine miles.

.... Teams picked by the president and vice-president of the Caledonian Club played a game of curling, three rinks, at Toronto, Ont., Dec. 20, the latter side winning by a score of 61 to 54.

.... The annual field trials of the Southern Sportsmen's Association commenced at Canton, Miss., Dec. 15, ending 20. Winners: Derby—Gladstone's Boy first, $250; Billy Gates second, $150; Lillian and Colonel Cool dividing third money, $100. All-aged Stake—Paul Gladstone first, $250; Gladstone's Boy second, $150; Lady C. and Billy Gates dividing third money, $100. Amateur race, cup—Lady C. beat Gladstone Boy.

.... Birds representing respectively New York and New Jersey on Dec. 22 fought a main near Jersey City. The stakes were $100 a battle and $500 the odd, and the New York chanticleers won by a score of seven to six, although at the end of the fourth battle the betting was $100 to $70 on New Jersey.

.... In a dog race at Pastime Park, Philadelphia, for $100, Dec. 22, J. Caves' Dart beat G. Johnson's Broken Leg by five yards.

.... The final heat of George Turner's dog-racing handicap at Echo Park, Philadelphia, Dec. 22, Sunday Item won, with Ada second and Dear-at-a-Gift third.

DEATH OF DR. COOPER.

This veteran cocking enthusiast died at West Chester, Pa., Dec. 18, after an illness of some weeks' duration. He was a native of Pittsburg, Pa., born in 1802, and was educated for a physician. For the last thirty years of his life he resided in West Chester. John W. Cooper was better known to the readers of THE NEW YORK CLIPPER as a breeder and writer, and carried on a lively correspondence through our columns, under the *nom de plume* of "White Hackle," with all the authorities on game fowl over a quarter of a century ago. He was most enthusiastic over the Tartar, Sthrynine and Clipper strains, the first-named being Virginia stock, winning against the Sergeants in a $3,000 main about 1839; the second bred by Dr. Greenfield of Tennessee, and the third bred from stock sent over to him from England by Mr. Caldwell ("Censor" of *Porter's Spirit of the Times*), given to him by Mr. Cobden, Frank Butler, the jockey, and Mr. Heathcote, part owner of the Epsom racecourse in 1859, in which year the Doctor published his first volume, consisting pretty much of the correspondence in this journal. He became an extensive breeder when he settled down on a farm near West Chester, and supplied most of the pits in the South and West, sometimes getting as high as $100 apiece for his stock. In 1869 he published a comprehensive treatise on game fowl, which was generally considered authoritative, and has had a very good sale among fanciers. Dr. Cooper kept up a regular exchange of views on cocking, etc., with Ned James up to within a few months ago. His brother, Major Samuel Cooper, died two years ago at the age of ninety-two years, and he has two sisters living, one being ninety-three and the other eighty-nine years of age. Dr. Cooper was a colonel in the Pennsylvania Blues during Gov. Porter's term, and took an active part in the sectarian riots of 1844 as commander of his regiment. He leaves two sons, Napoleon Bonaparte and Thomas V. Cooper, the latter State Senator for Delaware county. The funeral took place from his late residence Dec. 21.

THE BABY ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. FINDLEY BRADEN.

Oh, he gleefully made his debut,
In the arms of the beautiful star;
His dress was like the blue sky in hue,
But his bright eyes were bluer by far.

Soft, sunny curls and round, dimpled face—
That was the picture in childhood's frame—
Full of rare beauty and innocent grace,
Unconscious seeker for fame and name!

He laughed and crowed at the footlights' glare,
And joyfully clapped his chubby hands,
Looking about him with happy stare—
An eager tourist in unknown lands.

For what could he know of stage-fright, pray,
Or the critics watching with ready pen—
How know it was first-night for the play?—
Success or failure were 'yond his ken.

Yet not a word could the wee hero say—
His play of Life had but just begun.
Time, the staid prompter, will come some day,
Telling Fate's hard lines, one by one.

So he nestled down in stage-mamma's arms,
And toyed with the flowers upon her breast.
Soon the gay place had lost all its charms,
Quickly the sunny head drooped—into rest.

Yes, the baby actor was fast asleep!
He heard not the music and loud applause,
For he was in Dreamland. Slumber deep
Had closed the last act—'Twas Nature's sweet pause.

Philadelphia, Dec. 4, 1884.

IT WOULDN'T WORK THE SECOND TIME.

"Are you a dramatic editor?" asked a smooth-faced young man, attired in a plug-hat, a bright green bobtail frieze-coat, and tight check-pants, and further adorned by a red scarf, yellow upper-shoes, and a four-pound watchchain, as he walked into the office, with a three-ply frown corrugating his brow. "Are you the man that prints them guys onto the profession?"

"We occasionally print interesting incidents relating to prominent artists," replied the d. e. blandly.

"Wasn't this the paper that printed that story about Giannini, the opera-singer, being captured by brigands in Spain?"

"I think I remember the instance," replied the critic.

"And after they had cleaned out the tenor and his troupe, Giannini began to sing something, whereupon the chief of the robbers recognized the tenor, from having heard him sing at Madrid, and was so much affected that he embraced him, returned the plunder, and escorted him safe through the country. That was the story, eh?"

"Yes, I think such were the facts," said the journalist, snapping his watch.

"Well, it is all guff—a regular bilk," exclaimed the professional angrily.

"What do you mean?" growled the writer, reaching for the big shears.

"Why, just this: Robbers ain't got no more appreciation for talent than—than managers have. They don't go a cent on art, them fellows don't," and the artist gloomily lit one of the critic's cigarettes.

"Don't, eh?" said the star scalper.

"No, sir, they don't; and I'll prove it. My stage name is Hamphat—you've heard of the Hamphat Brothers, the great song-and-dance team, haven't you?"

The dramatic editor admitted that he hadn't.

"Well, sir, my partner, 'the world-renowned' Teddy Hamphat, was up doing the northern circuit last week, and the stage he was in was stopped by road agents near Ukiah. Ted had read that blamed Giannini item, so he took the boss highwayman aside into the bushes and sung him a couple of verses of 'Dat Yailer Gal Dressed in Green.'"

"And how did it work?"

"Work, sir; why the gang shot him full of holes and chucked him into a ditch. I'm agoing up on the 5.30 train to fetch the body home."

"That's sad—very," said the critic with a beaming smile.

"And it's all your fault. I'd advise you fellows to let up deceiving the public that way. It ain't the square shake by a derned sight. We're going to give the widow a benefit, and I think you oughter give it a star notice as a stand-off."

The critic promised to attend to it, so the gentleman from the Bella Union abstractedly collared the balance of the cigarettes and drifted out.—*San Francisco Post.*

PROFESSIONALS' BUREAU.

VARIETY.

Continued from page 649.

Performers are wanted at Schroch's American Theatre, Reading. See card.

"The Gold Fiend," the comic operatic fairy extravaganza, done by the Acme Operatic Burlesque Company, is brought to the attention of museum and variety managers in the card elsewhere.

The Franklins—John, Lillie and James—gave their specialty, "Irish Pastimes," at the Theatre Comique, Providence, R. I., last week, with the happiest effect. They are at the American Theatre, Hartford, Ct., this week, and can be addressed care of this office. They will play return date at Providence.

Frank Girard's attraction, the specific musical comedy entitled "A Cold Day When We Get Left," will be given in Williamsburg, N. Y., Jan. 5, 1885, with a carefully selected company, to support the well-known comedians Frank Girard, Frank M. Wills and Charles Burke. William Welch is the business-manager. This taking piece can be secured by applying as per card.

Carl Hertz has been doing his clever card specialties with considerable success through Great Britain. He has been engaged, in consequence of his success, to appear in London exclusively until April 20 and will then follow with engagements in Paris, Brussels and Breslau. He can be addressed as per card.

MINSTRELS.

A manager is wanted to take charge of a minstrel company, which is playing to large business. Address "Minstrel Party," as per card.

Emil Ames, endman and comedian, has just returned from Europe after a successful twenty weeks' engagement with Haverly's Minstrels. He can be addressed care of this office.

CIRCUS.

H. R. Overton, billposter, can be engaged.

Circus performers are wanted at Faranta's Iron Theatre, New Orleans, La., for the Winter Circus. The season opens Jan. 12, 1885. See card.

The Lamkin Family, equestrians and equilibrists, can be engaged next season.

Frank La Rosa wants a partner to do double bar and brother act. See card.

A lot of second-hand canvas is offered for sale by James Martin & Son, as per card.

A rare opportunity to purchase a complete menagerie, ready for the road, is presented by Barnum, Bailey & Hutchinson. They offer for sale the baby-elephant Bridgeport and its mother, Queen, the giant-elephant Goliah, and nine cages of fine animals; the entire collection arranged to load on four cars. Every animal is sold with its harness, trappings, etc., ready for parade or to perform, and it is said the animals are an exceptionally good lot. Full particulars are furnished in the advertisement in another column.

Tompson & Vandiveer describe in their card a number of pieces of circus canvas they have for sale.

A gymnast and acrobat is wanted for Coles' Circus next season. See John Murtz's card.

A bill-wagon, cuts, lithographs, etc., can be had of Monroe McClurg, as per card.

MISCELLANEOUS.

Circus and other canvas can be had at J. D. Higgins & Son's establishment, as advertised.

W. Armstrong, manufacturer of canvas, flags, etc., has a card in this issue.

Circus tents with patent lap-lacing are advertised by M. R. Kunkely, the patentee and manufacturer.

Chas. H. Brady, formerly with C. W. Wiggins' Sideshow, is asked to communicate with Eugene Clark, as per card.

H. B. Masalich can be engaged as assistant agent, programmer or property-man.

Orchestrion Hall, Hammondsport, N. Y., is open for rental.

Marshall & Haywood, managers Texamah (Neb.) Opera-hall, have open dates after Jan. 1.

James Martin & Son, makers of circus and sideshow canvas, advertise in another column.

"Spot Cash" wants a young man to take part interest in "trained canaries," dog-circus, etc.

Silas Robinson is in want of a man and wife for general business.

Henry Malcolm, type-writer, copies manuscript plays. See card.

Information is wanted of Marco P. Saunders. See card.

W. M. Cutts has a three-headed lady, hair-slide apparatus and other articles for sale. See card.

S. W. Brady is now the proprietor of the Columbus (O.) Zoological Garden, Museum and Theatre, formerly Drew & Co.'s Museum. He will open it Dec. 29. Living curiosities and all kinds of attractions are wanted.

Carlene Cushman, the Black Swan, is highly recommended as an attraction by Managers Osbor & Macaulay of the Detroit Museum.

McIntyre Cottage, Chicago, Ill., is a cosy, home-like place according to the evidence of those who have enjoyed its hospitality, and the proprietor, James McIntyre, who is now with Hyde & Behman's Minstrels, has a strong recommendation for his house in the good words of his guests.

An interest in a dime museum is offered for sale by J. C.

The Boston Ideal Opera Company are playing at Alexander's Musee, this city. Manager N. Morris publishes a card canceling certain dates for performers. Curiosities are wanted.

Charley Howard advertises for a troupe of performing dogs.

Prof. Harry Vaughan, bird and animal imitator, with a troupe of educated cockatoos, can be engaged for circuses, museums, or variety theatres. He states that he uses no contrivance to aid him in imitating the vocal efforts of birds or animals, and that his feathered performers are exceptional in their training.

An advance-agent is wanted by C. Denman, who advertises.

Combinations are offered time at Grunewald's Opera-house, New Orleans, La., during the time of the Exposition. See Manager Eugene Robinson's card.

WATCHING A SNAKE AT ITS MEALS,

Gathered about the box which forms the dwelling of the anaconda at the Dime Museum in Music Hall were several people last evening. They were members of the company and representatives of the press, assembled for the purpose of seeing the snake eat his rations. Snakes are generally credited with being light feeders, and the opinion prevails that they eat but once in three months. Everything being ready it was determined to test his capacity and desire for food by putting a dark-colored pigeon into the anaconda's den. At first he did not know how to approach the bird, but by a number of slow, wriggling, tortuous movements he got close to the pigeon. Hesitation was then marked in the conduct of both. Finally the snake rubbed his nose along the pigeons feathers, pushed his head familiarly under the pigeon's wing, kissed him on the bill and otherwise showed a friendly disposition. Seeing that the snake would not devour the pigeon, an attendant removed the bird and put in its place a white mouse. Immediately the snake became interested. Coiling himself in one corner of the box he swung his head from side to side for a moment and then sprang forward with the speed of an arrow. The commotion was awful, and there was a disposition on the part of many to flee from the place, but finding that the snake made no attempt to leave his box, the excitement was gradually lessened. When next the spectators gathered about the box the snake had partly swallowed the mouse, having in the meantime crushed the life out of the animal. He moved his head from side to side in a slow, undulating fashion, and his jaws worked with the regularity of a trip-hammer. Gradually the mouse began to disappear, but it was several minutes before the final gulp was taken and the tail followed the body down the throat of the snake. Then the reptile stretched himself, fully satisfied with his meal, and dozed off. Even after sleep had come to his eyes, the passage of the mouse through the slimy body could be marked by a swelling.—*Hartford Evening Post.*

THAT ENDED IT.—Two Englishmen met in mid-ocean on the deck of a steamer. One asked: "Going across?" "Yes, are you?"

THE MINER'S DREAM—XMAS-EVE.

WRITTEN FOR THE NEW YORK CLIPPER AND DEDICATED TO MY COMRADE AND BROTHER, T. W. KEEN.
BY CAPT JACK CRAWFORD, THE POET-SCOUT.

It was Christmas-eve, and the pale moon smiled
Through the silvery clouds of gray;
The scene was grand—in nature wild—
And stars shone bright as day;
And, all alone by his stony hearth,
A miner, young and strong,
Thinking of all he loved on earth,
Sat, singing this little song:

SONG AND CHORUS.
Dedicated to Everyone who has Loved Ones Far Away.

Dearest Annie, I am thinking,
While the night-winds whisper low,
Of my loving wife and babies,
And my heart is all aglow;
For I've struck it in the gravel,
And our home will soon be free;
So I write to tell you, darling,
Kiss the little ones for me.

CHORUS.—Kiss the little ones for papa;
Tell them, in their joy and glee,
How I love our little darlings—
Kiss the little ones for me.

Tell our darlings it is twilight,
While the shades of evening fall,
And I'm gazing on their shadows,
On their baby faces small;
How I dwell upon each feature,
Full of love and ecstasy,
While I kiss our babies' pictures—
Kiss the little ones for me.
CHORUS.

Tell the little ones I'm coming,
When they go to bed each night,
As they whisper "God bless papa!"
With their baby faces bright.
I have *written to the banker*—
You have waited patiently;
While I dream of home, my Annie,
Kiss the little ones for me.
CHORUS.

* * * * * * *

The tears rolled down his swarthy cheek,
And the heart that knew no fear
Beat faster as he heard her speak—
Or, rather, seemed to hear
His Annie's voice, so low and sweet,
In answer to his lay:
"Dear Harry, we again shall meet,
While love is in its May."

"Oh, happy dream! If dream it be—
I'll lay me here till dawn,
And close my eyes, that I may see
This happy scene go on."
And while the glowing embers died
Upon the stony hearth,
He wandered back to Annie's side,
The spot most dear on earth.

He dreamed that all was gloomy there
At twilight Christmas-eve—
The children cold, the larder bare,
And no one to relieve.
And, list'ning through a broken glass,
He heard his dear wife say:
"Don't cry, my darlings—yet, alas!
To-morrow's Christmas-day'"

Oh! how his manly bosom heaved—
His face was all aglow;
"My darlings soon shall be relieved.
I'll go right in —— But, no!
Old Santa Claus shall play his part;
I'll dress him to his eyes,
And fill each little saddened heart
With joy and sweet surprise."

And as the rays of morning light
Were peeping o'er the hill,
Old Santa Claus, with hair snow-white,
Sat down on the window sill,
Weary and loaded with precious freight
From his back to the cutter-sled,
"Ha, ha!" he laughed "I'm not too late—
They're just getting out of bed."

The children's tongues were loose again,
And their eyes were opened wide;
The rags were gone from the broken pane,
And three stockings hung inside.
The largest stocking was long and red,
And lettered with gold and bright:
"This is for little Jack," it said,
While little May's was white;

And the third for Annie, the faithful wife.
"Oh, mamma, mamma dear!"
Said Jack, while showing a pearly knife;
"Old Santa Claus was here!"
"And mamma," said little May, whose eyes
Were beaming with delight,
"Dod heard our prayers up in a sties,
'Tos we prayed so hard las' night."

"Yes, darlings; God has heard your prayers,
And smiled behind the frown."
Old Santa Claus had climbed up stairs,
And now came tumbling down;
And such a sight was never seen
By mortal eyes before,
While Santa Claus, the miner king,
With good things strewed the floor.

Then quick he threw aside his staff,
The white beard from his face,
While 'mid a storm of cry and laugh,
And three in one embrace,
The happy miner said that day
He never more would roam;
And thus, two thousand miles away,
He spent his Christmas home.

* * * * * *

"Consarn my picter! Harry, lad;
Laws-ee! yer aint up yet?
Why, boy, what makes yer look so sad?
Thar's somethin' wrong, I'll bet;
Corall me if yer don't look sick!
Wa'al, pshaw! I'll jest prescribe—
Thar's nur letter, long and thick—
That's why I tuck this ride.

"I'll bet two beaver-skins agin
A starved coyotte's pelt,
And all the ore on Jenny Lynn
That's worth a darn to smelt,
As that's a daisy Christmas-box
To drive away the blues.
So, Harry lad, let this old fox
Go off and take a snooze."

Hold on, old pard! this is, indeed,
A Christmas-box for me—
The medicine I sorely need—
I'll share it, pard, with thee.
From Annie, 'way back in the East;
My fears were all absurd.
To-day they'll have a glorious feast—
The *banker's* kept his word.
Ft. Craig, New Mexico.

THE LEGEND OF THE DOLLAR:
A STORY OF CHRISTMAS-EVE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

It was evident Christmas would not be a "green" one. The earth was frozen and the snow lay piled deeply on mountain-top and the heart of the valley. The little streams were firmly bridged and the great rivers surged and foamed through heavy masses of ice. The inland steamers had long been "laid up," and those navigating the ocean fought with the most chilling tempests, and with ropes, spars and sails sheathed with a crystalline covering beautiful in the sunlight, but as iron in the handling.

More than in rural life, the inhabitants of great cities felt the paralyzing touch of the Arctic King. With every means of travel dubious and difficult, and the narrow streets cumbered with snow and ice, trade was seriously crippled, prices of food staples high and the strong arm of labor unsought. Men wandered vainly about looking for employment, and women and children vainly sought for work. The wolf of hunger stood at the doors of the poor, and his black-throated howling rang dismally out upon the night. Charity, the soft-eyed and tender-hearted handmaid of Mercy, did very much to relieve suffering, but could not reach all. There is a limit even to giving, and Pride will often die before stooping to beg, while the petted favorite of the hour is rudely pushed aside by another, the leading actor shelved by some fresh attraction, and both are soon forgotten by the public who once "hung upon their smile."

It was so with a woman still young and with a face upon which lingered traces of unusual beauty and brilliant genius. Thin clothing, the many drafts of the theatre, late hours, exposure in traveling had done their work but too well, and, hopelessly crippled by rheumatism, she could no longer tread the boards, charm and win the golden reward that follows applause, and can relieve, if not bar, disease.

Early wedded, early widowed, early deprived of the high place nature, education and devotion to Art had rarely fitted her to fill, but with mind unimpaired and voice yet thrilling with its trained eloquence, she had endeavored by teaching to provide support for herself and her little one; to give to the stage through the pathos, fire and genius of others the glory she could no longer personally bestow.

The history of such undertakings can (in the great majority of cases) be written in the single word failure. The spirit of the age is too rapid to submit to long preparation; is one of "specialties" rather than "general utility;" is a single star part, not shining in a galaxy; and the poor woman soon found her "occupation gone," in the most bitter rendering of the term.

Reduced income necessitated reduced expenditure and less pretentious home. The shrinkage of the one caused the shrinkage of the other, until she who had queened it in next to royal parlors was glad of the shelter of a single room, and that so high above the street as to be beyond its tumult and rattling wheels. And one by one she had been forced by the sternness of want to part with all she held dear in the days of plenty, with dresses, jewels, pictures, fancies in art, with everything save the most humble and scanty necessities of life.

Hope from earthly resources she had none. Gradually, but certainly, she had faded from the memory of those who would gladly have assisted her, as the greater the need the more she had wrapped herself in pride and hidden herself from sight.

The coming of Christmas-eve brought sad memories of the bright and happy past, when she was the idol of the public and moved the hearts of the vast audience at pleasure; when youth, beauty, costume, jewels, flowers, made her a queen; when hope was strong, ambition high, and love, given and returned, dashed with a rosy coloring the future.

Now, how all was changed as she sat in semi-darkness and cold, with unadorned walls, uncarpeted floors, with poverty her only companion, save the little one nestling in her arms and artlessly, yet with every word a stab, talking of the pretty things in the windows of the stores and wondering what St. Nicholas would bring her.

The agony of the mother as the innocent prattler rattled on was such as she had never before known, and the effort required to keep back her tears and command her voice was heroic. Yet she could not control herself from straining the child to her heart and convulsively kissing the golden hair. Then wondering blue eyes were lifted to her misty ones and a sweet little voice questioned:

"Mamma, dear, what makes you love me so very much?"

"Because," and eyes, tears and sobs burst through all restraint—"because you are my all of earth, all I have left to love."

"And you will give me pretty things for my Christmas, mamma?"

"Yes, yes; if I can, darling."

With breaking heart the wretched mother listened while the child told gaily of what she most desired, of dolls, playhouses, of a hundred things that had caught her young fancy, unconscious of the grief every new desire inflicted, unconscious that it was not in the power of the loving mother to grant, unconscious that the most petted darlings of wealth never had such an abundance of holiday luxuries.

Tired at last of indulging even in anticipated pleasures, the eyes of the child became heavy, closed, and, with a faintly-lisped "Now I lay me down to sleep," the curly head was deposited upon the pillow, and for her the ivory gates of dreamland were swung open by pitying angels.

But very far different was it with the sad-eyed, nearly heart-broken mother. She realized in all the intensity of its bitterness the disappointment that would come to her darling upon awakening, if at least some of her wishes were not gratified, if the bountiful Saint of the Yule-tide did not come (by proxy) and leave of his stores. The happiness of her own childhood came to her almost as an accusation. She remembered how her own little, white, stockingless feet had pattered swiftly down the stairs to catch a glimpse of the gifts of the jolly driver of the "miniature sleigh and the eight tiny reindeers," and how her heart had bounded with joy—such as never came again—when she saw he had been there.

To disappoint her loving, trusting darling would be as a blow to her own heart, and a thousandfold sooner would she have endured the greatest physical torture than that a single tear should dim the bright blue eyes. Whatever might come in the hereafter, she determined the morrow should be a merry one to the child—a Christmas ever to be remembered.

For this, presents must be procured—but how? The problem is easy of solution when the purse is plethoric or credit unlimited; but when the one is shrunken and the other impossible, the head grows weary and the heart sick in the contemplation.

From the pocket of her well-worn dress the distressed mother drew her pocketbook—a reminder of better days—and investigated the contents as if she did not already know to the fraction of a cent the amount contained within. As the trembling fingers undid the clasp a single, bright silver dollar rolled to the floor—her all of wealth in the world. With a heavy sigh she picked it up and glanced anxiously at it as she mentally calculated how much could be spared and yet not go hungry on the morrow; how much want could be robbed to gratify luxury.

The struggle between inclination and necessity was a hard one. The heart and love of a mother was pleading for her little darling against cold, hunger and the unceasing demands of poverty. Then, even when decision was the most wavering, something upon the shining disk caught her eyes and sobs were hushed, the fitfully heaving bosom stilled, the soul lifted as upon angel wings, and with a fervent, lingering kiss upon the forehead of her slumbering child, she went forth with steps more firm and heart more light than for many a weary month.

Calm that night were her slumbers, and free from care the dreams that came when the little stockings were filled with dainties, and the scanty store of gifts arranged, and she sank to rest with her lips formed to the burden of her latest prayer, "to make her even as a little child."

The dawning of the holy holiday was clear, bright and beautiful and no more happy heart than that of the little one in the cheerless room could have been found, and the "good will" and "peace" was never whispered by angels to a more grateful, thankful soul than that of the mother.

"Etta," said a man who was standing by her side, and who had tearfully listened to her story, "your faith was your salvation from poverty, and the hereafter will be the compensation for the past. Had you not been abroad purchasing these little gifts, I should never have found you—and it was your last dollar!"

"Yes," she answered, smiling up through her tears to the friend of her earlier days; "yes, the very last."

"And I have brought it back to you." He laid it in her hand, and asked: "How could you possibly nerve yourself to part with it for playthings when it was all that stood between you and the most abject poverty and suffering?"

"See," she responded, pointing to the legend, and with reverent lips reading: "IN GOD WE TRUST."

Happy and merry to all as to her may Christmas be, and when the bark of life has drifted to the thither shore may the trust prove an everlasting reality.

CHRISTMAS PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY W. R. BARBER.

The trees are bare—not a natural rag
Has a bush in the thicket of which to brag.

The skeleton hosts of the swamp-reeds sere
Globber and shudder as if in fear.

The waterfall, tired with its Summer leap,
Silently leans on the rocks, asleep;

And the pulse of the torrent, though not at rest,
Throbs unseen 'neath its steel-blue vest.

The mountains, crowned with a snowy glare,
Mock the sun in the upper air.

Dead is the valley, that, like a bride,
Sang at their feet in the Summer-tide.

No homestead birds in the dooryard trees,
No scent of blossoms, no song of bees.

In the garden a tangle of withered stems,
On the eaves a cornice of icy gems.

Snow-birds, driven from woods and plains,
Peck at the frost-blurred window-panes.

Winter has burst from his northern hold;
Merciless Winter—the world's a-cold!

The world without, not the world within,
Where the smiles of love warm the comers in.

In the old farm-house there's the merriest time
When the snow-drifts up to the roof-tree climb.

Hurl, bluff Winter, thy sharpest lance,
From the farmer's threshold its point shall glance.

Laughing at siege, he shouts: "Come on!"
From the midst of his household garrison.

Rare are the whiffs from his Christmas cheer,
And his Christmas-carol 'tis good to hear.

The rose that without one vainly seeks
Blooms within, on his daughter's cheeks;

And light in the blue of her earnest eyes
Like a drop of dew in a violet lies.

His words to his thoughts as loyally chime
As music's measure with written rhyme.

And his stalwart sons, with a vice-like grip,
Put a seal to the welcome of tongue and lip.

Blithe Christmas, under the leal roof-tree
Of the lord of the soil, is the feast for me.

I was farmer-bred, and my heart will glow
As memory turns to the long-ago,

When I dwelt, a boy, amid flocks and herds,
And sowed good seed as I sow these words.

Life's path was pleasant in those fair years,
For the dews that glistened there were not tears.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.
BY NED JAMES.

Spirited Contest Between O'Baldwin and Wormald.

Upon Joe Wormald's arrival in New York, Aug. 4, 1868, Ned challenged him to fight at any time, at any place, or for any amount, and after numerous interruptions they finally met in Lynnfield, Mass., Oct. 29, 1868, for $1,000 a side. Joe stood

JOE WORMALD.

5ft. 11½in., was a Londoner by birth, then about twenty-eight years of age, and by trade a hammerman. He had previously fought Jack Smith, better known as Mace's Wolf, George Iles and Andy Marsden, and was the last recognized champion of England. The County Waterford giant was looked after by Joe Coburn and Charley Diamond, and the County of Middlesex Ajax by George Rooke and George Butts. Jim Collins umpired for O'Baldwin, Jess Allen for Wormald and Dan Noble was referee and stakeholder.

THE FIGHT.

Round 1. Cautious sparring was the order, Wormald gradually retreating, and both indulging in a pretty exhibition of dodging and feinting, as they watched for a favorable chance to open the ball; although it was evident from the looks upon the faces of the men that they meant business, and not useless dodging about, after they had taken stock of each other. Joe finally feinted with the left, and cleverly broke ground. After another feint, Wormald saw his chance, took advantage of it upon the instant, delivering his left with great force on the breast, and jumping back from the return. Getting together again, Wormald feinted with the right, and caught Ned another stinger on the body, but was countered heavily upon the left eye, flushing the skin and quickly causing a bluish discoloration to appear underneath the orb. This effectually roused Sir Joseph, who, after again breaking ground smilingly, wormed his foot inside of O'Baldwin's, and once more visited the ribs, napping a light return on the shoulder. A fourth essay of Joe's was neatly turned aside, but he immediately afterwards planted the left on the jaw, coppering a hot 'un in return on the left side of the head and neck from the Giant's right. This was followed by a severe body-hit, when Wormald dashed in and planted a thwack with the left on the nasal organ, from which the red fluid began to slowly trickle. First blood for Wormald claimed and allowed. This momentarily bothered Ned, whose return Joe avoided cleverly. O'Baldwin now bored in, and sent out his left, which caught Master Joseph with a dull thud on the breast, and was repaid by one equally as good just above the victualing department. He followed this up with another heavy poultice from the same hand, which took effect on the chin, Ned getting square by a powerful counter-hit on the left side of the conk, and receiving another smasher on the nose, turning on the tap again. Rapid exchanges now took place on the body and neck, when they closed and fell together, Joe undermost, at the southeast corner of the circle, Wormald having rushed the fighting at the close. The round occupied ten minutes, and was one of the finest exhibitions of science we ever witnessed.

The police, who had been concealed in a barn close by, now made a descent, causing a scattering and arresting both principals, who were at once conveyed to Lynn, where they were, upon examination, required to give bonds in $5,000 to appear for trial, in default of which they were committed. Friends came forward, however, and O'Baldwin was bailed the same day. Wormald being released on the 31st. Dan Noble appointed another time and place of fighting, but Wormald refused to obey the mandate, and the stakes were awarded to O'B. Nov. 11. On Nov. 15, 1869, the Irish Giant's bail having been forfeited, he was arrested and sentenced to eighteen months in the House of Correction at Lawrence, Mass. Joe Wormald, said to have been an Israelite, in the meantime made tracks for Canada, where he died in a hospital in Quebec, May 26, 1871.

O'Baldwin's Match with Mace in America.

The ex-champion of England also came to this country Sept. 14, 1869, but, owing to the Irish Giant's being in durance vile, the old feeling between them could not be brought to a focus. Mace, who was born at Beeston, Eng., April, 1831, stands 5ft. 8⅝in.—had then fought, in addition to several minor battles, Slack, Bill Thorpe, forfeited twice to Mike Madden, Bob Brettle (twice), Posh Price, Bob Travers, Sam Hurst, Tom King (twice), Joe Goss (three times), received forfeit from Tom Sayers, and forfeited £100 to Joe Coburn for expenses in the Gould's Cross fizzle—came out here, ostensibly to do the statue business, as deaf Burke and others had in the olden time, but eventually drifted into his more legitimate sphere, to wit, that of boxing, he setting-to with John C. Heenan, Pooley Mace (his cousin), Prof. William Clarke, Joe Coburn, George Rooke, Dooney Harris, Harry Slade (not the Maori), and others then before the public. From sparring it was but another step to fighting, so Mace was matched against Tom Allen "for $2,500 a side," to fight May 10, 1870, and he beat his man near New Orleans, La., in ten rounds, lasting forty-four minutes. The old feud of '64, between Joe Coburn and Mace, broke out anew, and they met to settle the long-vexed question of superiority—first at Port Dover, Canada, May 11, 1871, for $1,000 a side, one round, seventy-seven minutes, without a blow being struck, and the second at Bay St. Louis, Miss., $1,500 a side being added, Nov. 30, same year. They fought twelve rounds in 3h. 38m., ending in a draw. In the Spring of 1872, after O'Baldwin had been released from prison, he challenged Mace for $1,000 a side and the championship of the world, articles being signed to fight in the State of Virginia, Aug. 15, 1872. The stakes were put up from time to time in our hands, and eventually transferred to ex-Alderman Wm. McMullen of Philadelphia, Pa. They proceeded to Baltimore, the starting point, but, owing to the great publicity given to their movements they were arrested by State and also the United States authorities and bound over in $2,000 each in each count, while the steamers chartered to take them had injunctions put on their captains Aug. 14. The representative of the stakeholder named Collier's Station, W. Va., for the next place of meeting, and Aug. 21 the time. Mace and O'Baldwin appeared in the ring stripped, attended by their seconds (Jim Coburn and Barney Aaron for Mace and Johnny Dwyer and Tom Kelly for O'Baldwin). While it now appeared as if it would be a fight, when it came to the selection of a referee everybody named was rejected, and after both men had made speeches to the crowd, vindicating their actions, proceedings for that day were abandoned, as darkness was fast approaching. The stakeholder, sick of his office, returned the backers of each man their money after O'Baldwin had been bound over in $5,000 not to leave the State of Pennsylvania to engage in a prize-fight. This was Mace's last appearance in the open air, stripped and "eager for the fray;" but he has had a finger in the pie of most of the good things in this line pretty much ever since, in this country, Australia and Great Britain; and this man of many wives and several sets of children, now in his fifty-fourth year, was at last advices endeavoring to procure a divorce from his third wife in London, Eng., his first but recently deceased, and his second being still alive.

The Irish Giant's Vicissitudes and Cruel Death.

Ned made the best of his time to make up for losses incurred by the second failure to get at Mace by giving occasional exhibitions, and among those who set-to with him at different times were J. O'Connor, Luke Welsh, Johnny Dwyer, Tom Kelly and John Morrissey, the Congressman and State Senator, the last-named being in private at Robert Smith's, the House of Commons, 25 West Houston street, New York, shortly after the Giant's arrival. The only time O'Baldwin acted as a second in the States was in the Harry Hicken and Bryan Campbell fight at Collier's Station, W. Va., March 4, 1873, when he handled Hicken, and the battle broke up in a row, owing to Owney Geoghegan, Butt Riley (Campbell's seconds) and Johnny Murphy savagely assaulting him, which outrage elicited the following card from O'Baldwin:

"Since prize-fighting no longer deserves the name, and the question at issue is not 'Who is the best man?' but 'Where was he born?'—and if his nativity does not suit, what means can be adopted (even to murder if necessary) to prevent defeat?—I abandon forever the prize-ring and its present degradation to such men as Riley and Geoghegan and their cowardly tool Murphy."

After getting into a scrape at Steubenville, O., for which he had to make tracks, we next find the unfortunate fellow being sentenced to two years' imprisonment Sept. 19 of the same year for an aggravated assault committed upon a man in Philadelphia. Upon being liberated from prison O'Baldwin came to New York, and, in connection with Joe Coburn, took a benefit at the Germania Assembly Rooms, Twenty-sixth street and Seventh avenue, Sept. 4, 1875, this being his last appearance. Finding people willing to back him against any man living, he was induced to reconsider his previous resolution and a challenge was issued in THE CLIPPER, dated Sept. 27, 1875, offering to fight Mace or any other pugilist in the world. At this time he had been taken as business-partner by a fellow-countryman named Michael Finnell in the saloon located at 45 West street, but, finding it would hardly pay two, had made arrangements to accept an offer from Joseph Cassidy, of 114 Greenwich street, and they were to have taken possession of the premises known as the City Hotel, 71 Cortlandt street, on Oct. 4. After leaving THE CLIPPER office on Monday, Sept. 26, and visiting various sporting-houses, he fetched up at Finnell's place about 10.30 P. M., and while seated in the back room he became involved in a quarrel about dissolving partnership. Two shots were fired by Finnell at O'Baldwin, one ball entering the chest and the other the abdomen, and, just as O'Baldwin had grabbed Finnell's hand and pointed the pistol towards his assailant, those present in the barroom rushed in, and in the confusion the murderer escaped. Dr. Shine of the City Prison, who resided in the neighborhood, was immediately sent for, and had the wounded gladiator removed to the Park Hospital, where an ineffectual search was made for the bullets, and at Ned's request he was removed to Cassidy's home, in Greenwich street, at which place he expired, after most excruciating suffering, at 10.50 A. M. on Sept. 29. At the post-mortem, held by Drs. Cornochan, Hull and Shine, it was found that the dead man had lost about a gallon of blood externally and internally from the effects of the shots. The last audible words credited to O'Baldwin were: "I think I am going. I can't see. Everything looks blurred before me." The remains were taken to Boston on Oct. 1, and buried beside his brother's at Hollywood Cemetery, Brookline, according to his dying request. He was in his thirty-sixth year. The funeral took place from the residence of Mr. McCaffrey, an undertaker, 75 Albany street, ten carriages and three carryalls being used to convey the mourners to the cemetery. The pall-bearers were John Shea, Eugene McCarthey, James D. Shea, Joseph Cassidy, James H. Griffith and Thomas J. Denny. O'Baldwin's sisters Norah and Ann were present at the funeral. Finnell gave himself up at 10.30 P. M., Sept. 29, at the Eighth Precinct Station-house, to Capt. Chas. McDonald, and was taken to the Tombs next day, from which place he was released, on a writ of habeas corpus, granted by Judge Donohue of Supreme Court Chambers. The charge against Finnell was murder in the first degree, and his trial came up before Judge Barrett in the Court of Oyer and Terminer, Feb. 18, 1876, resulting in the jury acquitting the prisoner, and the Judge thereupon discharged him from custody. O'Baldwin's principal backers, Felix Larkin and O'Day, were also murdered, the Giant being a spectator of the butchery of the first-named by a man named Campbell in an oyster saloon on Canal street. O'Baldwin had numerous turn-ups, among those whom he thus got into difficulty with being Mike Donovan, Jimmy Nelson and Billy Langan, son of the Langan who fought Bendigo, Brassy, etc., previously described.

This ends our history of the last of the Irish champions, covering a period of about one-hundred-and-thirty-three years.

CHECKERS.

To Correspondents.

H. J. JACKSON.—Thanks for positions. Will examine.
W. STUMPFEL.—O K.

BREVITIES.—On Nov. 24 the checker editor of *The Blade* (E. A. Durgin) visited the Hope Club of Woonsocket, R. I., by invitation. Result: Durgin won nineteen games; all others, five; drawn, fourteen..... The "Hope Club" was organized Oct. 24, 1884. Their very pleasant rooms may be found in the Hope Buildings, Room No. 11. J. J. Hefferman is president, and J. Brown Jr. treasurer. Players are entitled to call and be made warmly welcome.....The New York players feel able to meet all comers in a team-match.....The complete score in the late "friendly match" between Messrs. Wyllie and Freeman stands thus: Freeman, four; Wyllie, one; drawn, fifteen. We hope it will be repeated. "Give the old man a chance."—ED. D. D.

Game No. 42, Vol. 32.

Played between Messrs. Moir and Strickland.—*Ayrshire Post.*

"OLD FOURTEENTH."

Black, Moir.		White, Strickland.		Black, Moir.		White, Strickland.	
1.	11 to 15	23 to 19		17.	16 to 19	25 to 22	
2.	8 11	27 17		18.	12 16	22 17	
3.	4 8	17 13		19.	7 11	14 10	
4.	15 18	24 20		20.	11 15	13 9	
5.	9 14	28 24		21.	1 5	17 14	
6.	10 15	19 10		22.	16 20	10 6	
7.	6 15	32 28		23.	19 24	6 1	
8.	12 16	26 23		24.	24 28	1 6	
9.	8 12	24 19		25.	15 18	6 10	
10.	15 24	28 19		26.	28 32	31 26	
11.	18 22	25 9		27.	32 23	26 19	
12.	5 14	19 15		28.	18 23	10 7	
13.	11 18	20 11		29.	2 11	9 6	
14.	7 16	29 25		30.	20 24	6 2	
15.	3 7	21 17		31.	24 27	2 7	
16.	14 21	23 14		32.	27 31	Drawn.	

Solution of Position No. 41, Vol. 32.

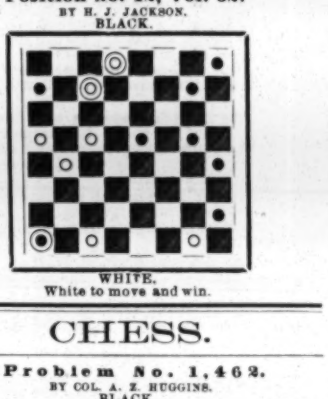
BY D. G. LEWIS.

Black.		White.		Black.		White.	
1.	7 to 11	16 to 7		4.	15 to 18	22 to 6	
2.	13 9	23 26		5.	8 1	29 22	
3.	9 5	30 23		6.	1 17	20 16	

Black wins.

Position No. 42, Vol. 32.

BY H. J. JACKSON.
BLACK.

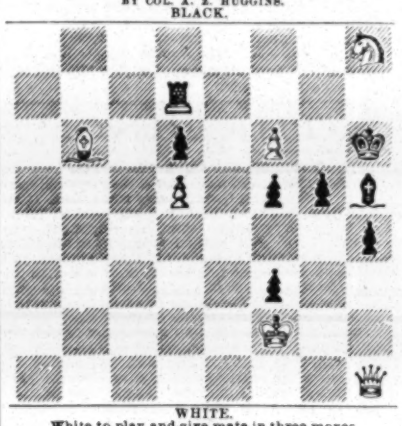


WHITE.
White to move and win.

CHESS.

Problem No. 1,462.

BY COL. A. E. HUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,462.

Partie some time ago between Angus H. Murray, So Attleboro, Mass., and our contributor John A. Belcher, Prov., R. I.

RUY LOPEZ KT'S GAME.

White, Mr. Murray.	Black, Mr. Belcher.	White, Mr. Murray.	Black, Mr. Belcher.
1. P to K 4	P to K 4	19. K R to B sq	K Kt to K sq
2. K Kt-B 3	Q Kt-B 3	20. K Kt-B 3	K B-R 2
3. K B-Kt 5	P-Q R 3	21. P-Q R 4	Q-her B 2
4. K B-R 4	K Kt-B 3	22. Q Kt-R 3	Q R-Kt sq
5. Castles	K B-B 4	23. P-Q Kt 5	R P × P
6. P-Q 3	Castles	24. Q Kt × P	Q-her R 4
7. P-Q B 3	P-Q 3	25. Q Kt × B	Q × Q Kt
8. P-K R 3	P-K R 3	26. P-Q B 7	K Kt × P
9. P-Q Kt 4	K B-R 2	27. Kt-his 5	K R × P (b)
10. K Kt-R 4?	P-Q Kt 4	28. K-his R 2	Kt P × B
11. K B-Kt 3	Q Kt-K 2	29. Kt × P *dis* +	K-his B 2
12. Q-K B 3	P-Q B 3	30. K R × Kt	Q × K R
13. P-Q B 4(a)	K B-Q 5	31. K Kt × Q	Q R-Kt 7
14. B P × P	Q B-K 3(?)	32. P-Q R 5	Kt-Kt 3
15. K B × B	B P × B	33. P-Q R 6	Kt-K B 5
16. Kt P × B P	K B × R	34. P-Q R 7	R × Kt P +
17. Q-K Kt 3	K B-Q 5	35. Q × K R	Q R × Q +
18. Q B × P	K R-B 2	and the game was drawn.	

Black's time for play being already overpast. It appears that he should win.

(a) This oversight ought to have cost him the game; still, the simultaneous attack White obtains on both wings imparts considerable vivacity and interest to the game. We feel quite sure that had not our contributor been sadly out of practice, he would not again have permitted the game to come so near an equality.

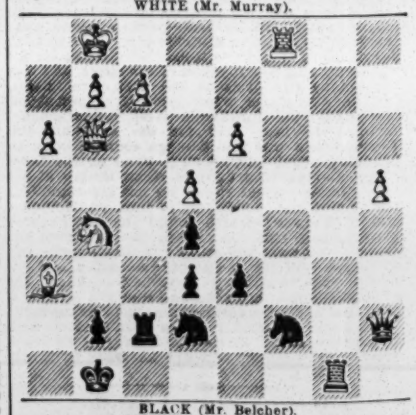
(?) 14. R P × P frees him wholly from one attack and leaves him to concentrate his whole attention on defending the other, which, if severe, we do not see to be fatal.

(b) A desperate, perhaps his only resource, which turns out better than could have been expected. Exchanges would win for White, as it seems:

28. Q × R	Q × Q +	30. B × P	K × B
29. R × Q	R-Q B (1)	31. R × Kt, and wins.	

(1) Could try the more aggressive course of exchanging one or both of the minor pieces—but would still lose, we think. The dash, resulting as it does, is worth noting, *e. g.*:

WHITE (Mr. Murray).



BLACK (Mr. Belcher).
Move made—27. K R × P.

The variations from 27. R to B 3, Kt to K sq, Kt to Kt 3, or even P × B are all full of fight and interesting. They are worth playing.

BREVITIES.—There is something almost sad in contemplating our problem this week. As far as we know, every problem by Col. Huggins has appeared in THE CLIPPER, and this is the last. For a good quarter of a century he has been on our rolls, his faithfulness only equalled by Theo. M. Brown, while living. We hardly expect to receive any more contributions from him; nor do we certainly know that he is living....There is a proposition on foot to get up a handsome group of portraits of the leading chess editors of this country—and Canada, we suppose. Bro. Peterson of Milwaukee is engineering it.....Herr Wm. Steinitz is engaged in a series of chess exhibitions in Baltimore, and to play a short match with Mr. Sellman.....We see that the chess club in Boston has re-organized for the season, and

is to have a tournament..... The players and the public enjoyed an exceptionally brilliant exhibition of "living chess" in Milwaukee, recently.....The veteran O. Reichheim has dedicated to Bro. Peterson an elaborate two-move problem, which is said to have more variations than any problem of its class on record. Still, there are features about it that seem to us to prevent its ranking among the highest on the score of difficulty. We shall soon lay it before our readers.

To Correspondents.

K. D. PETERSON.—Your proposition received; answered more fully by mail.

T. F. HATFIELD, Hoboken.—Thanks for the little game; come again.

REV. J. W. H. L'OSTE, Tasmania.—Package of *Tasmanian* to No. 206 received; many thanks.

JOHN GARDNER, Utica.—The "sketch" is highly original and entertaining. We second the motion for more frequent sociability, old iriend.

REV. J. W. B.—The Sanskrit books came in perfect order; we have some more chess nearly ready.

J. A. BELCHER.—Now, come oltener; please examine our suggestions.

FORRIGN.—Mons. Rosenthal is said to play more slowly than either Blackburne or Zukertort in his exhibitions, and sometimes even asks to take back moves!..... We counted in the last number of *The Chess-player's Chronicle* fifty-five matches arranged for club-teams for the four months commencing December, 1884. .....English chess has met with a severe loss, and its players are especially called to mourn a loving and faithful brother in Arthur Marriott. His demise was not unexpected, having been in failing health for many months. His last games were with Mr. Hanson, Oct. 31, ult., in behalf of Nottingham vs. Derby. He died at N. Nov. 21, aged only twenty-five. Much of Mr. M.'s best work has appeared in *C. P. C.*

Enigma No. 1,462.

First prize in Surry County Association Tourney.
BY C. PLANCK.

K Kt, KB3, KR6, Q R7, K4, KB8, KB7, Q Kt 2, and 4.

at his 4, K3, K B3, Q Kt 6, K 2.
White to play and give mate in two moves.

Odds Game.

Our contributor John A. Belcher gives Geo. A. Wallace the Q R.

KING'S KT'S GAMBIT.

Mr. Belcher.	Mr. Wallace.	Mr. Belcher.	Mr. Wallace.
1..P to K 4	P to K 4	10..K P × Kt	Q × B P
2..P-K B 4	K P × P	11..Castles	Q B-Q 2
3..K Kt-B 3	K Kt-B 3	12..Q Kt-Q 5	Q-ber 3
4..P-K 5	Q-K 2	13..R-K sq +	K B-K 2
5..P-Q 4	Q Kt-B 3	14..P-Q B 4	Q Kt-R 4
6..Q B × P	P-Q 3	15..K B × B +	Q × K B
7..K B-Kt 5	B P × P	16..K R × B +	K-B sq†
8..Q P × P	Q-Kt 5 +	17..K R × Q	P-K Kt 3
9..Q Kt-B 3	Q × Q B	18..K Kt-K 5	K-home,

and White announced mate in four moves—it can be given in two.

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ATLANTA (GA.) JOURNAL.— * * * Messrs. De Witt and Kirwan introduced a most taking act of a very refined nature, and they deserve credit for their departure from the old beaten groove of trying to make music out of tin-pans, kettles and other horribly unmusical alleged instruments. Messrs. De W. and K. present a series of solos and duets on cornets, flutes, piccolos, staff-bells, xylophones, concertinas, etc., and show themselves artists of the very highest order.

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NEW YORK SUPREME COURT.

JOHN STETSON vs. JOHN W. HAMILTON.

TO THE MANAGERS AND PROPRIETORS OF THEATRES AND PLACES OF AMUSEMENT THROUGHOUT THE UNITED STATES:

FIFTH AVENUE THEATRE, NEW YORK, Nov. 29, 1884.

DEAR SIR: On the 24th inst., J. B. Studley commenced an engagement at the Mount Morris Theatre, in the city of New York, producing the Fechter version of "Monte Cristo." Procee dings were immediately commenced by me through my counsel, Ex-Judge Dittenhoefer, in the Supreme Court of New York, against the proprietor, John W. Hamilton, to enjoin and restrain the said production. This is to notify you that a permanent injunction was this day granted, sustaining my rights to, and ownership of, the Charles Fechter version of this great play, the only successful adaptation of Dumas' masterpiece, and enjoining all further representations thereof, without my consent. My rights to this play have likewise been established by the courts of Pennsylvania and Massachusetts. I beg to inform you that I shall proceed in the same manner, and for damages, against the manager or proprietor of any theatre who hereafter permits or allows the production of said "Monte Cristo" without my consent and authority. JOHN STETSON.

Manager and Proprietor Fifth Avenue Theatre, New York; Globe Theatre, Boston, and "Monte Cristo" Co. en route.
N. D. ROBERTS, General-manager.

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MESSRS SPARROW & JACOBS.
LEW MOHDT, Treasurer. Royal Theatre Museum, Montreal, Canada, Dec. 13, 1884.

Business arrangements can be made through any agent or personally with yours respectfully, MISS ST. GEORGE HUSSEY, at my residence (or per letter to), 67 East Seventh street, New York City.

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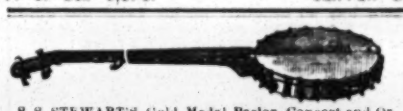

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 27, 1884.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

J. T. G.—The count is eight for 2, 2, 3, 3, 8.

RUDD, East Saginaw.—Orin won on his high.

DETROIT.—1. A loses his money, of course. Cards are not practically played on the strength of stamped marks on their corners. It is their full faces that determine money. 2. See Miscellaneous.

PHILADELPHIA.—High, which is jack in euchre.

G. W., Milwaukee.—It was not right. Not having raised or looked at the faces of his cards, E had as valid a hand as anybody round the board. His having six cards was to be remedied, and without prejudice to his rights as a subsequent bettor.

R. R.—1. A wins the pot. 2. Yes. You have cited a case.

B., Salem.—When it has been agreed to play the straight-flush, it will beat three tens and two trays—and even four aces.

CRIB, Franklin House.—Three fives, without the turn-up, count eight.

A. A., Marshall.—A lost his money because he had a foul hand. It was his business to see that he got the card he called for, and that he kept it. It is a hardship for him in this case; but a rule of this kind is necessary to prevent collusion. What was to hinder the player who had taken up the card and put it in the pack from saying it was a card that would specially suit A's hand, if testimony like his is to be admitted in poker?

READER, Baltimore.—No. T. won on high.

G. M.—Two points.

PATRON.—The discovery of a foul deck invalidates everything done in that round. Every party is entitled to his own money back, save the one who antied. His stands, and the same dealer deals after the pack has been rectified.

CAT HOP.—Cards could not then be shuffled, unless with consent of all parties.

CONSTANT READER, Buffalo.—The four eights, when shown, will win, whether you said you had two pair or said you had no pair.

B. AND J., Georgetown.—The cards falling 8, queen, 2, 3, 4, 3, there are not runs for both 3's.

READER.—Unless otherwise agreed upon, A could not play alone upon a trump not made, ordered up or taken up by himself, whether it was an assisting or a non-assisting game.

G. F. R., Denver.—It counts four, as usually played. It is a game of special agreement, and not a regular one, and agreement is therefore necessary throughout.

L. A. E., Georgetown.—The fall being 8, king, 2, 3, 4, 3, there is no run for the last 3.

G. S. G.—In queen, 6, 5, 4, 5, there is no run for the last 5.

READER.—Jack.

POKER, Galt.—The pot is A's, provided that C has not five cards that beat A's five. Mistakes go at poker.

R. C., Erie.—A loses. A player can order up without having a trump.

L. C., Kokomo.—It is easier to fill the flush at that juncture.

READER.—1. If both had the same number, B counts one. If there was "no game out," there was no game to justify either in counting it. 2. A counts the jack.

CONSTANT READER.—The three-seven straight-flush beats the ace five.

J. W. O., New Haven.—Two. The "opponent" had no right to go alone against the dealer—first because at euchre proper there cannot be two lone hands, and next because the "opponent" must have passed that trump in order that the dealer could elect either to go alone or to turn it down. Having passed, he had exhausted all his say as to that trump.

A, B, C., Cincinnati.—He is to be served at once.

J. W. M., Rixford.—We have never offered a reward for anything in the card line. We get too much of cards as it is.

J. J. It is a point that is played both ways. We always have played it to count out at soon as called, and so save time. Either way is as fair for one as for another. Agree among yourselves.

G. E.—All hands are entitled to see the cards of caller and called.

Turf.

J. P., Chicago.—1. The Lady Thorne there referred to is a brown mare by Darlbay, dam Sally Messenger, by Starlight. The Lady Thorne about whom the bet was made is a bay mare by Mambrino Chief, dam Gano, and her record is 2:18¼. Only horses then on the turf were given in the list in the CLIPPER ANNUAL. The list says "*Live* horses that have gone in 2:25 or better." There are four other Lady Thornes besides those referred to. 2. Blue Gown, winner of the Derby in 1868, was a stallion.

DON.—Dr. R. W. Finlay, Eureka Stables, 66 East 125th-street.

M. G., Gage Station.—Gen. Grant never owned Dexter.

M. J. B., Owen Sound.—1. He did not bet that she would beat the record. She was not started to beat anything. Her owner declared that she was at Cleveland to give an exhibition only in order to oblige a few friends, and not with reference to beating the time made by Jay-Eye-See or any other horse. The track advertised her to give an exhibition only. 2. He was variously reported as having wagered with an intimate friend that she would not, as well as that she would, beat 2:11¼. If we believed that there was any real wager, we should believe that his side of it was that she would *not* beat 2:11¼. It was simply a device by which, before the public, the mare was made to figure as steering clear of Jay-Eye-See's record of 2:10 the day before, while, if she happened to go faster than 2:10, a record would shrewdly be claimed for her on the strength of a bet of which the public knew nothing. It was, as we stated at the time, "playing both ends against the middle," taking every chance to win and none at all to lose. 3. Hanlan has never, to our knowledge, offered any man in the world five seconds in five miles.

P. J. R.—We would advise that you apply directly to Mr. V. for the information, as we would have to do.

MORRIS.—During the racing season which closed in England Nov. 22 Fred Archer had 241 winning mounts against 158 for C. Wood, making the seventh year in succession that Archer has headed the list.

Baseball and Cricket.

P. D., Providence.—The clubs of the New York State League have not yet selected their managers.

NO SIGNATURE, Brooklyn.—1. Mathews is about thirty-three years old. 2. He was about seventeen years of age when he first began to play with senior clubs.

G. W. H.—The official batting averages show that he ranked ninth in 1876; twenty-fourth in 1877; second in 1878 and 1879; sixth in 1880; twenty-first in 1881; seventh in 1882; sixteenth in 1883, and twelfth in 1884.

C. E. S., Philadelphia.—1. Dunlap and Shaffer are nominally "black-listed" having been disqualified by the National League for deserting the Cleveland Club while held by the reserve-rule. 2. Bulwer Lytton died in January, 1873.

OTTAWAITE.—1. He has a good reputation as a player. At last advices he was residing in Philadelphia, Pa., disengaged. 2. See Miscellaneous.

P. E. A.—It is a matter of mere individual opinion. One is a better batsman, and he is also a strategic pitcher.

Athletic.

G. AND B., Trumansburg.—After A had retired from the contest, there was no necessity for requiring B to complete the full distance. We presume the referee decided in B's favor when he told him he might stop, and if so C won his bet.

VAN, Pittsburg.—Yes, provided he does not interfere with or hinder his antagonist in so doing. It is presumable that the leader interfered with his opponent by going wide.

W. L. R., Vinton.—Apply to Wright & Ditson, Boston, Mass., for the Polo Guide, containing rules, etc.

H. S. C., Pittsburg.—We should not consider that by doing so your status as an amateur would be affected.

H. B. L., Boston.—The ten-mile championship race between John Grindall and John Stetson took place in Cambridge, Mass., May 15, 1855, Grindall winning.

L., Milford.—Fitzgerald's best six-day record is 610 miles; Hazael's, 600 miles 220 yards.

C. L. Y., Syracuse.—When Frank Hart won the Rose belt in this city, Dec. 22 to 27, 1879, Fred. Krohne finished second, Chris. Faber third and Wm. Pegram fourth. When he won the O'Leary American belt here, April 5 to 10, 1880, W. Pegram was second and Harry Howard third.

D. D. T., Penn Yan.—As there is no probability that the stated performance is authentic, we omit mention of it. He could not fairly walk the distance in that time.

Ring.

G. W. C., Sioux City.—In a conversation after the fight with Ryan he expressed himself to that effect.

R. J., Boston.—Johnny Lyng, who with Country McCluskey, seconded Yankee Sullivan against Tom Hyer in 1849, still resides in this city, and is employed in the police department.

CONSTANT READER, Harlem.—1. Charles Mitchell knocked J. L. Sullivan town in Madison-square Garden. 2. No one has yet attained that distinction.

C. E. S., Philadelphia.—Ed. O'Baldwin was shot in this city Sept. 27, 1875, and died 29. See "Irish Champions" for particulars.

Dice, Dominoes, Etc.

H. H., Philadelphia.—He said that he would beat both. He meant that he would win the round. Nobody contracted that B and C would beat him. There was no necessity for his using the word "beat" if he did not mean to beat. That A loses has always been our opinion in such cases.

C. W. N., Detroit.—Deuces beat aces, unless it has been specially agreed to make aces high and sixes second.

Billiards, Pool, Etc.

C. H. B., Phœnixville.—1. You are not right. A was not clear of the tie game so long as B could pocket six or more balls. 2. Six balls are not pool at the three-handed game when the man who pockets them leaves nine on the table.

J. H., Terre Haute.—1. The bet is void. It was predicated upon an honest contest between two men. There was no contest at all. What there was was collusion, or fraud. 2. The pin was not down. 3. If two inches, it was down.

SCHULE, Des Moines.—The object-ball at pool can be pushed or squeezed into the pocket, provided that the cue, after having once been withdrawn, does not touch the cue-ball again.

SOUTH CLARK, Chicago.—1. G. F. Slosson is the only player who has proposed to make a match at the open-table game suggested in our columns last Autumn. On Oct. 11 he publicly challenged Schaefer to play him at it for $500 a side. 2. The story is a falsehood, without a redeeming feature. Slosson wrote of that game in that challenge: "I will subsequently play Maurice Daly at the new game, as to which I will say right here that my three hours' tests yesterday convinced me that it has considerable merits, and will more nearly equalize the speed of such players as Daly and Schaefer than any other game I know of, possibly with the exception of cushion-caroms, which is too radical a change."

Political.

BULLHEADS.—1. Your friend was betting on what was said, not on what he now says he meant. That was a majority, not a plurality. 2. No particular Elector having been named, both were betting on the vote for the head of the Electoral ticket.

D. F., Erie.—See reply No. 2 to "Bullheads."

A. E. L., Boston.—1. It is not easy to determine to the satisfaction of everybody, because of fusion. There is no doubt in our mind, and yet it saves us trouble to decline to decide, as well as relieves us from offending those who would probably refuse to accept any proof we might bring forward as to the correctness of our decision. 2. C wins. There is a North River. The Hudson River in popular usage has no existence in the vicinity of this city, precisely as above High Bridge the Harlem River ceases to exist by becoming the Spuyten Duyvil. 3. No answers by mail.

NO SIGNATURE.—The bet was on the election of Nov. 4 last, and was decided by that. At least, there is nothing in your statement to suggest the contrary. A wins, even if Cleveland had died last week.

J. M., Boston.—See reply No. 1 to "A. E. L."

STAKKHOLDER.—See reply No. 1 to "A. E. L."

NO SIGNATURE, Troy.—See reply No. 1 to "A. E. L."

J. J. W., Renovo.—The Democratic Electors *did* have "a majority over the Republican Electors;" but no such qualified bet was made. It is a draw. Neither side received "a majority," as called for, and which is unqualified and absolute.

J. W. C., Colfax.—The bet having been that Harrison would not be beaten 15,000 votes, the votes for the St. John and the Butler tickets are not to be counted against him.

D. McC., Portland.—The plurality for the Cleveland ticket in New York and Queens Counties was 58,776.

R. J. M., Amsterdam.—No watcher at the polls in this State has any right to look at the inside of your ballot until it has been taken from the box after the poll has closed.

M., Chicago.—A loses. The Cleveland ticket received a plurality in this State—not a majority.

J. T. D.—Blaine, in the Republican Convention of 1876, received 285, 298, 293, 292, 286, 308, 351, and Conkling 99, 93, 93, 81, 82, 81 (none on seventh and last ballot).

B. E. S., Central City.—1. No answers by mail. 2. T. H. loses. See reply to "M., Chicago."

C. W., Demick.—You should have given up the money long ago. The bet was not a life-insurance policy. The parties were wagering, Aug. 15, on the election of Nov. 4 following.

D., Chicago.—The child can become eligible to the Presidency of the United States, according to the bulk of the best authorities, and according to the opinion of the State Department, Washington, D. C., as communicated to us in 1874.

W. E. G.—B wins. A should have said full name when he proposed the bet, if he meant full name of the Postmaster general.

D. W. McK., Keokuk.—If our decision is required by the other bettor, as well as by you, let both ask us for it.

J. F. C.—Yes, if you also (which you do not state) came here at fifteen years of age, or under eighteen.

Theatricals, Etc.

J. H. D. F., Philadelphia.—In modification of our reply on another page, under heading of "Amusement Answers," we refer you to review of Tony Pastor's Theatre this week, by which it would seem that Kitty O'Neill is in town, and not performing with the Kernells New Enterprise.

J. M. W., Memphis.—John McCullough has played Hamlet.

J. R., Caledonia House.—M. W. Balfe was born May 15, 1808, in Dublin, Ireland.

M. J. H., Pittsburg.—We published that a number of years ago. THE CLIPPER instituted search and elicited the fact that she had died, also place of burial and likewise name of undertaker. We also printed the results of an interview had at this office with a daughter or other relative. There is still a mystery. The date of death seems unattainable. Our impression has for years been that she was buried under a totally different name from either of those given, which would baffle search.

Miscellaneous.

N. R.—1. We have no personal knowledge as to the wealth of any rich man. 2. That is a mere matter of opinion. Yours, we guess, is as good as that of any other person.

H. W., Jacksonville.—we never noticed it.

T. C. M., Plymouth.—Italy has, or had in 1880, the larger standing army.

T. F. B., Dallas.—The Judge can direct the jury to bring in a certain verdict without leaving the r seats.

S. P. T., Trenton.—Oxygen gas was discovered in 1774.

C. P., Havana.—The bulk of the Protestants in the Sandwich Islands are Congregationalists.

GRAND JUNCTION.—They are probably all out of print. Address T. B. Peterson & Co., publishers, Philadelphia.

DETROIT.—1. See Cards. 2. A wins. One of the meanings of "transpire" is "perspire."

H. W. S., Onset.—Thirty-two years of the squirrel and-hunter query have soured our nature. We answered it no later than last week. Get that paper.

SEA LION.—Call upon Harper Brothers, publishers, Pearl street, this city.

CONSTANT READER.—Not easy to answer.

T. M., Paterson.—See records in CLIPPER ANNUAL.

B. C.—Address him in care of THE CLIPPER.

J. G. C., Brooklyn.—No records of fast nail-driving.

C. S., Plainfield.—The time for shooting rabbits in New York State ends on Dec. 31.

G. C. M.—A could not withdraw his stake without the consent of B.

OTTAWAITE.—Write Peck & Snyder, Nassau street.

THE DRAMATIC RECORD.

THE CLIPPER ANNUAL for 1885 will be a remarkable book. In addition to the contents that for years have made it both noted and reliable as a record, THE ANNUAL now in preparation will embrace biographical sketches of about eight hundred of the foremost people on the American dramatic stage. The list will include only those who are active or living. It will give their births, their debuts, their real names and their theatrical ones. It will embody, in short, their wives, as well as their lives. This feature will not alone increase the value of THE ANNUAL as a book to be preserved as a reference. It will also command for it even a more widespread demand than THE ANNUAL has enjoyed ever since its first issue, in 1874. As an advertising medium it will possess marked advantages over its predecessors.

ACQUITTED.

The pugilistic farce enacted under the management of the police authorities of this city, the principal characters being sustained by John L. Sullivan and Alf. Greenfield, came to an end in the court of Oyer and Terminer last week. As all who possessed knowledge of the facts in the case had anticipated, the result was the acquittal of the accused of the rather ridiculous and altogether unsustainable charge made against them. Superintendent Walling, whose knowledge of boxing is evidently very limited, was the only witness who was of opinion that a single blow which might properly be termed severe was struck during the brief time the men confronted each other in Madison-square Garden. Members of the listic fraternity and others who felt special interest in the result have good reason to congratulate one another, and to thank the jury for the common-sense view of the case which enabled them to agree upon a verdict of "not guilty" without wasting time in unnecessary deliberation. The liberated pugilists and others of that ilk who may now fancy that they see their way clear to temporary wealth through the ever-open pockets of patrons of sporting entertainments should not, however, make the mistake of supposing that the favorable termination of the trial privileges them to resume public glove-contests upon the free-and-easy method which has prevailed of late years, and which furnished a pretext for the apprehension of Sullivan and Greenfield in the first instance. Should they blindly proceed to do so, the probabilities are strongly in favor of the offenders being taken into custody, in which case they will doubtless be made to experience the touch of the law in a greater degree than did the men released last week. Although Sullivan and Greenfield have only the satisfaction of an acquittal as consolation for the injustice of their arrest, and for the annoyance and expense to which they have been subjected, nevertheless they will act wisely if they bide their time till the sun shines clearly again before attempting to rake in the hay which will then be found awaiting them.

THE AMERICA'S CUP.

The lack of success attending the efforts during former years of the plucky owners of the Cambria, Livonia, Atalanta and Countess of Dufferin to restore to Great Britain the prized trophy won from the Royal Yacht Squadron in English waters by the speedy America in 1851, does not deter other public-spirited yachtsmen from emulating their laudable example. Last week Secretary Minton of the New York Yacht Club, custodian of the cup, was the recipient of challenges therefor from Sir Richard Sutton, Bart, and Lieut. W. Henn, R. N., respectively owners of the cutters Geensta and Galatea. The former vessal by her performances last year—her first on the water—demonstrated that she possessed both staunchness and speed, qualities which enabled her to carry away from vessels already ranking as cracks seven first, eight second and two third prizes—a record which doubtless satisfied her owner that he was justified in making an attempt to win the coveted prize with her. As for the Galatea, she is a new boat, whose powers remain to be proven; but it is presumable that her ambitious owner had such an object as this in view when he gave the order for her construction, and accordingly that special care has been taken to render her worthy of a task which the events of the past have shown to be extremely difficult of accomplishment. A special meeting of the N. Y. Y. C. will be held in a few days for the purpose of considering the challenges, and whatever may be the issue of the venture our visitors may feel assured of a warm welcome and hospitable treatment at the hands of American yachtsmen.

SKATES were dead stock on manufacturers' hands, and prices were accordingly reduced, early last week, from five dollars to three dollars a pair. Just then the cold wave came along, and it was fun to the manufacturers last Saturday morning to see how quickly the shelves emptied themselves. Before the day was over they began to regret that they had knocked off forty per cent. Before the next day was half done they were glad that the skates were gone, for rain had given the skating season a set-back. So we go.

IT SHOWS how much time some of our boys have to spare when a triplet of them race twenty miles on roller-skates. The stimulus, as chronicled in our athletic department, appears to have been sixty per cent. of the gross to first man in, twenty-five to second, and fifteen to third.

ICE, SNOW AND RAIN.

The Wintry blasts which, sweeping across the country from the bleak Northwest, the home of blizzards, swooped down upon the metropolis on Friday last, quickly sending the mercury below the freezing point, raised the drooping spirits of dealers in skates and votaries of the art skatorial, only to cause them to suddenly drop to a lower depth than they had previously reached. So quickly and thoroughly did the "nipping and eager air" do its welcome work that on Saturday afternoon and evening hundreds of persons were enabled to enjoy their first ice-skating and accompanying flirtation on the glassy surface of the Manhattan Athletic Club open-air rink and elsewhere. The indications were that Jack Frost had come at last with the intent of staying till the music of Santa Claus' bells had died away, at least. Those who that night dreamed of the seemingly bright prospects of fun ahead were rudely undeceived, however, when upon awaking next morning they found several inches of snow covering the ground, and the air still thick with falling flakes of a quality that suggested speedy transition to slush-producing rain. The change came quite as soon as expected, the steady down-pour during afternoon and night removing almost every vestige of snow and ice, and deferring the "good time coming" yet a little longer; so that steel runners and smooth curling "stanes" have been again laid aside, and the devotees must, perforce, content themselves with roller-skates and shuffleboard.

COURTNEY desires to see New Orleans and to take in the Delta. He has notified the powers that be of his intention to take part in next May's regatta of the St. John Rowing Club, and the powers that be have informed him that they will not object if other oarsmen do not. "A wink is as good as a nod,' and it need surprise no one should Courtney, who does not row much anywhere, not ruffle Louisiana waters next May.

IT IS proposed to license boxing and wrestling in this city, the fee to be fixed by the Mayor. If the gladiators do not pay the fee, their performance will take rank as a misdemeanor, price fifty dollars. That is, if they charge an admission-fee. How it will fare with them if they box by subscription, invited guests alone admitted, is a problem for the police to solve, as the license-fee is to go to the Police Fund.

LAST YEAR the Brighton Beach Racing Association attained to the distinction of having carried on a racing season extending over a period of one hundred days, and which did not terminate till the first day of December. It was not supposed that this best-on-record achievement was liable to be equaled for some years; but the present manager of the course by the sea started out in May last with the avowed purpose of surpassing it. The season of 1884, which closed Dec. 19, was prolonged to the unprecedented number of one hundred and twenty-five days. Even then its termination was abrupt, a card of races having been prepared for the 20th; but the sudden arrival of the long-deferred cold wave, accompanied by a driving snowstorm, compelled the management to make a virtue of necessity, and the "beach-combers" were at last given their hard-earned holiday. Although the purses hung up during the season were small as regards their value, yet in number they were large, and their total value reached highly-respectable figures. The extent of the support bestowed by the public was a matter of general surprise, and, taken in connection with the betting so generally indulged in, brought large profits to those pecuniarily interested.

THE BOXERS Sullivan and Greenfield achieved a triumph in the court-rooms last week. It needed but a few minutes for the jury to bring in a verdict of "Not guilty." The most powerful allies the accused had were police-inspectors, captains and surgeons. Their testimony as to the harmlessness of Sullivan and Greenfield, as they had faced each other in Gilmore's Garden, was overwhelming. "Truth is mighty, and will prevail"—occasionally.

IT IS TIMELY to rise and remark that some of the skating-rinks are about due, notwithstanding that the hereness of cold weather should naturally create an increased demand for them. There are two reasons why they are due. There are too many of them, and all the girls worth "mashing" should have been captivated ere this. The rinks will soon have to close, in order to allow a fresh crop of girls to grow up.

BOSTON has set its seal upon Ristori. It is in the shape of a "general verdict that, while her pronunciation of English is wonderfully free from faults of accent such as foreigners usually commit, it is still strangely unintelligible, except to a strained attention." Sooner than have Boston strain itself, let Ristori go.

FARGO, DAK., must be a very lonely spot just now. It is said that the knights of "draw" and the disciples of faro have gone to New Orleans, not on business intent, but to enjoy the balmy climate and make the acquaintance of the hosts of religious people who are expected to gather there.

ONE MILLION LAGERS are to be dumped upon the flats at Stapleton, Staten Island. In other words, a brewer is to build there a club-house, with all that implies, together with a skating-rink. It will cost $50,000, or the price of 1,000,000 beers.

THE Central Football Association of Canada has made sundry changes in its code of rules. Goals are not to go. The champions will be they who win the greatest number of matches.

LONDON THEATRE.
BOWERY, OPPOSITE PRINCE STREET.
One week only of HALLEN & HART'S FIRST PRIZE IDEALS, commencing Dec. 22. Hallen and Hart, Kelly and Ryan, Ella Weaner, Lester and Allen, Walton and Edwards, Selbino Trio, Mlle. De Granville, Mlle. Lilly and Kelly and Ryan's roaring afterpiece.
AN IRISH STEW.
MATINEES MONDAY, WED. AND SAT. AT 2 P. M.
EXTRA MATINEE CHRISTMAS. Popular prices prevail.

TONY PASTOR'S THEATRE,
14th street. SPLENDID NEW SHOW.
TONY PASTOR AND HIS OWN COMPANY.
GOOD RESERVED SEATS 50 CENTS.
BRING THE LITTLE ONES TO SEE THE FUN.
LET THEM SEE THE MARIONETTES.
THE FUNNY CLOWN AND HARLEQUIN.
Remember, this is Christmas-tide. So make glad your children's hearts. TONY PASTOR AND A BIG SHOW.
A GRAND CHRISTMAS-HOLIDAY TROUPE.

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POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
FANNY DAVENPORT
AS FEDORA.
Her own company, including Mr. HENRY LEE.
BRILLIANT SCENERY. ELEGANT APPOINTMENTS.
*** No matinee on Wednesday this week.
HOLIDAY MATINEE of FEDORA on CHRISTMAS-DAY.
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MR. DALY'S NEW COMEDY,
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Every night, 8.15. Matinees Wednesday, Saturday, 2. Matinee Christmas. "A masterpiece."—HERALD

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IDA SIDDONS' FEMALE MASTODONS AND
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POPULAR PRICES PREVAIL.

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ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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CORNETTIST AND SECOND VIOLIN. Telegraph salary and your address, or join us at once at Norwich, N. Y., Dec. 27, Greene, N. Y. '79
BEEDLE & PRINDLE PLEASURE PARTY.

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WANTED AT THE PARK THEATRE, Cumberland, Md. Large sharing terms offered at all times. One week stands. Admission, 10c., 20c. and 35c. Companies wanting dates write quick. Box 450, Cumberland, Md.

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at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS,
General Manager.

BARTH'S OPERA HALL, Wellsburg, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

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N. STRAIGHT, 11 Seventh street, N. Y.

MILLER'S NEW OPERA-HOUSE, BENTON MILLER, Proprietor, of Gallatin, Mo., a city of 2,000 population, at the junction of the C. R. I. & P. R. R. and Wabash, St. L. & P. R. R. Regular opera-chairs and patent footlights are in use in this house. Rentals reasonable.

WANTED—A partner with capital to put small canvas show on road. For particulars apply to
MATT McCARTY, 26 William street, Albany, N. Y.

OPERA-HOUSE MANAGERS,
TAKE NOTICE.—FRED WILLIAMS' BIRDS OF A FEATHER COMBINATION. Harry Thorne-Moro and Maggie Willett, who were with my company last season, are playing or rather butchering my musical comedy oddity of 'SCRAPS," under the titles of "A Day in June," "Our Picnic," etc. Legal proceedings have been instituted, and will be carried out immediately to the fullest extent of the law against the above parties, or any managers allowing my piece to be played in their theatres. It is fully copyrighted, and I will protect my property. J. N. RENTFROW, Sole Proprietor and Manager Jolly Pathfinders, Metropolitan Band and Operatic Orchestra.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

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FOR SALE CHEAP—One Taylor Organ. Plays 9 tunes. Price $25. Suitable for Side-show or Museum. Address CHAS. HOWARD, Wilkesbarre, Pa.

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PROFESSIONALS CAN FIND BOARD AND PLEASANT ROOMS, at moderate prices, at 12 East Third street, New York, near Bowery, and convenient to all theatres.

PEOPLE'S MUSEUM,
Fall River, Mass., closes the specialty season Dec. 27. Will play nothing but combinations the remainder of the season. JOHN DALY, Manager.
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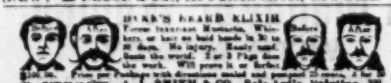

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